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Photo by Laurie Phillips

Create your own holiday.

Those words grace the cover of this issue, but what do they mean? Does the phrase refer to the escapist qualities of knitting itself? Or to the crafter's ability to make new traditions, by hand? Does it mean the joy of knitting and the delights packed into this issue are available to all, regardless of what holiday means to you? In reply, I'll do what my mom teasingly does when asked "or" questions—and I'll simply say, yes.

Personally, I'm not a gift knitter. Nor am I a big celebrator of any holiday. So when I was asked to direct this special issue, I had to wrap my head around what "holiday gifts" really means. And what I decided was this: it means "delightful knitting."

Delight for the knitter as she works, hour by hour, on the stitches and the cables and the finishing and the boxing and the wrapping. These projects should be fun to make, in yarns that are special, exquisite. Delight for the recipient who opens the box, folds back the tissue paper, smells the aroma of the woolwash, sees a bit of stockinette, a peek of lace, runs her fingers along a length of cashmere, and says "ohhhh . . ."

The *designs* should delight. They should be strong, simple when simple is best, and expertly constructed. They should be innovative. Embellished, patterned, and well appointed. With that in mind, the issue's photography and page layout should also delight. The magazine should be full of life, light, inspiration.

Those were my formal objectives in editing this issue of *Holiday Gifts*, but my personal one was this: edit my first issue of *Interweave Knits* and have it turn out well!

The truth is, knitting is a gift and a holiday all to itself. It's the time you give yourself before the kids wake up, while watching a favorite weekly show, going to knit night, and everywhere else you do it. It's the creative outlet and meditative practice that you need and you deserve. Create your own holiday.

From all of us here at Interweave—Merry Knitting.

Lisa Shroyer

Special thanks to:

Tapestry House (the House with Gables; see page 72) in LaPorte, Colorado (www.tapestryhouse.com).



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Holiday Gifts 2011

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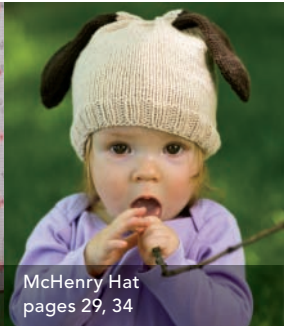
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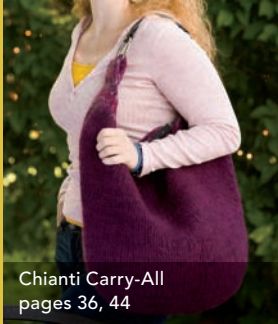


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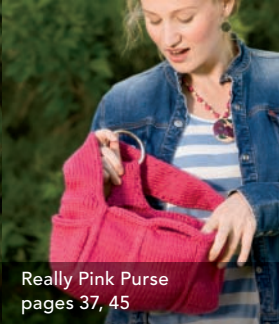


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made for Fun!



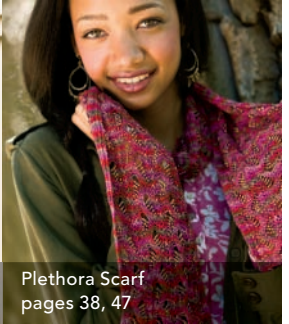
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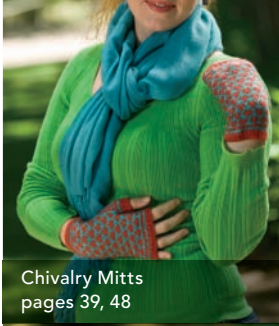
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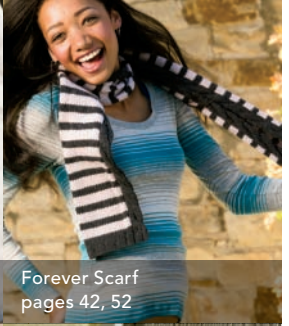
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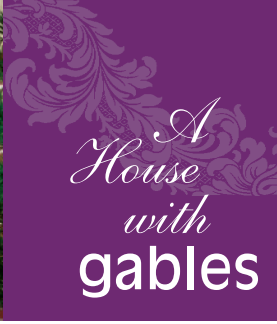
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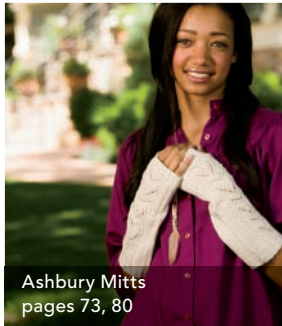
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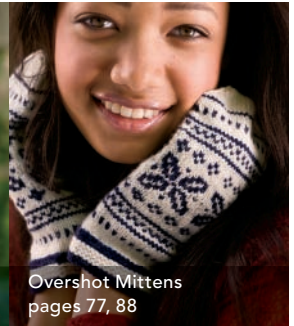
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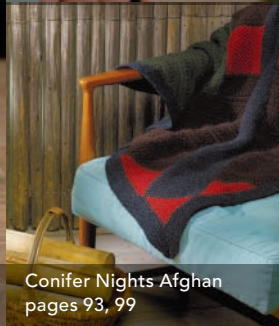


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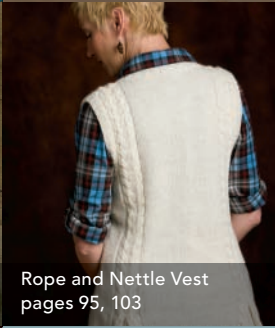
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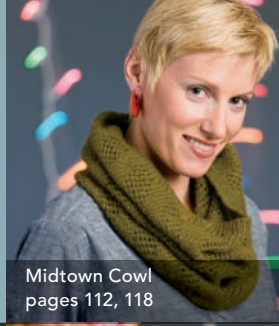


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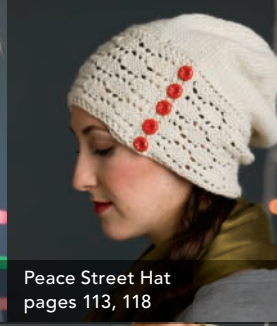


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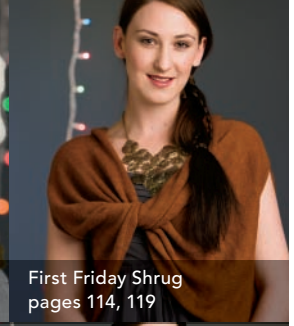
all lit up



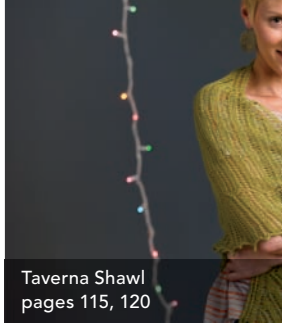
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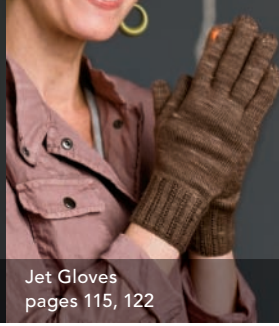
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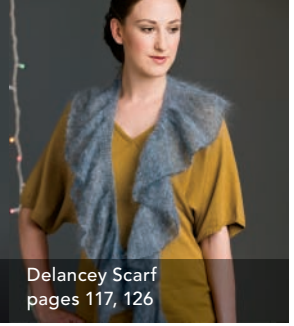
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Gifts for Knitters



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Help a knitter build a fun and functional tool kit with these items. Retro fruit project bag by Piddleloop (www.piddleloop.com); removable stitch markers by AGMode (www.agmode.etsy.com); beaded stitch markers by Velvet Hippo (www.velvethippo.etsy.com); Stegosaurus needle gauge by Seven Yaks (www.sevenyaks.etsy.com); Owl tape measure by Feltmates (www.feltmates.etsy.com).

No such thing as "too many notions."

Photography by Brad Bartholomew

Knitting Riches

Three simple tools to add glamour to any fiber artist's knitting life. Eiffel Tower scissors by Sajou (www.sajou.fr; www.purlsoho.com); carbon fiber needles by Blackthorn (www.blackthornneedles.com); shawl pin by Bonnie Bishoff (www.syronbishoff.com).



Gifts for Knitters

The Big Picture

Beka yarn swift by Beka (www.bekainc.com); hanging needle organizer by Knit Knack Needle Shack (www.knittingneedlesholder.com); dress form by Dritz (www.adjustoform.com; www.joann.com).



Big ticket items pack a punch.



Studio Life

Dress up your favorite knitter's work space with sweet crafty accoutrements. Felted castle needle cases pattern by Tiny Owl Knits ([tinyowlknits on Ravelry.com](http://tinyowlknits.etsy.com)); eye chart for knitters by J. L. Fleckenstein (www.iliveonafarm.etsy.com); knitting narwhal letter set by Nut and Bee (www.nutandbee.com); sheep card holder by Made with Clay and Love (www.madewithclayandlove.etsy.com).

Gifts for Knitters



Single Skein

Luxurious yarns with tons of yardage are perfect for a variety of one-skein projects.

- ① Miss Babs Yowza—What a Skein!, 560 yds, worsted (www.missbabs.com)
- ② Sanguine Gryphon Free Range, 280 yds, DK (www.sanguinegryphon.com)
- ③ Sundara Fingering Silky Merino, 500 yds, fingering (www.sundarayarn.com)
- ④ Blue Moon Fiber Arts Mopsy, 420 yds, bulky (www.blumoonfiberarts.com)
- ⑤ Lorna's Laces Solemate, 425 yds, fingering (www.lornalaces.net)
- ⑥ Sweet Georgia Merino Silk DK, 380 yds, DK (www.sweetgeorgiayarns.com)
- ⑦ Creatively Dyed Soie, 437 yds, DK (www.creativelydyed.net)
- ⑧ Handmaiden Lace Silk, 984 yds, lace (www.handmaiden.ca)

We ♥ Books

Custom Knits 2 by Wendy Bernard (STC Craft/Melanie Falick, 2011): Expanding upon the basics of customizing knitwear patterns, Wendy takes another look at custom fits in knitwear with patterns for men, women, and children.

Knitter's Book of Socks by Clara Parkes (Potter Craft, 2011): After in-depth discussions of yarn and wool, Clara turns her attention to selecting the perfect yarns for sock knitting, with patterns from Cat Bordhi, Cookie A, Nancy Bush, and more.

Wendy Knits Lace by Wendy Johnson (Potter Craft, 2011): Wendy's approach to simplifying knitting techniques, most notably toe-up socks, is applied to lace knitting at any gauge. **The Principles of Knitting** by June Hemmons Hiatt (Touchstone, 2011): The long-anticipated revised edition to the classic knitting bible is scheduled to hit stores in November.

Knit Local: Celebrating America's Homegrown Yarns by Tanis Gray (SoHo, 2011): A familiar name to *Interweave Knits* readers, Tanis takes readers on a tour of American yarn companies such as Brown Sheep and Bijou Basin, with patterns from favorite designers such as Jared Flood and Pam Allen.



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Photography by Jessica Marshall Forbes

Ysolda Teague gives us a sneak peek from her newest book *Whimsical Little Knits 3*, due out Fall 2011.

Roisin

YSOLDA
TEAGUE

This pixie hood was inspired both by girls' patterns from the 40s, and by the glamorous headscarves of the era's starlets. Vintage patterns call for working hood and scarf separately, but this design uses a toe-up sock cast-on to begin both simultaneously at the back of the neck. All of the stitch patterns used are variations on the same technique—slipping stitches to leave strands of yarn across the right side, which are later picked up. Before blocking, the patterns will pull in, but they block out nicely.

Finished Size s (m, l): 9 (9.5, 10)" centre back to edge of hood, 11 (12, 13)" top of hood to neck, 3.5" scarf width, 40 (41, 42)" scarf length.

Yarn Alisha Goes Around Tiding of Magpies Fingering (63% merino, 20% silk, 15% nylon, 2% silver; 400 yd [366 m]/3.49 oz [99 g]): Mist, 1 skein.

Needles Size 5 (3.75mm) 24" circular. Adjust needle sizes if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tap-estry needle.

Gauge 22 sts and 28 rows = 4" (10 cm) in St st.

Stitch Guide:

Arrow edging: (worked over 5 sts)

Row 1: sl5 wyif.

Row 2: sl5 wyib.

Rows 3 and 4: k.

Row 5: k2, pick up loose strands and k them tog with next st, k2.

Row 6: k2, sl1 wyif, k2.

Rep Rows 1–6 for pattern.

Scattered arrows: (multiple of 12 sts + 1)

Rows 1–6: work in st st.

Row 7 (RS): k4, *sl5 wyif, k7; rep from * to 9 sts from end, sl5 wyif, k4.

Row 8: p4, *sl5 wyib, p7; rep from * to 9 sts from end, sl5 wyib, p4.

Rows 9–10: work in st st.

Row 11: k6, *pick up loose strands and k them tog with next st, k11; rep from * to 7 sts from end, pick up loose strands and k them tog with next st, k6.

Row 12: p6, *sl1 wyif, p11; rep from * to 7 sts from end, sl1 wyif, p6.

Rows 13–18: work in st st.

Row 19 (RS): k10, *sl5 wyif, k7; rep from * to 3 sts from end, k3.

Row 20: p10, *sl5 wyib, p7; rep from * to 3 sts from end, p3.

Rows 21–22: work in st st.

Row 23: k12, *pick up loose strands and k them tog with next st, k11; rep from * to last st, k1.

Row 24: p12, *sl1 wyif, p11; rep from * to last st, p1.

Rep Rows 1–24 for pattern.

Arrow honeycomb: (multiple of 6 sts + 1)

Row 1 (RS): *k1, sl5 wyif; rep from * to last st, k1.

Row 2: *k1, sl5 wyib; rep from * to last st, k1.

Rows 3 and 4: k.

Row 5: *k3, pick up loose strands and k them tog with next st, k2; rep from * to last st, k1.

Row 6: *k3, sl1 wyif, k2; rep from * to last st, k1.

Row 7 (RS): k4, *sl5 wyif, k1; rep from * to 3 sts from end, k3.

Row 8: k4, *sl5 wyib, k1; rep from * to 3 sts from end, k3.

Rows 9 and 10: k.

Row 11: k6, *pick up loose strands and k them tog with next st, k5; rep from * to last st, k1.

Row 12: k6, *sl1 wyif, k5; rep from * to last st, k1.





Hood

Using figure of 8 method cast on a total of 174 (186, 198) sts, so that there are 87 (93, 98) sts on each side of the needle. You may find it is neater to use a smaller needle for the cast on. On first row one half of the sts will appear with the right leg towards the back, work into back of these sts to avoid twisting. Hood will be worked back and forth, for the first few rows work one half of the stitches and then rearrange so that the already worked half is resting on the cable and the 2nd half can be worked onto the free tip. After a few rows the work will be flexible enough to be worked all at once.

Row 1: Slide one half of cast on sts onto cable and k stitches on other needle tip

onto the free tip, slide sts on cable onto free needle tip and sts just worked onto cable, k sts on needle tip onto free tip. Turn so that wrong side is facing.

Row 2 (WS): Sl1, p1, k5, pm, p19, k1, pm, p to last st on needle tip, pfb, p to last 27 sts, pm, k1, p19, pm, k5, p2. Next row and foll RS rows: sl1, k1, work to marker in arrow edging patt, slm, k2tog, k to 2 sts before marker, kfb, p1, slm, work in scattered arrows patt to marker, slm, pfb, k to 2 sts before marker, ssk, slm, work arrow edging pattern over next 5 sts, k2.

Next row and foll WS rows: Sl1, p1, work to marker in arrow edging patt, slm, p to 1 st before marker, k1, slm, p to marker, slm, k1, p to marker, slm, work arrow edging patt over next 5 sts, p2.

Cont in patt as established until work measures approx 6.5 (7, 7.5)" from cast on, ending with row 6 of arrow edging patt.

Continuing to work sections in patt as established work hood section between centre markers in arrow honeycomb patt for approx 2.5", ending with row 6 or 12. **Next row:** Work scarf section in patt to 2nd marker, remove marker, place sts just worked onto holder, bind off hood sts to next marker, remove marker, work in patt to end.

Left end of scarf

Work 1 row in patt. Work selvedge on hood side of scarf by working sl1 wyib, k1 at the beg of all RS rows and purling the last 2 sts of all WS rows. Cont in patt, maintaining increases on hood side and decreases on edging side as established until scarf measures approx 9" from hood bind off ending with row 6 of arrow edging patt. Maintaining 2 st selvedge pattern on both edges as established but no longer increasing and decreasing work arrow honeycomb patt over centre 25 sts for approx 2" ending with row 6 or 12. Bind off and break yarn.

Right end of scarf

With wrong side facing re-join yarn on hood side and work 1 row in patt.

Work selvedge on hood side of scarf by knitting the last 2sts of all RS rows and working sl1 wyif, p1 at the beg of all WS rows. Work as for left end.

Finishing

Weave in ends and block.

Ysolda Teague is a young Scottish designer who has published popular knitting patterns in *Twist Collective* and *Knitty*, as well as two books in her Whimsical Little Knits series and *Little Red in the City* (2011). Her many other patterns are available on her website and in yarn stores everywhere. She lives and works in Edinburgh but loves to travel, especially when it means meeting the people who make her patterns.



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The Gift of a Stitch

9 new stitch patterns from beloved designers



1 CABLE AND LACE BY CAROL FELLER

A gentle cable flows through the stockinette portion and opens out into a branching lacy stitch. Try using this pattern at the neckline of a sweater or cuff of a sock.



3 BROMELIAD CABLE BY LISA SHROYER

Inventing cable motifs is so much fun! Unusual crosses, increases, and decreases make for an engaging pattern with big graphic impact.



2 ONDA REVERSIBLE LACE AND CABLE RIB BY ANGELA HAHN

A background of 1x1 rib makes this two-sided pattern doubly attractive—flip it over and it looks the same. Reversibility makes it ideal for scarves and cowls.

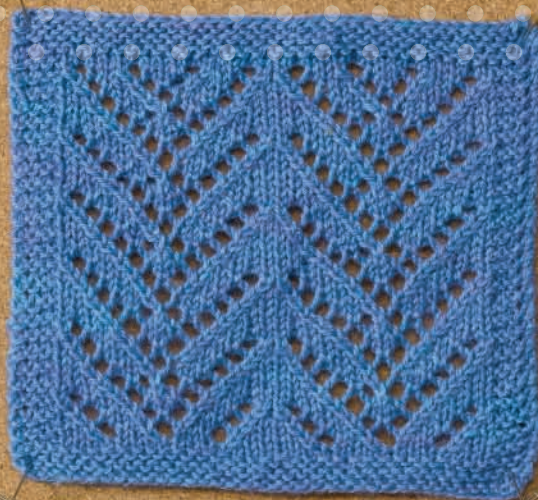


4 POPPIES BY AMY CHRISTOFFERS

This pattern follows all the rules of traditional colorwork: short floats, no more than two colors per row, symmetrical repeats. Because the repeat is only eight stitches wide, it is well suited to small projects such as hats, mittens, and socks.

6 CHEVRON LACE BY COURTNEY KELLEY

I started working this pattern as a modification of a cat's paw motif. I ended up with a number of viable lace patterns, and this one that was almost unrecognizable from the original inspiration.



5 LADYLIKE LACE BY KATHY ZIMMERMAN

A wide, 17-stitch panel is set between narrower lace columns in this handsome stitch. It would look delightful running up the back of a knee-high stocking!



8 LACE WEDGES BY MELISSA J. GOODALE

I was tinkering with ways to create clean diagonal lines with knits and purls. I decided yarnovers and decreases would add another layer of visual interest. I've used versions of this pattern in two of my published designs.



7 STAVANGER FAIR ISLE BY KATE GAGNON OSBORN

This colorwork pattern was inspired by the motifs from the 1930s, highlighted in Michael Pearson's *Traditional Knitting*. I swatched over ten permutations—changing a stitch here, repeat there, placement of color somewhere else—which led me to this final design.



9 NUPPY DIAMONDS BY CHRISSY GARDINER

I designed this pattern for use with variegated sock yarn. Nupps give visual interest without the bumpiness of a bobble.



** Try incorporating these motifs into hats, mittens, and other projects this holiday season.*

The Gift of a Stitch

1 CABLE AND LACE

Carol Feller

Repeat 28 sts and 44 rows

Yarn used in swatch Madelinetosh Pashmina in color glazed pecan

How to work it Rep Rows 1–44 of Cable and Lace chart for patt.

2 ONDA REVERSIBLE LACE AND CABLE RIB

Angela Hahn

Repeat 16 sts + 14 and 48 rows + set-up row

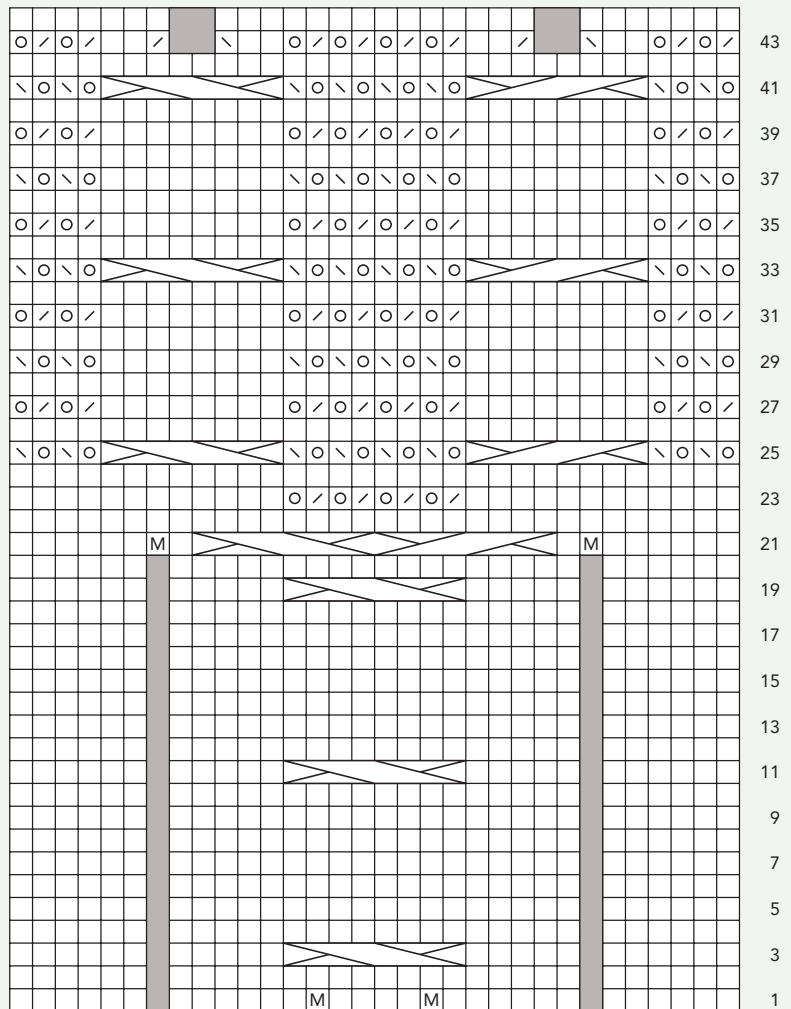
Yarn used in swatch Madelinetosh Tosh DK in color grove

How to work it Work set-up row as foll: (WS) * [K1, p1] 3 times, p2; rep from * to last 6 sts, [k1, p1] 3 times. Rep Rows 1–48 of Onda Lace chart for patt.

NOTES

- The swatch is shown upside down; actual swatch will have cables leaning the opposite direction.

1 Cable and Lace

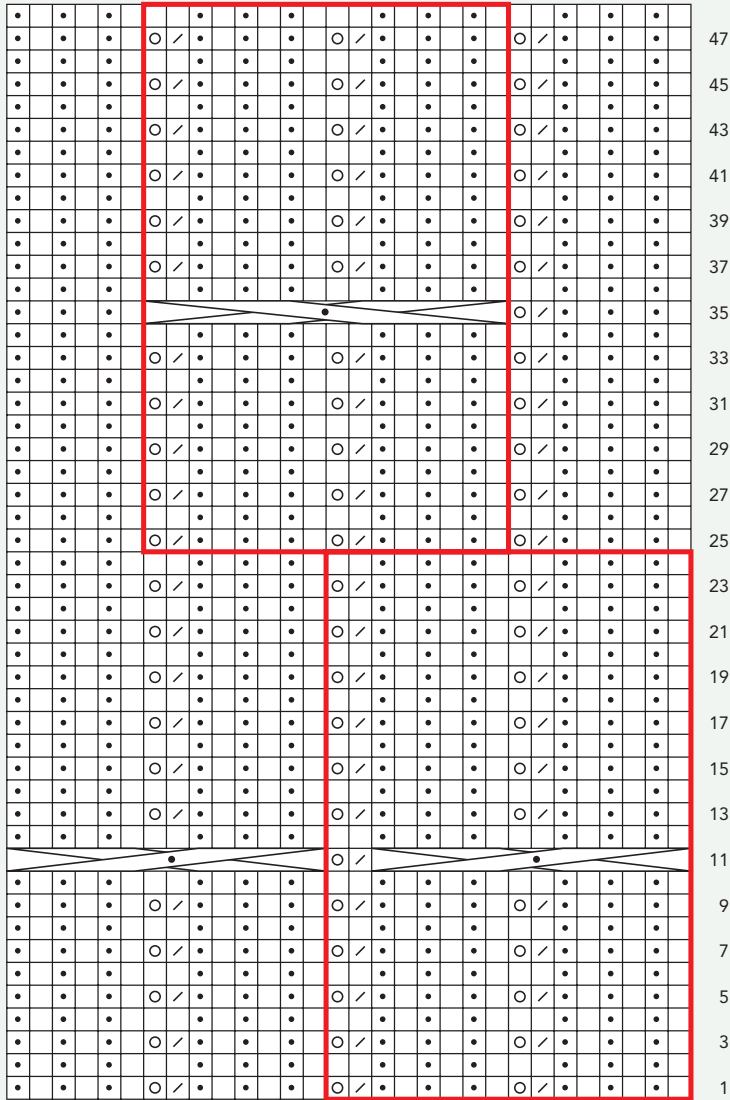


28 sts

Stitch Key for all Charts

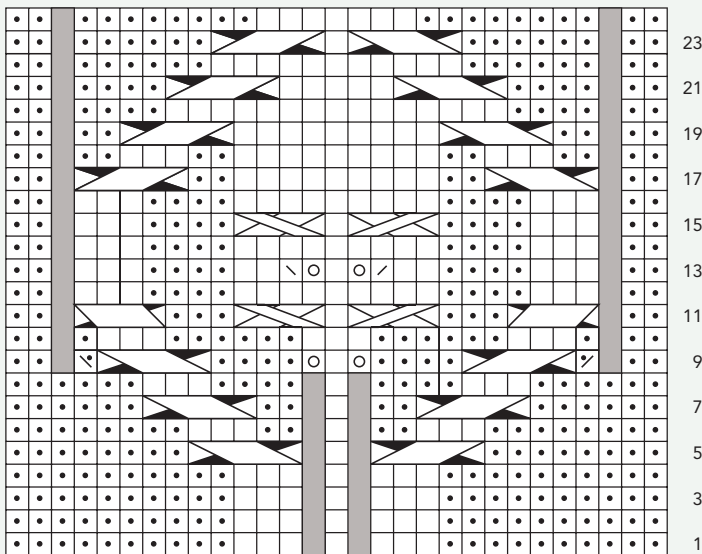
	k on RS; p on WS		M1		sl 1 st onto cn, hold in back, k3, p1 from cn
	p on RS; k on WS		sl 1 wyb on RS; sl 1 wyf on WS		sl 3 sts onto cn, hold in front, p1, k3 from cn
	yo		k1tbl on RS, p1tbl on WS		sl 2 sts onto cn and hold in back, sl 1 st onto 2nd cn and hold in back, k1, k1 from 2nd cn, k2 from first cn
	k2tog		nupp (see Stitch Guide)		sl 2 sts onto cn and hold in front, k2, sl 2nd st on cn back to left needle, k1, k1 from cn
	ssk		C2B: Sl 1 to cn and hold in back, k1tbl, k1 from cn		sl 4 sts onto cn, hold in back, k4, k4 from cn
	sl 2 as if to k2tog, k1, p2sso		C2F: Sl 1 to cn and hold in front, k1, k1tbl from cn		sl 4 sts onto cn, hold in front, k4, k4 from cn
	p2tog		T2B: Sl 1 to cn and hold in back, k1tbl, p1 from cn		sl 8 sts onto cn and hold in back, [k1, p1] 3 times, sl last 2 sts from cn to left needle, k2tog, yo, [k1, p1] 3 times from cn
	ssp		T2F: Sl 1 to cn and hold in front, p1, k1tbl from cn		sl 8 sts onto cn and hold in front, *k2tog, yo, [k1, p1] 3 times; rep from * once over sts from cn
	no stitch		pattern repeat		
	sl 2 sts onto cn, hold in back, k3, p2 from cn				
	sl 3 sts onto cn, hold in front, p2, k3 from cn				

2 Onda Lace



16 st repeat

3 Bromeliad Cable



27 sts

3 BROMELIAD CABLE

Lisa Shroyer

Repeat 27 sts and 24 rows

Yarn used in swatch Quince and Co. Lark in color marsh

How to work it Rep Rows 1–24 of Bromeliad Cable chart for patt.

NOTES

- The swatch shown includes two-stitch ribs and garter edge stitches; these stitches are not included in the pattern.

4 POPPIES

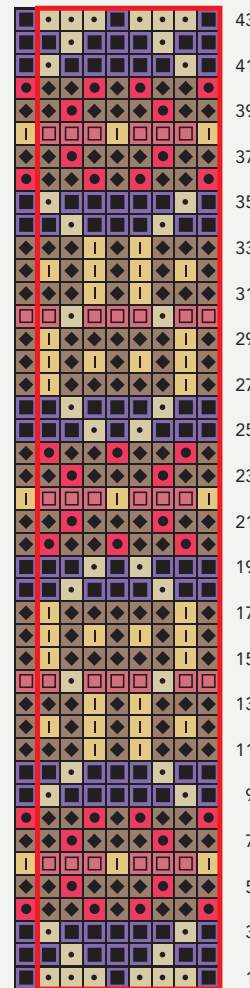
Amy Christoffers

4 Poppies

Repeat 8 sts + 1 and 42 rows

Yarn used in swatch
Harrisville Designs
New England Shetland
in colors as foll: #19 blackberry, #55 pebble, #65 poppy, #38 teak, #43 sand, and #54 adobe

How to work it
Work Rows 1–43 of Poppies chart once. Rep Rows 2–43 for patt.



8 st repeat

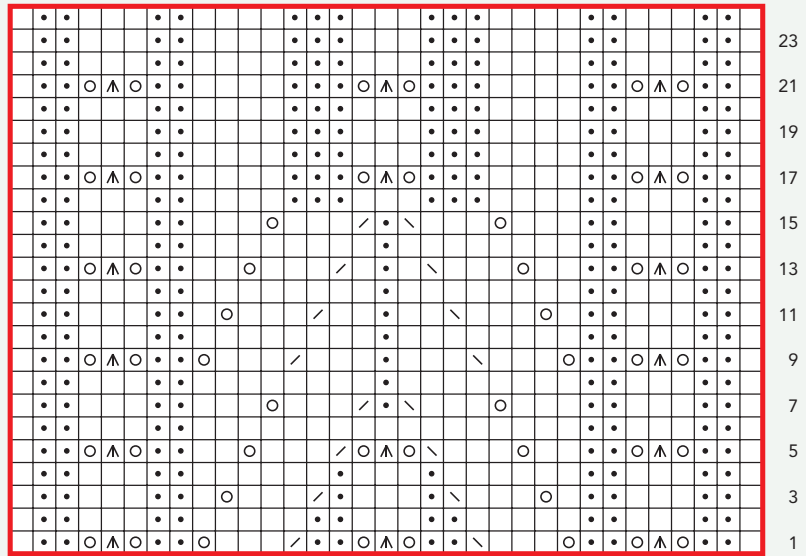
- Blackberry
- Pebble
- Poppy
- Teak
- Sand
- Adobe

5 LADYLIKE LACE

Kathy Zimmerman

Repeat 33 sts and 24 rows + set-up row
Yarn used in swatch Brown Sheep Cotton Fleece in color #CW-455 willow leaf
How to work it Work set-up row as foll: (WS) *P1, k2, p3, k2, p4, k3, p3, k3, p4, k2, p3, k2, p1; rep from * to end. Rep Rows 1–24 of Ladylike Lace chart for patt.

5 Ladylike Lace



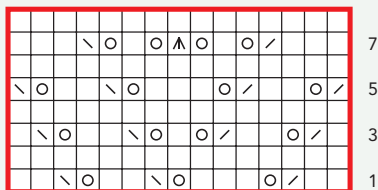
33 st repeat

6 CHEVRON LACE

Courtney Kelley

Repeat 15 sts and 8 rows
Yarn used in swatch The Fibre Company Canopy Fingering in color blue quandons
How to work it Rep Rows 1–8 of Chevron Lace chart for patt.

6 Chevron Lace



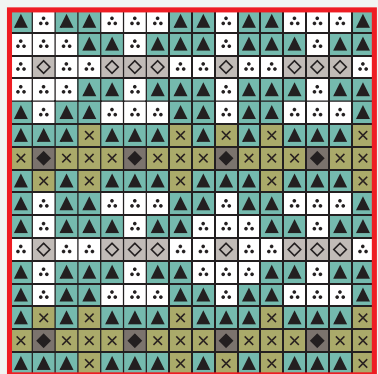
15 st repeat

7 STAVANGER FAIR ISLE

Kate Gagnon Osborn

Repeat 16 sts and 16 rnds
Yarn used in swatch The Fibre Company Organik in colors as foll: Oahu (MC), arctic tundra, crater lake, algae, and fjord
How to work it Work in the rnd and rep Rnds 1–16 of Stavanger chart for patt.

7 Stavanger



16-st repeat

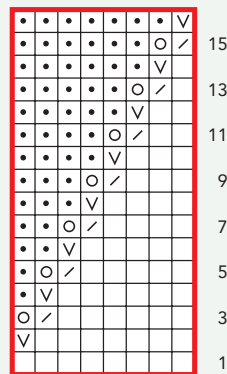
-  Oahu
-  Algae
-  Fjord
-  Arctic Tundra
-  Crater Lake

8 LACE WEDGES

Melissa J. Goodale

Repeat 8 sts and 16 rows
Yarn used in swatch Cascade 220 Sport in color #8914 granny smith
How to work it Rep Rows 1–16 of Lace Wedge chart for patt.

8 Lace Wedge



8 st repeat

9 NUPPY DIAMONDS

Chrissy Gardiner

Repeat 10 sts and 10 rnds
Yarn used in swatch Shalimar Yarns Zoe Sock in color sprout
How to work it Work in the rnd and rep Rnds 1–10 of Nuppy Diamonds chart for patt.

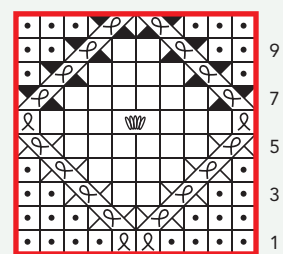
NOTES

- This stitch pattern was designed to be worked in the round and is most easily worked that way due to the cabling on every row.

Stitch Guide

Nupp: Insert right needle between 2nd and 3rd sts on left needle from front to back. Wrap working yarn clockwise around tip of right needle and draw up a loop. Place this loop onto left needle and knit it without twisting. Sl 2, then pass st knitted in loop over the 2 slipped sts.

9 Nuppy Diamonds



10 st repeat

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Made with Love Embroidered ♥'s

Knitter **Maggie Wojcik** worked the square baby blanket from Elizabeth Zimmermann's classic *Knitting Workshop* (Schoolhouse Press, 1981), choosing a bulky-weight yarn in two bright colors. She says, "I made this blanket for a friend who was expecting a baby of unknown gender. I chose a bulky yarn in a gender-neutral colorway for the body of the blanket, adding the pink details after the baby girl was born." Maggie decided to embellish the basic pattern with chain stitch-embroidery hearts clustered at the center of the blanket where the short-rows form wedges. Here we provide a diagram for Maggie's chain-stitch heart on a garter-stitch ground. You can incorporate the motif into any garter-stitch project or pick up the book *Knitting Workshop* for the blanket pattern Maggie used.

Materials for Maggie's version:

Finished Size About 30" square.

Yarn Lorna's Laces Shepherd Bulky (100% superwash wool; 140 yd [128 m]/113 g): #207 envy (green; MC), 5 skeins; #107 red rover (CC), 1 skein.

Needles Body—size 10 (6 mm): circular or straight. I-cord—size 10½ (6.5 mm): Set of 2 double-pointed (dpp). Adjust needle size if necessary to obtain the correct gauge.

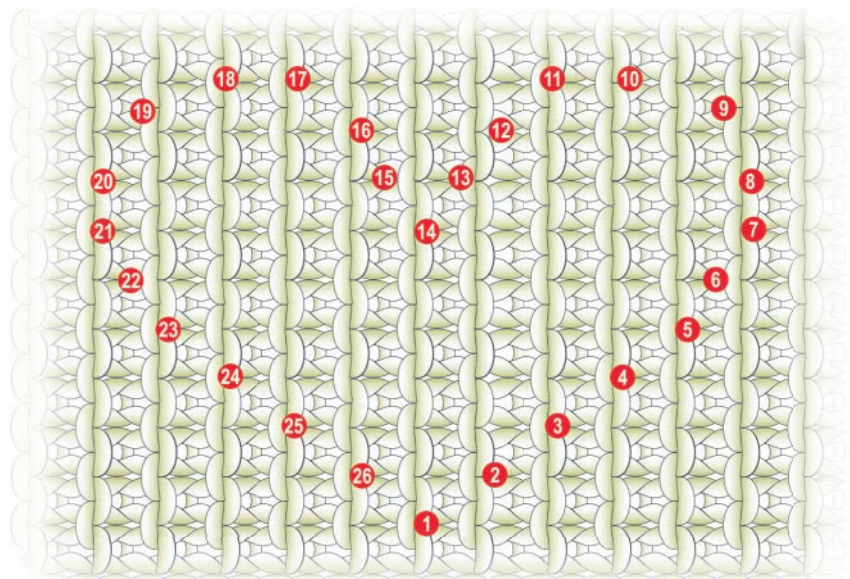
Notions Tapestry needle; size J/10 (6 mm) crochet hook.

Gauge 13 sts and 26 rows = 4" in garter st on smaller needles.

Embroidery

To work this motif, you need at least 11 sts across and 23 rows in garter st (or 11 purl ridges on RS). You will work the heart sideways on the fabric, with the purl ridges running straight up and down. To follow the diagram, work chain st embroidery with crochet hook (see Glossary), inserting hook at points shown on diagram and working sts in order from 1 to 26. Work a small st to tack down final st, joining to first st, and weave in ends securely on WS of project. ■

Maggie Wojcik is a New York transplant living in San Francisco, where she knits in bars and for her friends, family, and three dogs.



holiday shopping made easy



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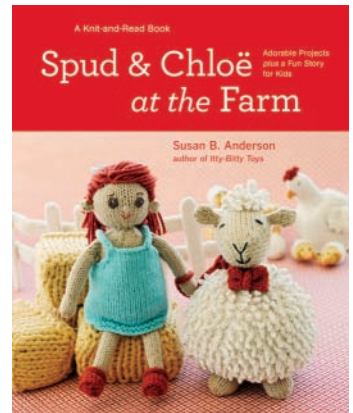
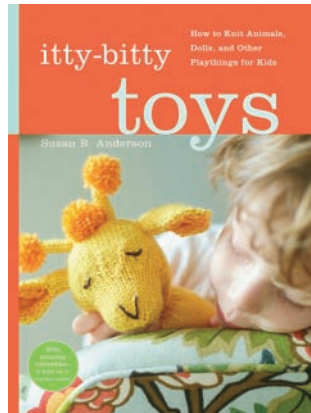
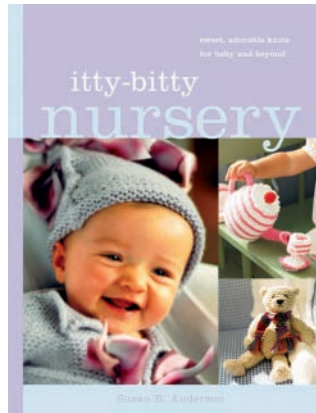
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Susan B. Anderson knitting itty bitty



Jim Mueller

“This light bulb went off in my head. From that point on, I got totally obsessed.”

L A U R A B I R E K

Many knitters know this feeling. In that moment of epiphany something clicks, and suddenly all you want to do is knit. For designer Susan B. Anderson, this moment came during the writing of her second book, *Itty Bitty Nursery* (Artisan, 2007), when she designed her first knit toy. “I made this little bunny and fell in love with it. I was thrilled with the whole idea of making toys.”

To date, Susan has written two books of knitted toys, with more in the works. She is a designer who has truly found her niche, and she’s loving every minute of it.

Susan’s early attempts at knitting weren’t quite as serendipitous. She taught herself to knit after picking up a how-to pamphlet in a fabric shop. Having no experienced knitters to guide her, she managed to persevere through projects that were “way too difficult” for a beginner. Susan took on any project she saw, continuing to knit throughout college, starting a family, and working as a middle school teacher. “I just loved it, and I stuck with it, never stopping since I was nineteen years old.”

It wasn’t until she retired from teaching that Susan began designing her own knits. After knitting some quirky hats for charity, she was approached to sell her designs in a children’s boutique that had a knitting corner. Sadly the store later closed down, and while Susan was gathering up her things, she realized she had a sufficient collection of work to fill a book. Back home, she pulled two knitting books off her shelf at random and realized they were both published by Artisan.

In a leap of faith, Susan spent fifteen minutes writing Artisan a letter. She then packed it up with a sample hat and a few patterns. “I didn’t even know who to address the box to. I just wrote to whom it may concern and sent it off.” Ten days later, Artisan contacted Susan, and they’re still working together today.

Though Susan is probably best known for her toys, she also designs knitwear that’s instilled with the same playful sensibility. All her patterns are whimsical and cute, and her designs for Interweave are no exception. It’s hard to say which is more adorable—the spotted dog toy or the dog-ear children’s hat (see page 29). Luckily, both are quick knits using the same yarn, so nobody has to choose between them!

Susan’s most recent book, *Spud and Chloë at the Farm* (Artisan, 2011), is a marriage of her recent collaboration with the eponymous yarn line and her love of designing toys. Susan also curates Spud and Chloë’s blog, as well as posting to her personal blog regularly. How this busy mother of four manages is anyone’s guess, but fans will be happy to hear that Susan is “continuing full steam ahead” with all her projects. Knitters young and old will be excited to see what comes next from this unique designer. ■

Laura Birek is a writer and knitter in Los Angeles.

Find Susan online—
www.spudandchloe.com/blog/
www.susanbanderson.blogspot.com/



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playthings



CEPHALOHEDRON
ERICA SCHLUETER

Knit an octopus that transforms into an octahedron! The polygonal shape is knit first, then its eight-limbed resident. You can also work the shapes separately, stuff them, and sew them closed. **PAGE 30.** YARN Rowan Amy Butler Belle Organic DK, distributed by Westminster Fibers



MCHENNY
SUSAN B. ANDERSON

Susan brings us one of her special little characters in this knitted and embroidered dog. Standing six inches tall, the pooch makes a great stocking stuffer—and will travel well in small hands, all around the house. **PAGE 32. YARN** Blue Sky Alpacas Skinny Cotton

Brad Bartholomew



MCHENNY HAT
SUSAN B. ANDERSON

With big floppy ears in chocolate brown, this hat perfectly matches Susan's toy dog. The hat is very stretchy and will fit up to 18", but it is shown here on a nine-month-old. **PAGE 34. YARN** Blue Sky Alpacas Skinny Cotton

Joe Coca



CEPHALOHEDRON

Erica Schlueter

Finished Size Octopus: 13" tall from top of head to tip of arms; octahedron: 4" square laid flat, extends to about 5¼" tall.

Yarn Rowan Amy Butler Belle Organic DK (50% organic wool, 50% organic cotton; 131 yd [120 m]/50 g): #007 cinnamon (orange; MC) and #014 robin's egg (blue; CC), 1 skein each. Yarn distributed by Westminster Fibers.

Needles Size 5 (3.75 mm): 16" circular (cir) and set of 5 double-pointed (dpn). Adjust needle sizes if necessary to obtain the correct gauge.

Notions Marker (m); removable markers or safety pins; tapestry needle; size G/6 (4 mm) crochet hook; smooth waste yarn for provisional CO and holders.

Gauge 22 sts and 28 rows = 4" in St st.

NOTES

- In octopus mode, tuck the octahedron up inside the head as stuffing. In octahedron mode, tuck the head inside the octahedron first, then carefully tuck the legs in after it. Tug the center points of each octahedron half outward to make the shape more three-dimensional.

Stitch Guide

Sl 2 tog, k1, p2sso: Sl 2 sts as if to k2tog, k1, pass 2 slipped sts over knit st—2 sts dec'd.

Bobble: Work [k1, p1] 2 times all in next st—4 sts made from 1 st. Turn, p4, turn, k4, turn, [p2tog] 2 times, turn, k2tog—4 sts dec'd to 1 st again.

OCTAHEDRON

First half: With waste yarn, use the crochet provisional method (see Glossary) to CO 92 sts onto cir needle. **Set-up rnd:** With CC, *k23, place removable m in 23rd st; this m is placed in the st itself

and not on the needle between sts; rep from * 3 more times, then place regular m (pm) on needle to indicate beg-of-rnd. Join in the rnd. **Note:** Leave the removable m in place so you can identify the marked sts when picking up sts for 2nd half.

Rnd 1: Knit

Rnd 2: *K21, sl 2 tog, k1, p2sso (see Stitch Guide); rep from * 2 more times, k21, sl 2 tog, remove beg-of-rnd m, k1, p2sso, replace beg-of-rnd m—8 sts dec'd, st with removable m should be the center st of each double dec.

Rnd 3: Knit.

Rnd 4: *Knit to 1 st before marked st, sl 2 tog, k1, p2sso; rep from * 2 more times, knit to 1 st before last marked st, sl 2 tog, remove beg-of-rnd m, k1, p2sso, replace beg-of-rnd m—8 sts dec'd.

Rep Rnds 3 and 4 nine more times, changing to dpn when necessary—4 sts rem. Cut yarn, thread tail through rem sts twice, and weave in tail on WS.

Second half: With RS of first half facing, carefully remove provisional CO from first half and place 92 live sts on cir needle. **Set-up rnd:** With CC, *p23, place removable m in 23rd st; rep from * 3 more times, then pm on needle to indicate beg-of-rnd. Join in the rnd.

Note: Make sure that the marked sts align with the marked sts of the first half; adjust placement of the removable m if necessary.

Rnd 1: With CC, k7, knit across next 8 sts using waste yarn to mark opening in center of this octahedron side, return waste yarn sts to left-hand needle and knit across them again using CC, knit to end.

Rnd 2: *K21, sl 2 tog, k1, p2sso; rep from * 2 more times, k21, sl 2 tog, remove beg-of-rnd m, k1, p2sso, replace beg-of-rnd m—8 sts dec'd, st with removable m should be the center st of each double decrease.

Rnd 3: K7, p8, knit to end.

Rnd 4: *Knit to 1 st before marked st, sl 2 tog, k1, p2sso; rep from * 2 more times, knit to 1 st before last marked st, sl 2 tog, remove beg-of-rnd m, k1, p2sso, replace beg-of-rnd m—8 sts dec'd.

Rnd 5: Knit.

Rep Rnds 4 and 5 eight more times, then work Rnd 4 once more, changing to dpn when necessary—4 sts rem. Cut yarn, thread tail through rem sts twice, and weave in tail on WS. Carefully remove

waste yarn from 8 sts in second half set-up rnd, and place 8 exposed sts from each side of opening on a separate length of waste yarn threaded through the live sts. Turn piece inside out and weave in all ends, using tails on each side of opening to neaten and reinforce any loose sections or gaps. Turn piece right side out again.

OCTOPUS

Arms (make 8): With MC, make a slipknot and place it on crochet hook.

Ch 2 (see Glossary). Transfer loop on hook to a single dpn, and use the knitted method (see Glossary) to CO 1 more st—2 sts on dpn. Work 3 rows of 2-st I-cord (see Glossary). Work I-cord with incs as foll: **Next row:** K1, M1, k1—3 sts. Work 6 rows of 3-st I-cord.

Next row: K1, M1, k2—4 sts. Work 5 rows of 4-st I-cord. **Next row:** K3, M1, k1—5 sts. Work 2 rows of 5-st I-cord. After last row of I-cord, turn work so WS is facing and beg working back and forth in rows as foll:

Row 1: (WS) [P1, k1] 2 times, p1.

Row 2: (RS) P2, k1, p2.

Row 3: K2, M1, p1, M1, k2—7 sts.

Rows 4 and 6: P3, k1, p3.

Row 5: K3, p1, k3.

Row 7: K3, M1, p1, M1, k3—9 sts.

Rows 8 and 10: P4, k1, p4.

Row 9: K4, p1, k4.

Row 11: K4, M1, p1, M1, k4—11 sts.

Rows 12 and 14: P5, k1, p5.

Row 13: K5, p1, k5.

Row 15: K5, M1, p1, M1, k5—13 sts.

Rows 16 and 18: P6, k1, p6.

Row 17: K6, p1, k6.

Row 19: K6, M1, p1, M1, k6—15 sts.

Row 20: P7, k1, p7.

Row 21: K7, p1, k7.

Row 22: With RS facing, work sts onto cir needle as p7, k1, p7, then break yarn—arm measures about 6" long.

Make 7 more arms in same fashion, working each arm onto end of cir needle in Row 22, but do not break yarn after last arm—120 sts on cir needle. Pm, and join in the rnd, making sure RS of each arm is facing out.

BODY

Work as foll, changing to dpn when necessary:

Rnd 1: [P7, k1, p7] 8 times.

Rnd 2: [P5, ssp (see Glossary), k1, p2tog, p5] 8 times—104 sts rem.

Rnd 3: [P6, k1, p6] 8 times.
Rnd 4: [P4, ssp, k1, p2tog, p4] 8 times—88 sts rem.
Rnd 5: [P5, k1, p5] 8 times.
Rnd 6: [P3, ssp, k1, p2tog, p3] 8 times—72 sts rem.
Rnd 7: [P4, k1, p4] 8 times.
Rnd 8: [P2, ssp, k1, p2tog, p2] 8 times—56 sts rem.
Rnd 9: [P3, k1, p3] 8 times.
Rnd 10: [P1, ssp, k1, p2tog, p1] 8 times—40 sts rem.

Rnd 11: [P2, k1, p2] 8 times.
Rnd 12: [Ssp, k1, p2tog] 8 times—24 sts rem.
Rnd 13: P1, k1, [p2, k1] 7 times, p1.
Rnd 14: *P1, k1, [p2tog, k1] 3 times, p1; rep from * once more—18 sts rem; body measures about 2" from where arms were joined in the rnd.
JOIN PIECES
 Distribute octopus body sts on 3 dpn. Place 8 held sts from one side of

octahedron opening on an empty dpn, then pick 1 st from side of opening; this st is just placed on the needle, not picked up and knit—9 sts from octahedron opening on 1 dpn. With RS of both octopus and octahedron facing, drape arms down over octahedron, and hold first body needle tog and parallel with opening needle, body needle in front. Using MC attached to body, *insert right needle tip into first st on both body and octahedron needles and



k2tog (1 st from each needle); rep from * 8 more times—all sts from octahedron needle have been joined; 9 body sts rem. Place 8 held sts from other side of octahedron opening on an empty dpn, then pick 1 st from other side of opening—9 opening sts on 1 dpn. Hold needles tog and parallel again, and cont using MC to join sts from each needle with k2tog as before—18 sts rem. You should be able to look down through the triangle of body sts on the needles into the octahedron opening, and the arms should dangle down around the outside of the octahedron.

HEAD

Replace beg-of-rnd m if necessary, and cont in the rnd with MC as foll:

Rnd 1: [K7, k2tog] 2 times—16 sts rem.

Rnds 2, 4, and 6: Knit.

Rnd 3: [K2, M1] 8 times—24 sts.

Rnd 5: K1, M1, [k3, M1] 7 times, k2—32 sts.

Rnd 7: [K3, M1, k1, M1] 8 times—48 sts.

Rnd 8: (Make eyes) K17 with MC, then use a separate length of CC to work bobble (see *Stitch Guide*) in next st, k12 with MC, then use another length of CC to work bobble in next st, with MC, knit to end.

Work rem head rnds with MC as foll:

Rnd 9: K2, M1, [K6, M1] 7 times, k4—56 sts.

Rnds 10–12: Knit.

Place all sts and m on waste yarn holder, turn head inside-out and weave in all ends, closing up any gaps between arms or where two parts are joined. Turn piece right-side out again and return sts and m to needles.

Rnd 13: [K5, k2tog] 8 times—48 sts rem.

Rnds 14–18: Knit.

Rnd 19: K2, k2tog, [k4, k2tog] 7 times, k2—40 sts rem.

Rnds 20–27: Knit.

Rnd 28: [K3, k2tog] 8 times—32 sts rem.

Rnd 29: Knit.

Rnd 30: K1, [k2tog, k2] 7 times, k2tog, k1—24 sts rem.

Rnds 31 and 32: Knit.

Rnd 33: [K1, k2tog] 8 times—16 sts rem.

Rnd 34: Knit.

Rnd 35: [K2tog] 8 times—8 sts rem. Cut yarn, thread tail through rem sts twice. With tail threaded on tapestry needle, insert needle into center of gathered sts

and down into head, then bring needle out on RS several inches down, and trim end flush with surface of fabric to leave a tail at least 2" long inside head.

Erica Schlueter is a knitwear designer, a knitting teacher, and the owner of a jewelry business, Bent Metal, which offers a line of pewter jewelry and stitch markers for knitters (www.knitpurletc.etsy.com).

• • • • •



McHENRY

Susan B. Anderson

Finished Size About 6" tall and 10½" body circumference.

Yarn Blue Sky Alpaca Skinny Cotton (100% organic cotton; 150 yd [137 m]/65 g): #31 clay (MC), #310 coffee (CC1), and #309 cherry (CC2), 1 skein each.

Needles Size 4 (3.5 mm): set of 4 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); removable m; poly pellets; fiberfill; tapestry needle; black embroidery floss.

Gauge 24 sts and 30 rows = 4" in St st.

BODY

With MC, CO 9 sts. Divide sts over 3 dpn, place marker (pm), and join in the rnd—3 sts each needle.

Rnd 1: Knit.

Rnd 2: [K1f&b] 9 times—18 sts; 6 sts each needle.

Rnd 3: Knit.

Rnd 4: [K1f&b] 18 times—36 sts; 12 sts each needle.

Rnds 5 and 6: Knit.

Rnd 7: [K3, k1f&b] 9 times—45 sts; 15 sts each needle.

Rnd 8: Knit.

Rnd 9: [K4, k1f&b] 9 times—54 sts; 18 sts each needle.

Rnds 10 and 11: Knit.

Rnd 12: [K5, k1f&b] 9 times—63 sts;

21 sts each needle. Place removable m on Rnd 12 and leave it there. Knit every rnd until body measures 2½" above removable m.

Shape neck:

Rnd 1: [K5, k2tog] 9 times—54 sts rem; 18 sts each needle.

Rnds 2–4: Knit.

Rnd 5: [K4, k2tog] 9 times—45 sts rem; 15 sts each needle.

Rnds 6–8: Knit.

Rnd 9: [K3, k2tog] 9 times—36 sts rem; 12 sts each needle.

Rnd 10: Knit.

Rnd 11: [K2, k2tog] 9 times—27 sts rem; 9 sts each needle. Place CO tail onto tapestry needle and close up hole at lower edge with a few sts. Pull tail to inside and weave it in. Fill bottom of body with a layer of poly pellets and stuff rest of body with fiberfill until firm.

Rnd 12: Knit.

Rnd 13: [K1, k2tog] 9 times—18 sts rem; 6 sts each needle.

Rnd 14: [K2tog] 9 times—9 sts rem; 3 sts each needle.

Complete stuffing body. Cut yarn, leaving a 10" tail. Place tail end on tapestry needle and draw it through rem sts, pulling tight to close hole. Leave end out to use later for attaching head.

HEAD

Work as for body through Rnd 8—45 sts; 15 sts on each needle. Place removable m on Rnd 8 and leave it there. Knit every rnd until head measures 1" above removable m.

Shape snout:

Rnd 1: Needle 1: k15; Needles 2 and 3: [k3, k2tog] 3 times—39 sts rem; 15 sts on Needle 1, and 12 sts each on Needles 2 and 3.

Rnd 2: Needle 1: k15; Needles 2 and 3: [k2, k2tog] 3 times—33 sts rem; 15 sts on Needle 1, and 9 sts each on Needles 2 and 3.

Rnd 3: Knit.

Rnd 4: Needle 1: k1, ssk, k9, k2tog, k1; Needles 2 and 3: [k1, k2tog] 3 times—25 sts rem: 13 sts on Needle 1, and 6 sts each on Needles 2 and 3.

Rnds 5–9: Knit.

Rnd 10: Needle 1: k1, [k1, k2tog] 4 times; Needles 2 and 3: knit—21 sts rem; 9 sts on Needle 1, and 6 sts each on Needles 2 and 3.

Rnd 11: Needle 1: [k1, k2tog] 3 times; Needles 2 and 3: knit—18 sts rem; 6 sts on each needle. Place CO tail on tapestry needle and close up hole with a few sts.

Pull tail to inside and weave it in. Fill head with fiberfill until firm. Cont to stuff head as needed while you work.

Rnd 12: [K1, k2tog] 6 times—12 sts rem; 4 sts on each needle.

Rnd 13: Knit.

Rnd 14: [K1, k2tog, k1] 3 times—9 sts rem; 3 sts on each needle.

Finish any stuffing. Cut yarn, leaving a 10" tail. Place tail end on tapestry needle and draw it through rem sts, pulling tight to close hole. Work a few whipstitches to secure cinching. Pull end to inside and trim so it stays inside. Place end from top of body on tapestry needle and whipstitch head to top of body. **Nose:** With CC1, CO 3 sts and work back and forth as follows:

Row 1: (RS) [K1, M1] 2 times, k1—5 sts.

Rows 2 and 4: (WS) Purl.

Row 3: Knit.

Row 5: Ssk, k1, k2tog—3 sts rem.

BO all sts. Cut yarn, leaving a 10" tail.

Pull tail end through rem st, then with tapestry needle, whipstitch nose to end of snout. Pull end through to inside and trim.

EAR (MAKE 2)

With CC1, CO 12 sts, leaving a 5" tail. Divide sts over 3 dpn, pm, and join in the rnd—4 sts on each needle.

Rnds 1–6: Knit.

Rnd 7: [K2, M1, k2] 3 times—15 sts; 5 sts on each needle.

Rnds 8–13: Knit.

Rnd 14: [K3, M1, k2] 3 times—18 sts; 6 sts on each needle.

Rnds 15–20: Knit.

Rnd 21: [K1, k2tog] 6 times—12 sts rem; 4 sts on each needle.

Rnd 22: Knit.

Rnd 23: [K1, k2tog, k1] 3 times—9 sts rem; 3 sts on each needle.

Cut yarn. Place tail end on tapestry needle and draw it through rem sts, pulling tight to close hole. Pull end to inside and trim. Lightly fill end of ear with poly pellets. Place CO tail on tapestry needle and whipstitch CO edge closed. Whipstitch ear to top of head toward side, using photo as a guide for placement.

FACE

Eyes: With a length of black embroidery floss threaded on a tapestry needle, embroider eyes, using 2 small horizontal straight sts (see Glossary) and one tiny vertical straight st in center of eye. Pull



end through to inside and trim. **Mouth:** With a length of black embroidery floss threaded on a tapestry needle, take 1 straight st coming down from center of nose and 2 straight sts for mouth, using photo as a guide.

LIMB (MAKE 4)

With MC, CO 12 sts, leaving a 10" tail. Divide sts over 3 dpn, pm, and join in the rnd—4 sts on each needle. Knit every rnd until leg measures 1½" from CO. Cut MC. Change to CC1. **Shape paw:**

Rnd 1: [K1, M1, k2, M1, k1] 3 times—18 sts; 6 sts on each needle.

Rnd 2: [K1, M1, k4, M1, k1] 3 times—24 sts; 8 sts on each needle.

Rnds 3–7: Knit.

Rnd 8: [K2, k2tog] 6 times—18 sts rem; 6 sts on each needle.

Rnd 9: [K1, k2tog] 6 times—12 sts rem; 4 sts on each needle.

Rnd 10: [K1, k2tog, k1] 3 times—9 sts rem; 3 sts on each needle.

Cut yarn. Place tail end on a tapestry needle and draw it through rem sts, pulling tight to close hole. Work a few sts to secure, pull end through to inside and trim. Fill paw with poly pellets and rest of arm lightly with fiberfill. With CO tail, whipstitch CO edge closed. Whipstitch two legs to side of body (placed like arms). Whipstitch rem two legs to front of body.

TAIL

With CC1, CO 9 sts. Divide sts over 3 dpn, pm and join in the rnd. Knit every rnd until tail measures 1" from CO. **Next rnd:** K1, [k2tog] 4 times—5 sts rem. Knit 1 rnd. Cut yarn and place end on tapestry needle. Pull end through rem sts and pull tight to close hole. Work a couple of sts to secure, pull end to inside and trim. Stuff tail lightly with fiberfill. Place CO tail on tapestry needle and whipstitch tail to lower center back.

COLLAR

With CC2, CO 4 sts. Work in garter st for 4". BO all sts. Cut yarn and place end on tapestry needle. Sew CO end to BO end to form a circle. Weave in ends.

SPOT

With CC1, CO 3 sts and work back and forth as foll:

Row 1: (RS) [K1, M1] 2 times, k1—5 sts.

Row 2 and all WS rows: Purl.

Row 3: K1, M1, k3, M1, k1—7 sts.

Rows 5 and 7: Knit.

Row 9: Ssk, k3, k2tog—5 sts rem.

Row 10: Purl.

BO all sts. Cut yarn, leaving a 10" tail. Place tail end on tapestry needle and whipstitch spot to back, using picture as a guide.

Read more about *Susan B. Anderson* on page 26.



McHENRY HAT

Susan B. Anderson

Finished Size 16" circumference, to fit a toddler or small child with a 16–18" head circumference (the hat is very stretchy).

Yarn Blue Sky Skinny Cotton (100% organic cotton; 150 yd [137 m]/65 g); #31 clay (MC) and #310 coffee (CC), 1 skein each.

Needles Size 5 (3.75 mm): 16" circular (cir) and set of 4 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); waste yarn; tapestry needle.

Gauge 20 sts and 28 rows = 4" in St st.

HAT

With MC and cir needle, CO 80 sts. Place marker (pm) and join in the rnd. Work in k2, p2 rib for 1". Knit every rnd until hat measures 5½" from CO. **Shape crown and mark ear placement:**

Rnd 1: [K6, k2tog] 10 times—70 sts rem. Cut two 10" lengths of waste yarn and work as foll:

Rnd 2: *With one length of waste yarn, k10, slide these 10 sts back onto left needle, and with MC, k35; rep from * once more.

Rnd 3: Knit.

Rnd 4: [K5, k2tog] 10 times—60 sts rem.

Rnd 5: [K4, k2tog] 10 times—50 sts rem.

Rnd 6: Knit.

Rnd 7: [K3, k2tog] 10 times—40 sts rem.

Rnd 8: [K2, k2tog] 10 times—30 sts rem.

Rnd 9: [K1, k2tog] 10 times—20 sts rem.

Rnd 10: [K2tog] 10 times—10 sts rem.

Cut yarn and thread onto tapestry needle. Pull end through rem sts and pull tight to close hole. Pull end to inside of hat and weave it in. **Ears:** Place 10 MC loops below waste yarn on dpn without removing waste yarn. With 2nd dpn, place 10 loops above waste yarn on dpn. Carefully pick out waste yarn from sts—20 sts total on 2 dpn, with an opening in the center. Join CC and work as foll:

Rnd 1: Needle 1: k8; Needle 2: k2, then pick up and knit 2 sts on side of opening, k4; Needle 3: k6, then pick up and knit 2 sts on other side of opening—24 sts; 8 sts on each needle.

Pm and join in the rnd. Knit every rnd until ear measures 2" from beg. **Inc rnd:** [K6, M1] 4 times—28 sts. Knit every rnd



until ear measures 3" from beg. **Inc rnd:** [K7, M1] 4 times—32 sts. Knit every rnd until ear measures 4" from beg. **Shape top of ear:**

Rnd 1: [K6, k2tog] 4 times—28 sts rem.

Rnd 2: [K5, k2tog] 4 times—24 sts rem.

Rnd 3: Knit.

Rnd 4: [K4, k2tog] 4 times—20 sts rem.

Rnd 5: [K3, k2tog] 4 times—16 sts rem.

Rnd 6: [K2, k2tog] 4 times—12 sts rem.

Rnd 7: [K1, k2tog] 4 times—8 sts rem.

Cut yarn and thread end on tapestry needle. Pull end through rem sts, pulling tight to close hole, and pull end through to inside. Trim end to stay inside the ear. Rep for other ear.

FINISHING

Weave in ends.

Read more about *Susan B. Anderson* on page 26.



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A felted tote with purchased Jul handles, the **CHIANTI CARRY-ALL** by **MARLAINA BIRD** is worked in a solid main color with a handpaint at the top corners. **PAGE 44.** **YARN** Brown Sheep Lamb's Pride Bulky

When it's made by hand, it's made for

12 simple
projects
in full color

Fun!

Photography by Joe Coca

The loft of a super bulky belies the strength of the **REALLY PINK PURSE'S** dense stitches.
TALITHA KUOMI. PAGE 45.
YARN Brown Sheep Burly Spun

A spare but unusual pattern trims the shapely **FRIENDSHIP SOCKS** by **AMY PALMER. PAGE 46.**





TEMPERANCE BLACKTHORNE chose the lace pattern for the **PLETHORA SCARF** because it can support a lot of beads, and because it plays nicely with the Impressionism-inspired colors of the yarn. **PAGE 47. YARN** Lorna's Laces Shepherd Sock, Impressionist colorways distributed by Yarnmarket

Fun!





Chart a custom thumb gusset with the **CHIVALRY MITTS**. **ALEXIS WINSLOW'S** all-over hearts are easy to memorize. **PAGE 48**. YARN Knit Picks Palette



Variable width makes for playful stripes in the **FLIPPER MITTS**, while wool-and-silk sock yarn makes for cozy hands. **SILKA BURGOYNE**.
PAGE 49. YARN Quince and Co. Tern



Worn wrapped, tied, buttoned up, or free flowing, the **RIB AND BUTTON SCARF** is a free-spirited accessory. **TALITHA KUOMI**.
PAGE 50. YARN Malabrigo Rios



NANCY SHROYER says: "Baby sweaters should be easy to put on, without small buttons, and should keep baby warm in a stroller or car seat." Two big buttons, surplice fronts, and blackberry stitch do the trick in the **BLACKBERRY WRAP CARDI. PAGE 51.** YARN Miss Babs Yowza—Whatta Skein!

Fun!



SIMONA MERCHANT-DEST
works intarsia, stripes, and
cables in the fun-loving
FOREVER SCARE. PAGE 52.
YARN Classic Elite Yarns
Princess



The **WATERCOLOR BERET** uses a simple but decorative stitch to show off the color changes in self-stripping sock yarn. **CAROL J. SULCOSKI. PAGE 53. YARN** Schoppel Wollé Zauberball, distributed by Skacel

Fun!

AMY DUNCAN'S versatile accessory, the **KANGA HOOD COWL**, can be worn as a short, thick cowl, a hooded infinity scarf with pocket, or even as a wimple. **PAGE 54. YARN** Lorna's Laces Shepherd Worsted



The **FLAMBOYANT SHAWL** is a small crescent in plush garter stitch with rippled edge. **MARIA LEIGH. PAGE 56. YARN** Manos del Uruguay Rittenhouse Merino 5-ply, distributed by Fairmount Fibers



CHIANTI CARRY-ALL

Marlaina Bird

Finished Size Before felting: 28" wide at widest point and 19" tall; base 13" wide and 5" deep; after felting: 21" wide and 15" tall; base 12" wide and 4" deep.

Yarn Brown Sheep Company Lamb's Pride Bulky (85% wool, 15% mohair; 125 yd [114 m]/113 g): #M-166 plum smoke (MC), 5 skeins; #M-28 chianti (CC1), 4 skeins; #VM-255 rosy velvet (CC2), 1 skein.

Needles Size 17 (12 mm) 32" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holder; tapestry needle; 12" purse zipper; JUL Mountain Explorer bag handle; sewing needle; invisible thread; contrast color basting thread.

Gauge 8 sts and 12 rows = 4" (before felting) in St st using 2 strands held tog.

NOTES

- Bag is worked holding two strands of yarn together throughout.

BASE

With 1 strand each MC and CC1 held tog, CO 28 sts. Do not join. Work in garter st until piece measures 5". Do not turn.

BODY

Pick up and knit 11 sts along short side, place marker (pm), pick up and knit 28 sts along cast-on edge, pm, pick up and knit 11 sts along other short side, pm, k28 from needle—78 sts. Pm and join in the rnd. Knit 3 rnds. **Next rnd:** [K4, k1f&b, pm for side inc, k1, k1f&b, k4, sl m, k28, sl m] 2 times—82 sts. Knit 3 rnds. **Inc rnd:** [Knit to 1 st before side inc m, k1f&b, sl m, k1, k1f&b, knit to next m, sl m, k28, sl m] 2 times—4 sts inc'd. Rep Inc rnd every 4th rnd 6 more times—110 sts; 27 sts each side and 28 sts each on front and back. Cont in St st (removing both side m) until piece measures 19" from base. **Next rnd:** [Ssk,

knit to 2 sts before m, k2tog, remove m, BO 28 sts, remove m] 2 times—25 sts rem each side. Break yarns. Place sts of one side on a holder. With WS facing, join MC and CC2 to other side and work back and forth as foll:

Row 1: (WS) Purl.

Row 2: (RS) Ssk, knit to last 2 sts, k2tog—2 sts dec'd.

Rep last 2 rows 8 more times—7 sts rem. Work even until strap measures 8" from color change. BO all sts. Join yarn to sts on holder and work other side in same manner. **Zipper band:** With MC and CC2 held tog, and WS of bag facing, pick up and knit 26 sts along one long edge of bag. Beg with a knit row, work in St st for 8 rows. BO all sts. Rep for other side of bag.

FINISHING

Weave in ends. **Felting:** Place bag in a zippered pillowcase, then place the

pillowcase in a washing machine with a clean pair of jeans. Use the machine's lowest and hottest water setting and a small amount of mild detergent. Rep the agitation cycle until individual sts are no longer visible. It may be necessary to run the agitation cycle several times before the bag is fully felted. Remove the bag from the washing machine and rinse it in cold water. Place it over an appropriately shaped object and allow it to dry completely. **Add zipper:** With RS facing and zipper closed, pin zipper to zipper band so that band edges are touching the outer edges of the zipper teeth, leaving zipper teeth exposed between the bands. With contrasting sewing thread and RS facing, baste zipper to bands, close to zipper teeth. Unzip the zipper and turn the bag inside out. With invisible sewing thread, use a whipstitch to sew the outer edges of the zipper to the WS of the bands, being careful to follow along a single row of



sts to ensure that the zipper is straight. Remove basting thread. Add handle by folding strap in half over purse handle to inside of bag and sew in place.

Marlaina (Marly) Bird is an avid crocheter and knitter who loves to share her passion with the students who take classes from her at the LYS. Balancing her day as wife, mom, podcaster, designer, and teacher is a challenge, but Marly wouldn't change any of it! You can find more of her designs at www.thepurseworkshop.com and www.knitting.blogspot.com.



REALLY PINK PURSE

Talitha Kuomi

Finished Size About 12" wide, 5½" high, and 4" deep, with a 23" strap.

Yarn Brown Sheep Burly Spun (100% wool; 132 yd [121 m]/226 g): #BS-38 lotus pink, 3 skeins.

Needles Size 9 (5.5 mm): 24" circular (cir) and set of double-pointed (dpm). Size 6 (4 mm) (or smaller) spare needle, for picking up sts. Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m; use a different color to denote beg of rnd); 1 removable marker; 2 stitch holders; metal ring or bangle bracelet about 3" across; tapestry needle.

Gauge 13 sts and 24 rows = 4" in St st on larger needle.

NOTES

- To create a firm knit fabric, the needles used for this project are intentionally smaller than the size recommended on the yarn label.
- Using the size 9 (5.5 mm) circular needle and double-pointed needles together just after picking up stitches along the bottom of the bag will help lessen the awkwardness of the first few rounds there.
- Slip stitches purlwise with the yarn

at the wrong side of the work, unless otherwise indicated.

- The I-cord edging worked along the top of the bag creates the edging, leaving live stitches on the needles to work the inside of the bag.

BAG

Bottom: With larger cir needle, CO 44 sts. Do not join. **Set-up row:** (WS) Purl.

Row 1: (RS) K1, sl 2, k10, sl 2, k14, sl 2, k10, sl 2, k1.

Row 2: Purl.

Row 3: Knit.

Row 4: P1, sl 2, p10, sl 2, p14, sl 2, p10, sl 2, p1.

Row 5: Knit.

Row 6: Purl.

Rep Rows 1–6 once more, then work Rows 1–5 once. Do not cut yarn. **Edging:**

With RS facing and using smaller spare needle, pick up and knit 10 sts along short edge at left side of rectangle, 44 sts along bottom edge, and 10 sts along short edge at right side—108 sts. With larger cir needle, place marker (pm) and work as foll: **Set-up rnd:** K1, pm, sl 2, k10, pm, sl 2, k14, pm, sl 2, k10, pm, sl 2, k12, pm, sl 2, k10, pm, sl 2, k14, pm, sl 2, k10, pm, sl 2, k11, sl m, place a removable m on the knit fabric at end of this rnd. **Outer bag:**

Rnds 1 and 2: Knit.

Rnd 3: *Knit to m, sl m, sl 2; rep from * 7 more times, knit to end.

Rep Rnds 1–3 until piece measures 5¼" from removable m (remove this m), ending with Rnd 1. **Buttonhole and top edging:**

Rnd 1: K1, sl m, knit to m, sl m, k4, BO 10 sts firmly, knit to end.

Rnd 2: K1, sl m, sl 2, knit to m, sl m, sl 2, k2, CO 10 sts firmly, k2, *sl m, sl 2, knit to m; rep from * 5 more times.

Rnd 3: K1, sl m, k5, [*sl 3 sts from right to left needle, k1f&b, k1, k2tog tbl*]; rep from * to * to m, rm] 3 times, sl 2 sts from right to left needle, pm, sl 2 sts back to right needle, CO 12 sts using the backward-loop method, sl next 14 sts onto holder in front of work, sl m, CO 2 sts, sl 2 more sts onto same holder as before, k3, [rep from * to * to m, rm] 3 times, sl 2 sts from right to left needle, pm, sl 2 sts back to right needle, CO 11 sts, sl 13 sts onto a 2nd holder in front of work—104 sts on needle; 16 sts on first holder, and 13 sts on 2nd holder.

Rnd 4: Remove beg-of-rnd m, CO 1 st, move 1 st to 2nd holder, place beg-of-rnd

m, CO 2 sts, move 2 more sts onto 2nd holder, k8, pm, k4, BO 10 sts firmly, k1, pm, knit to 4 sts before m, ssk, k2tog, sm, knit to m, sl m, k10, pm, k16, pm, knit to 4 sts before m, ssk, k2tog, sl m, knit to beg-of-rnd m, rm, sl 2 sts from left to right needle, place beg-of-rnd m—90 sts on needle; 16 sts on both holders.

Rnd 5: Knit to "buttonhole," CO 10 sts, knit to end—100 sts on needle.

Block outer bottom of bag to measure about 12" wide by 4" deep.

Inner bag: Set-up rnd: *Sl 2, knit to m, sl m; rep from * to end.

Rnds 1 and 2: Knit.

Rnd 3: *Sl 2, knit to m, sl m; rep from * to end.

Rep Rnds 1–3 until work measures 5¼" from top edge of I-cord rnd, ending with Rnd 2. **Next rnd:** [Sl 2, knit to m, sl m]

3 times, sl 2, k1, [BO to m, sl m] 4 times, BO until only 1 st rem before beg-of-rnd m—40 sts rem. **Bottom of bag:**

Row 1: (RS) Sl 1, knit to end.

Row 2: Sl 1, purl to end.

Row 3: Sl 1, [sl m, sl 2, knit to m] 3 times, sl m, sl 2, k1.

Row 4: Sl 1, purl to end.

Row 5: Sl 1, knit to end.

Row 6: Sl 1, [sl 2, sl m, purl to 2 sts before next m] 3 times, sl 2, sl m, p1.

Rep Rows 1–6 two more times. BO all sts, removing markers as you come to them. **Strap:** With first dpn, knit across first 14 live sts from st holder at top

right edge of bag; with 2nd dpn, k2, CO 12 sts, join in the rnd—28 sts. For rest of strap, you will hold 2 dpns back-to-back, working off one and then the other in rnds. **Dec rnd:** [K2, ssk, knit to last 2 sts of dpn, k2tog] 2 times—24 sts rem. **Next rnd:** [Sl 2, knit to end of dpn] 2 times.

Rep Dec rnd—20 sts rem. **Next rnd:** Knit.

Rnd 1: [Sl 2, knit to end of dpn] 2 times.

Rnds 2 and 3: Knit.

Rep Rnds 1–3 until strap measures 21". **Inc rnd:** [K2, RLI (see Glossary), knit to end of dpn, LLI (see Glossary)]

2 times—24 sts. **Next rnd:** Knit. Rep Inc rnd—28 sts. **Next rnd:** Knit to end of first dpn, k2, BO 12 sts—1 st rem on 2nd dpn, BO last st—16 sts rem: 14 sts on first dpn, 2 sts on 2nd dpn. Slide all

16 sts onto one dpn, place 16 live sts from stitch holder at top left edge of bag onto 2nd dpn, then graft sts to 2nd end of strap to outer bag, using Kitchener st (see Glossary).

Row 11: S1, k17, ssk, turn.

Row 12: S1 1, p16, p2tog, turn—18 sts rem for heel. With RS facing and Needle 1, k18 heel sts, then pick up and knit 17 sts along side of heel flap, with Needle 2, k30 instep sts, with Needle 3, pick up and knit 17 sts along other side of heel flap, then k9 from Needle 1, ending at center of heel—82 sts; 26 sts each on Needles 1 and 3; 30 sts on Needle 2. Pm, and join in the rnd. **Dec rnd:** Needle 1: knit to last 2 sts, k2tog; Needle 2: knit; Needle 3: ssk, knit to end—2 sts dec'd.

Rnd 2: Knit.

Rep last 2 rnds 10 more times—60 sts rem; 30 sts for top of foot, 30 sts for sole.

Foot: Work even until piece measures 2" less than desired foot length. **Toe:**

Dec rnd: Needle 1: knit to last 3 sts, k2tog, k1; Needle 2: k1, ssk, knit to last 3 sts, k2tog, k1; Needle 3: k1, ssk, knit to end—4 sts dec'd. **Next rnd:** Knit. Rep last 2 rnds 7 more times—28 sts rem. Then rep Dec rnd every rnd 4 times—12 sts rem.

FINISHING

Graft toe sts with Kitchener st (see Glossary). Weave in ends and block.

Amy Palmer is assistant editor for *Knitscene*. Her frequent sock knitting receives more than a few comments from her mother.



PLETHORA SCARF

Temperance Blackthorne

Finished Size 8" wide and 60" long.

Yarn Lorna's Laces Shepherd Sock (80% superwash wool, 20% nylon; 215 yd [198 m]/56.5 g): Monet's garden, 2 skeins. Yarn distributed by Yarnmarket.com.

Needles Size 3 (3.25 mm). Adjust needle sizes if necessary to obtain the correct gauge.

Notions 3,000 6mm beads (1,500 silver-lined red opalescent and 1,500 unlined

topaz opalescent: mixed); beading needle; tapestry needle.

Gauge 24 sts and 32 rows = 4" in St st.

NOTES

- When the pattern calls for a yarnover with beads, slip the required number of beads down the yarn toward the right needle as far as they will go and then make the yarnover.

Stitch Guide

Yo-b1: Place 1 bead on yo.

Yo-b2: Place 2 beads on yo.

Yo-b3: Place 3 beads on yo, then yo again (double yo with 3 beads on first yo); drop 2nd yo on next row.

Working yo's on next row as foll will place the beads correctly:

Rows 1–6: On RS, have bead(s) to the back of the left needle when knitting the yo. On WS, have bead(s) to the front of left needle when purling the yo.

Rows 7–12: On RS, have bead(s) to the front of left needle when knitting the yo. On WS, have bead(s) to the back of left needle when purling the yo.

SCARF

Thread half the beads on first ball of yarn and half on 2nd ball. CO 47 sts. Knit 3 rows.

Row 1: (RS) K2, *ssk, yo, k5, k2tog, yo-b3 (see Stitch Guide), k1; rep from * 3 more times, ssk, yo, k3.

Row 2: K2, *p2tog, yo, p2, yo-b2 (see Stitch Guide), p1 (dropping extra loop), p2tog, p3; rep from * 3 more times, p2tog, yo, p1, k2.

Row 3: K2, *ssk, yo, k3, k2tog, k2, yo-b2, k1; rep from * 3 more times, ssk, yo, k3.

Row 4: K2, *p2tog, yo, p2, yo-b1 (see Stitch Guide), p3, p2tog, p1; rep from * 3 more times, p2tog, yo, p1, k2.

Row 5: K2, *ssk, yo, k2, ssk, k3, yo-b1, k1; rep from * 3 more times, ssk, yo, k3.

Row 6: K2, *p2tog, yo, p2, yo-b1, p3, ssp, p1; rep from * 3 more times, p2tog, yo, p1, k2.

Row 7: K2, *ssk, yo, k2, yo-b3, ssk, k4; rep from * 3 more times, ssk, yo, k3.

Row 8: K2, *p2tog, yo, p4, ssp, p1 (dropping extra loop), yo-b2, p1; rep from * 3 more times, p2tog, yo, p1, k2.

Row 9: K2, *ssk, yo, k2, yo-b2, k2, ssk, k2; rep from * 3 more times, ssk, yo, k3.

Row 10: K2, *p2tog, yo, p2, ssp, p3, yo-b1, p1; rep from * 3 more times, p2tog, yo, p1, k2.

Row 11: K2, *ssk, yo, k2, yo-b1, k3, k2tog, k1; rep from * 3 more times, ssk, yo, k3.

Row 12: K2, *p2tog, yo, p2, p2tog, p3, yo-b1, p1; rep from * 3 more times, p2tog, yo, p1, k2.

Rep Rows 1–12 until piece measures 60" from CO. Knit 3 rows. BO all sts.

FINISHING

Block carefully, if necessary, being careful to not damage beads. Weave in ends.

Temperance Blackthorne taught herself to knit from a make-a-pony kit; a dozen ponies later, she was knitting like a pro (kinda).



The wrong side of the Plethora Scarf is just as interesting as the right side.



CHIVALRY MITTS

Alexis Winslow

Finished Size 6½" hand circumference and 7½" long.

Yarn Knit Picks Palette (100% Peruvian highland wool; 231 yd [211 m]/50 g):

#24247 raspberry heather (MC), 1 ball; #25095 Caribbean (CC), 1 ball.

Needles Size 2 (2.75 mm): set of 4 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

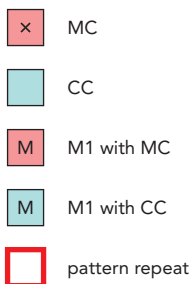
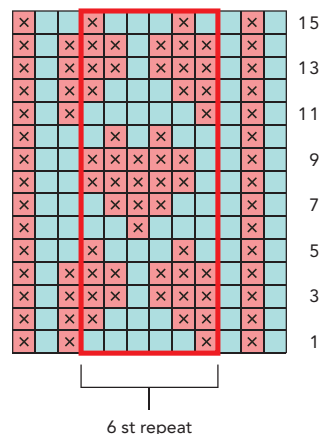
Notions Marker (m); tapestry needle; waste yarn.

Gauge 37 sts and 41 rows = 4" in stranded St st colorwork patterns from charts.

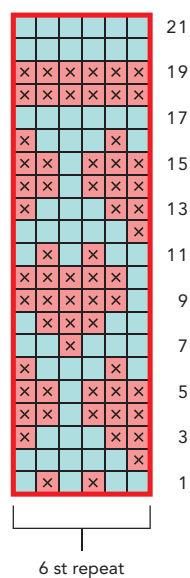
NOTES

- Both mitts are worked the same and can be worn on either hand.
- The thumb gusset chart contains two empty squares five stitches wide and five rows high that have been deliberately left blank for you to fill in the initials or extra heart motifs. Before

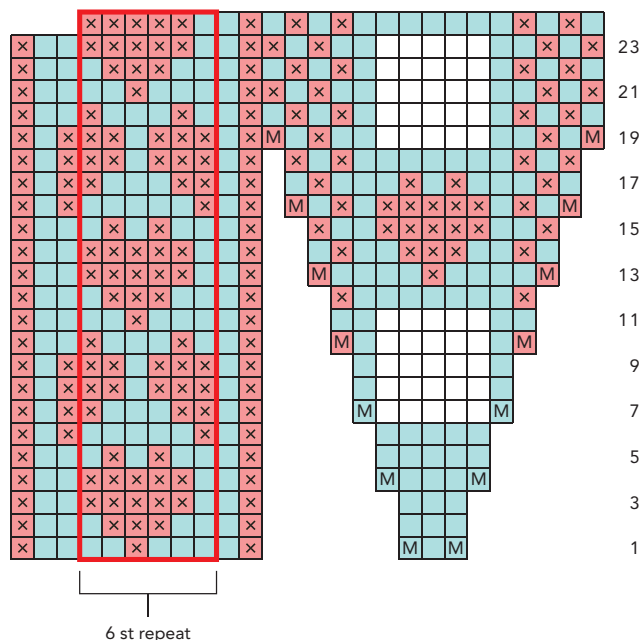
Cuff



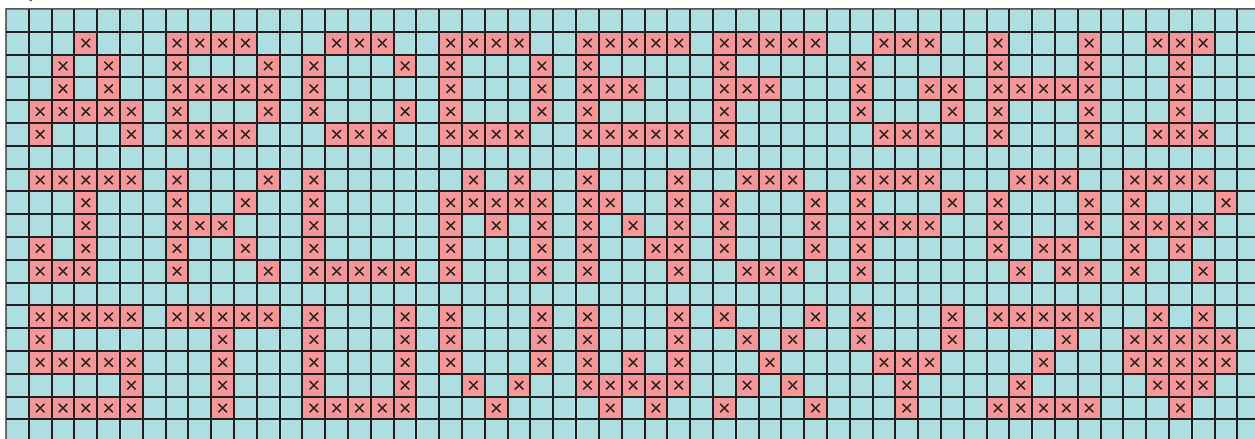
Hand



Thumb Gusset



Alphabet





you begin knitting, use the charted alphabet to draw an initial or a heart shape in each blank square.

CUFF

With MC, CO 60 sts. Divide sts evenly on dpn. Place marker (pm) and join in the rnd. Work in k1, p1 rib for 6 rnds. Change to St st. With CC, knit 2 rnds. With MC, knit 2 rnds. Work Rnds 1–15 of Cuff chart—piece measures 2½" from CO.

THUMB GUSSET

Work Rnd 1 of Thumb Gusset chart as foll: M1 with CC, k1 with CC, M1 with CC, work next 2 sts of chart, work 6-st rep 9 times, work last 3 sts of chart—62 sts total; 2 gusset sts inc'd. Cont in patt (see Note for blank squares) through chart Rnd 23—74 sts. **Next rnd (Rnd 24 of chart):** Work in patt to last 3 sts of rnd, place last 3 sts on waste yarn, remove end-of-rnd m, then place first 17 sts of next rnd on same holder—20 thumb sts on holder; 54 hand sts rem on needles; piece measures about 5" from CO. Do not break yarn.

UPPER HAND

With RS facing, pm for new end-of-rnd at end of sts on left-hand needle. Work Rnd 1 of Hand chart as foll: Use the backward-loop method to CO 6 sts across thumb gap in patt from chart as 2 CC, [1 MC, 1 CC] 2 times, then work 6-st rep 9 times across 54 hand sts—60 sts.

Redistribute sts evenly on dpn if necessary. Work Rnds 2–21 of chart. Break CC. **Next rnd:** With MC, k4, [k2tog, k2] 14 times—46 sts rem. With MC, work in k1, p1 rib for 4 rnds—piece measures about 7½" from CO. BO loosely in patt.

THUMB

Place 20 held thumb sts on 2 dpn. With RS facing, MC, and using a third dpn, pick up and knit 1 st in corner of thumb opening, pick up and knit 6 sts across base of sts CO across thumb gap, pick up and knit 1 st from other corner of thumb opening, then knit across 20 thumb sts—28 sts total. **Next rnd:** K2tog, k4, k2tog, knit to end of rnd—26 sts rem. Redistribute sts on needles as evenly as possible. With CC, knit 2 rnds. With MC, *k1, k2tog; rep from * to last 2 sts, end k2—18 sts rem. Work in k1, p1 rib for 6 rnds. BO loosely in patt.

FINISHING

Weave in ends. Block to finished measurements.

Alexis Winslow is a Brooklyn-based textile designer from Oklahoma who is crazy about color, has yet to meet a stripe she doesn't like, and finds Zen-like satisfaction from putting patterns into repeat. Read about all her knitting-related pursuits on her blog at www.knitdarling.com.

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FLIPPER MITTS

Silka Burgoyne

Finished Size 5 (5½, 6)" hand circumference. Mittens shown measure 5½".

Yarn Quince and Co. Tern (75% wool, 25% silk; 221 yd [202 m]/50 g): #140 columbine (MC) and #139 barnacle (CC), 1 skein each.

Needles Size 1 (2.25 mm): set of 5 double-pointed (dpn), or two circulars (cir), or one long cir. Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle; two ¼" buttons.

Gauge 32 sts and 44 rnds = 4" in St st.

NOTES

- To make it easier for you to use the needle type (double-pointed, two circulars, or one long circular) that you like, this pattern is written so that the hand stitches are divided into two groups. Instead of referring to numbered needles, the pattern refers to groups. "Group 1" refers to the stitches on the first two double-pointed needles, first circular, or first half of long circular. "Group 2" refers to the stitches on the last two double-pointed needles, second circular, or second half of long circular.

Stitch Guide

2×2 Twisted Rib: (multiple of 4 sts)

Rnd 1: *[K1 tbl] 2 times, p2; rep from * to end.

Rep Rnd 1 for patt.

Stripe Pattern:

Knit every rnd in the foll color sequence:

Rnds 1–8: With MC.

Rnds 9 and 10: With CC.

Rnds 11–15: With MC.

Rnds 16–19: With CC.

Rnds 20–22: With MC.

Rnds 23 and 24: With CC.

Rnds 25 and 26: With MC.

Rnd 27: With CC.

Rnds 28 and 29: With MC.
Rnds 30 and 31: With CC.
Rnds 32–34: With MC.
Rnds 35–38: With CC.
Rnds 39–43: With MC.
Rnds 44 and 45: With CC.
 Rep from Rnd 1 for patt.

MITTEN

With CC, CO 40 (44, 48) sts. Divide sts evenly over 4 dpn, two cir needles, or one long cir needle. Place marker (pm) and join in the rnd—each group has 20 (22, 24) sts. Work in 2×2 twisted rib (see Stitch Guide) until piece measures 1½" from CO. Knit 1 rnd. Work in stripe patt (see Stitch Guide) until piece measures 3 (3½, 4)" from CO. **Shape hand:** Group 1: *K3, M1R, pm, knit to last 3 sts, pm, M1L, k3; rep from * for Group 2—4 sts inc'd. Work 3 rnds even. **Inc rnd:** Group 1: *Knit to m, M1R, sl m, knit to m, sl m, M1L, k4; rep from * for Group 2—48 (52, 56) sts; 24 (26, 28) sts in each group. Work 3 rnds even, removing 4 hand-shaping m. **Shape thumb:** Group 1: M1R, pm, knit to end; Group 2: knit to end, pm, M1L—2 sts inc'd between m. Work 1 rnd even. **Inc rnd:** Group 1: Knit to m, M1R, sl m, knit to end; Group 2: Knit to m, sl m, M1L, knit to end—2 sts inc'd between m. Rep Inc rnd every other rnd 5 (6, 7) more times—62 (68, 74) sts total; 14 (16, 18) thumb sts between m. Work 2 (4, 4) rnds even. **Thumb:** Group 1: Work to m, remove m, place 24 (26, 28) rem Group 1 sts on a holder; Group 2: place 24 (26, 28) sts before m on a holder, remove m, knit rem 7 (8, 9) sts. Arrange 14 (16, 18) thumb sts on needle (or needles) and cont in stripe patt until thumb measures ½" less than desired finished length.

Dec rnd: Group 1: *K1, ssk, k1 (2, 3), k2tog, k1; rep from * for Group 2—10 (12, 14) sts rem. Work 1 rnd even. Break yarn, leaving a long tail. Thread tail on tapestry needle and run through rem sts. Cinch to close and secure tail on WS. **Hand:** Transfer 48 (52, 56) hand sts to needle (or needles) and cont in stripe patt as foll: **Next rnd:** Group 1: Pick up and knit 2 sts between thumb and hand, work to end; Group 2: Work to end, pick up and knit 2 sts between hand and thumb—52 (56, 60) sts. **Next rnd:** Sl 1 kwise, k2tog, psso, work to last 3 sts, k3tog—48 (52, 56) sts rem. Work even until piece measures 1 (1¼, 1¾)" above thumb join. Break MC. With CC, work in 2×2 twisted rib for 6 (8, 8) rnds. BO all sts in rib.

MITTEN CAP (MAKE 2)

With CC, CO 48 (52, 56) sts. Work in 2×2 twisted rib for 10 (12, 12) rnds. Knit 1 rnd. Work in stripe patt as foll: Work 10 (12, 14) rnds even. **Shape top: Dec rnd:** Group 1: *K2, ssk, work to last 4 sts, k2tog, k2; rep from * for Group 2—4 sts dec'd. Rep Dec rnd every other rnd 6 (6, 7) more times—20 (24, 24) sts rem; 10 (12, 12) sts in each group. Use Kitchener st (see Glossary) to graft groups tog.

FINISHING

Weave in ends. Lay mitten on a flat surface, then lay mitten cap on top of mitten, with cap ribbing 2 rows below mitten top ribbing. With CC, sew back half of mitten cap ribbing to mitten, leaving front portion of mitten cap open. Sew a button in center of mitten, just below mitten cap. Attach a small loop of yarn to center of mitten cap for a button loop.

Silka Burgoyne is an IT professional, a mother of three, and a designer who lives in western Michigan. Silka blogs about knitting and life in general at www.silkaburgoyne.com.

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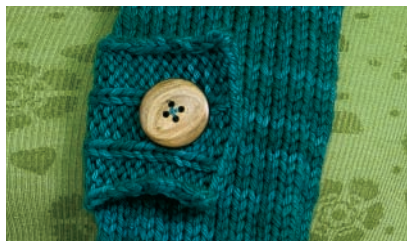


RIB AND BUTTON SCARF

Talitha Kuomi

Finished Size 5½" wide and 73¼" long.
Yarn Malabrigo Rios (100% superwash merino; 210 yd [192 m]/100 g): #412 teal feather, 2 skeins.

Needles Size 8 (5 mm): 29" circular (cir).



Adjust needle size if necessary to obtain the correct gauge.

Notions Removable markers (m); tapestry needle; sewing needle and matching thread; eight 1" buttons, two flat ¾" buttons.

Gauge 18 sts and 24 rows = 4" in k3, p1 rib.

NOTES

- When using a kettle-dyed yarn like this one, alternate skeins every two rows to use the color variations found from skein to skein to their best effect.

Stitch Guide

K3, P1 Rib: (multiple of 4 sts + 1)

Row 1: (RS) K4, *p1, k3; rep from * to last st, k1.

Row 2: P4, *k1, p3; rep from * to last st, p1.

Rep Rows 1 and 2 for patt.

BODY

CO 25 sts. Do not join. **Left front:** Work in k3, p1 rib (see Stitch Guide) for 158 rows, ending with a WS row—piece measures about 26¾" from CO. **Shape neck:** Place marker (pm) in edge st to mark beg of shaping. Work short-rows (see Glossary) as foll:

Short-Row 1: (RS) Work 5 sts in rib, wrap next st, turn.

Short-Row 2 and all even-numbered rows: Work in rib patt to end.

Short-Row 3: Work 5 sts in rib, knit wrap and st tog, work 3 more sts, wrap next st, turn.

Short-Row 5: Work 9 sts in rib, knit wrap and st tog, work 3 more sts, wrap next st, turn.

Short-Row 7: Work 13 sts in rib, knit wrap and st tog, work 3 more sts, wrap next st, turn.

Short-Row 9: Work 17 sts in rib, knit wrap and st tog, work 3 more sts, wrap next st, turn.

Short-Row 11: Work 21 sts in rib, knit wrap and st tog, work to end.

Short-Rows 12–16: Work in rib over all sts.

Rep Short-Rows 1–16 four more times. Work 6 rows even. Rep Short-Rows 1–16 four times, then work Short-Rows 1–11 once more. Pm in edge st to mark end of shaping. **Right front:** Beg with a WS row, work in rib patt for 158 rows—piece measures about 26¾" from end of shaping. BO all sts loosely. Block piece, being sure

to block in the curve of the short-rows.

COLLAR

With RS facing, beg $3\frac{1}{2}$ " before right-front m, pick up and knit 101 sts along the inside curve, ending $3\frac{1}{2}$ " after left-front m (remove m). Beg with a WS row, work in k3, p1 rib for 3 rows, ending with a WS row. **Inc row:** (RS) K4, [p1, k3] 5 times, [p1, RLI (see Glossary), k3, LLI (see Glossary)] 13 times, [p1, k3] 6 times, k1—127 sts. Work in rib patt as established for 3 rows. **Buttonhole row:** (RS) K4, p1, BO 2 sts, work in rib patt to last 7 sts, BO 2 sts, work to end. **Next row:** Work in patt as established, CO 2 sts over each pair of BO sts. Work in rib patt as established for 5 rows, ending with a RS row. **Next row:** (WS) BO as foll: Work 2 sts in rib, *with yarn in back, slip these 2 sts back to left needle, k2tog tbl, work 1 st in rib; rep from * to last 2 sts, k2tog tbl.

BUTTON PLACKETS

With RS facing, on inner edge of left front, count down 23 rows from collar. *Pick up and knit 15 sts along edge.

Row 1: (WS) P5, k1, p3, k1, p5.

Row 2: K5, p1, k3, p1, k5.

Rep last 2 rows 2 more times, then work Row 1 once more. **Buttonhole row:** (RS) K5, p1, BO 2 sts, work to end. **Next row:** Work in patt, CO 2 sts over BO sts. Work in patt for 5 rows, ending with a RS row. BO all sts as for collar. Work 2 more button plackets spaced 23 rows apart, along left front edge. Work 3 button plackets on inner edge of right front to correspond to plackets on left front. Beg first placket by counting down 23 rows from collar, then another 15 rows for beg of pick-up.

FINISHING

Weave in ends. Block piece. Sew eight 1" buttons on RS of scarf to correspond to buttonholes on collar and plackets. Sew two flat $\frac{5}{8}$ " buttons to WS of scarf directly behind two collar buttons to reinforce them.

Talitha Kuomi can almost always be found with a bag slung over her shoulder that has a yarn tail or two trailing out of it. She knits in line, on the train, and at school functions whenever possible. She writes about her adventures at www.talithakuomi.com



BLACKBERRY WRAP CARDIGAN

Nancy Shroyer

Finished Size 19 $\frac{1}{2}$ (20 $\frac{1}{2}$, 22)" chest circumference; to fit 12 (18, 24) months. Cardigan shown measures 22".

Yarn Miss Babs Yowza—Whatta Skein! (100% merino superwash wool; 560 yd [512 m]/8 oz): Day at the Paramount (brown/tan/rose variegated), 1 (1, 2) skein(s).

Needles Sizes 6 (4 mm) and 4 (3.5 mm).

Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle; two 1 $\frac{1}{2}$ " buttons.

Gauge 25 $\frac{1}{2}$ sts and 28 rows = 4" in blackberry st on larger needles.

NOTES

- During shaping, if there are not enough stitches to work a full four-stitch repeat of the blackberry stitch, work the stitches in reverse stockinette stitch instead. Markers are used to show the change from blackberry stitch to reverse stockinette.

Stitch Guide

Blackberry Stitch: (multiple of 4 sts + 2)

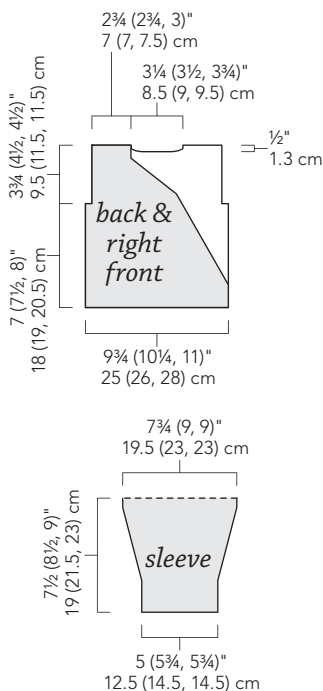
Rows 1 and 3: (RS) Purl.

Row 2: K1, *(k1, p1, k1) in next st, p3tog; rep from * to last st, k1.

Row 4: K1, *p3tog, (k1, p1, k1) in next st; rep from * to last st, k1.

Rep Rows 1–4 for patt.





BACK

With smaller needles, CO 62 (66, 70) sts. Work in k1, p1 rib for 12 rows, ending with a WS row. Change to larger needles. Work in blackberry st (see Stitch Guide) until piece measures 7 (7 1/2, 8)" from CO, ending with a WS row. **Shape armholes:** BO 4 sts at beg of next 2 rows—54 (58, 62) sts rem. Work even until armholes measure 3 3/4 (4, 4)", ending with a WS row. **Shape neck:** (RS) Work 19 (20, 21) sts in patt, place next 16 (18, 20) sts on holder, join new yarn and work to end—19 (20, 21) sts rem each side. Working each side separately, dec 1 st at each neck edge every row 2 times—17 (18, 19) sts rem each side for shoulders. Work 1 row even—armhole measures about 3 3/4 (4 1/2, 4 1/2)". Place sts on holders.

RIGHT FRONT

With smaller needles, CO 62 (66, 70) sts. Work in k1, p1 rib for 5 rows, ending with a RS row. **Buttonhole row:** (WS) Work 3 sts in rib, work a 1-row buttonhole (see Glossary) over 9 sts, work in rib to last 12 sts, work a 1-row buttonhole over 9 sts, work in rib to end. Work 6 more rows in rib, ending with a WS row. Change to larger needles. Work in blackberry st as foll: **Next row:** (RS) Work 5 sts in patt, place marker (pm), work in patt to end. Work 1 row even in patt. **Note:** Armhole shaping is worked before front neck shaping ends; read the

coll section all the way through before proceeding. **Dec row:** (RS) P1, p2tog, purl to m, sl m, purl to end—1 st dec'd.

Next row: Work blackberry st to m, knit to end. Rep Dec row every RS row 15 (21, 24) more times, moving m 4 sts to left whenever there are only 2 sts before m (see Notes). **Dec row:** (WS) Work blackberry st to last 3 sts, k2tog, k1—1 st dec'd. Dec 1 st every row 24 (21, 21) more times, moving m as before. **At the same time,** when piece measures 7 (7 1/2, 8)" from CO, ending with a RS row, shape armhole as foll: (WS) BO 4 sts, work in patt to end—17 (18, 19) sts rem for shoulder after all neck and armhole shaping is complete. Work even until armhole measures 3 3/4 (4 1/2, 4 1/2)", ending with a WS row. Place sts on holder.

LEFT FRONT

With smaller needles, CO 62 (66, 70) sts. Work in k1, p1 rib for 12 rows, ending with a WS row. Change to larger needles.

Next row: (RS) Work in blackberry st to last 5 sts, pm, work in patt to end. Work 1 row even in patt. **Note:** Armhole shaping is worked before front neck shaping ends; read the foll section all the way through before proceeding. **Dec row:** (RS) Purl to last 3 sts, p2tog, p1—1 st dec'd.

Next row: Knit to m, sl m, work in patt to end. Rep Dec row every RS row 15 (21, 24) more times, moving m 4 sts to the right whenever there are only 2 sts before m.

Dec row: (WS) K1, ssk, knit to m, work in blackberry st to end—1 st dec'd. Dec 1 st every row 24 (21, 21) more times, moving m as before. **At the same time,** when piece measures 7 (7 1/2, 8)" from CO, ending with a WS row, shape armhole as foll: (RS) BO 4 sts, work to end—17 (18, 19) sts rem for shoulder after all neck and armhole shaping is complete. Work even until armhole measures 3 3/4 (4 1/2, 4 1/2)", ending with a WS row. Place sts on holder.

SLEEVES

Join shoulders using three-needle BO (see Glossary). With larger needles and RS facing, pick up and knit 50 (58, 58) sts along straight armhole edge (do not pick up along BO edges). Work Row 2 of blackberry st. **Next row:** (RS) P5, pm, purl to last 5 sts, pm, p5. Work 3 rows in patt. **Dec row:** (RS) P1, p2tog, purl to m, sl m, purl to m, sl m, purl to last 3 sts, p2tog, p1—2 sts dec'd. **Next row:** Knit to m, sl m, work in patt to m, sl m, knit to

end. Rep Dec row every 4th row 8 (10, 10) more times, moving m as for fronts—32 (36, 36) sts rem. Work even until piece measures 6 (7, 7 1/2)" from pick-up row, ending with a WS row. Change to smaller needles. Work in k1, p1 rib for 12 rows. BO all sts.

FINISHING

Front edging: With larger needles and RS facing, pick up and knit 48 (54, 56) sts along right front edge, 4 sts along right back neck edge, k16 (18, 20) from back neck holder, pick up and knit 4 sts along left back neck edge, and 48 (54, 56) sts along left front edge—120 (134, 140) sts total. Knit 1 WS row. BO all sts. Sew sleeves to armhole BO edges. Sew sleeve and side seams. Weave in ends. Cover with a damp towel and lightly press with hot iron. Lay flat to dry. Sew buttons to left front rib beneath buttonholes.

Nancy Shroyer knits, spins, weaves, dyes, designs, teaches, and invents in Cary, North Carolina, where she lives and works with her husband, Bob. They own Nancy's Knit Knacks.



FOREVER SCARF

Simona Merchant-Dest

Finished Size 6 1/2" wide and 73 3/4" long.
Yarn Classic Elite Princess (40% merino, 28% viscose, 10% cashmere, 15% nylon, 7% angora; 150 yd [137 m]/50 g): #3477 charcoal (MC), 3 balls; #3471 keepsake pink (CC), 2 balls.

Needles Size 6 (4 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Cable needle (cn); tapestry needle.

Gauge 21 sts and 29 rows = 4" in St st.

NOTES

- The cable and stripe pattern is worked as for intarsia. Use a separate ball of

main color for the cable on the left side of the scarf (Right Cable chart).

- To avoid holes when changing colors, twist the two yarns together by bringing the new working yarn up from under the old yarn.
- When working stripe pattern, carry up all non-working yarn on WS of every row.

Stitch Guide

3×2 Rib: (multiple of 5 sts + 3)

Row 1: (WS) P3, *k2, p3; rep from * to end.

Row 2: K3, *p2, k3; rep from * to end.

Rep Rows 1 and 2 for patt.

Stripe:

Rows 1–4: Work in St st with MC.

Rows 5–10: Work in St st with CC.


Rep Rows 1–10 for patt.

SCARF

With MC, CO 43 sts. Work 6 rows in 3×2 rib (see Stitch Guide). **Set-up row:** (WS) K1, p8, k1, p23, k1, p8, k1. **Next row:** (RS) With MC, work Row 1 of Left Cable chart over 10 sts, work Row 1 of Stripe patt (see Stitch Guide) over 23 sts, with separate ball of MC, work Row 1 of Right Cable chart over 10 sts. Work in patt as established until Rows 1–12 of Cable charts have been worked 43 times. Work in patt for 8 more rows, ending with Row 4 of Stripe patt and Row 8 of Cable charts—piece measures about 73" from CO. Beg with a RS row, work 5 rows in 3×2 rib. BO all sts in patt.

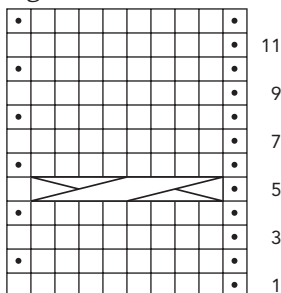
 k on RS; p on WS

 p on RS; k on WS

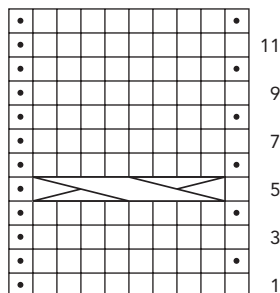
 sl 4 sts onto cn, hold in front, k4, k4 from cn

 sl 4 sts onto cn, hold in back, k4, k4 from cn

Right Cable



Left Cable



FINISHING

Block to measurements. Weave in ends.

Simona Merchant-Dest designs knit and crochet garments and patterns for various magazines, books, and yarn companies. See more of her work at www.stylishknits.blogspot.com.



WATERCOLOR BERET

Carol J. Sulcoski

Finished Size 16½" brim circumference, to fit 18–20" head.

Yarn Schoppel Wolle Zauberball (75% superwash wool, 25% nylon; 459 yd [409 m]/100 g): color #1872, 1 skein. Yarn distributed by Skacel.

Needles Size 2 (2.75 mm): 16" circular (cir). Size 4 (3.5 mm): 16" cir and set of double-pointed (dnp). Size 5 (3.75 mm): 16" cir. Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); tapestry needle.

Gauge 32 sts and 32 rnds = 4" in patt st on largest needles.

NOTES

- The pattern stitch decreases one stitch for every repeat on Round 3 and increases back to original number on Round 4. When slipping the round marker at the end of the round, make sure to work the last yarnover of the round.

Stitch Guide

Pattern Stitch: (multiple of 4 sts)

Rnds 1 and 2: Knit.

Rnd 3: *Sl 1 kwise with yarn in back (wyb), k3, pass slipped st over 3 knit sts; rep from * around.

Rnd 4: *K3, yo; rep from * around.

Rep Rnds 1–4 for patt.

BERET

With smallest cir needle, CO 132 sts. Place marker (pm) and join in the rnd. Work in k2, p2 rib for 1½". Change to middle size cir needle and knit 2 rnds, inc 52 sts evenly around on 2nd rnd—184 sts. Work Rnds 1–4 of patt st (see Stitch Guide) 3 times. Change to largest cir needle and cont in patt until piece measures 6½" from CO, ending with Rnd 3 of patt. Change to middle size cir needle and work Rnd 4 of patt st. **Shape crown: Note:** Change to dnp when necessary. **Next rnd:** K4, *k2tog, k2; rep from * to last 4 sts, k4—140 sts rem. Work Rnds 2–4 of patt st. **Next rnd:** *K2tog, k2; rep from * to last 4 sts, [k2tog] 2 times—104 sts rem. Work Rnds 2–4 of patt st. **Next rnd:** K4, *k2tog, k2; rep from * to last 4 sts, k4—80 sts rem. Work Rnds 2–4 of patt st. **Next rnd:** *K2tog, k2; rep from * to end—60 sts rem. Work Rnds 2–4 of patt st. **Next rnd:** *K2tog, k2; rep from * to last 4 sts, [k2tog] 2 times—44 sts rem. Work Rnds 2–4 of patt st. **Next rnd:** *K2tog, k2; rep from * to last 4 sts, [k2tog] 2 times—32 sts rem. Work Rnds 2–4 of pattern st. **Next rnd:** *K2tog, k2; rep from * to end—24 sts rem. Work Rnds 2–4 of pattern st. **Next rnd:** *K2tog; rep from * to end—12 sts rem. Work Rnds 2 and 3 of patt st—9 sts rem. Break yarn and pass through rem sts.

FINISHING

Weave in ends. Block, if desired.

Carol J. Sulcoski is a former attorney turned knitting designer and indie dyer. Her hand-dyed yarns and patterns can be found at www.blackbunnyfibers.com. She is coauthor of *Knit So Fine* (Interweave, 2008) and author of *Knitting Socks with Handpainted Yarns* (Interweave, 2009) and is working on her third book.

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KANGA HOOD COWL

Amy Duncan

Finished Size 62¾" circumference and 17½" deep at center back.

Yarn Lorna's Laces Shepherd Worsted (100% superwash wool; 225 yd [206 m]/114 g): mother lode, 4 skeins.

Needles Size 9 (5.5 mm): 32" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle.

Gauge 16 sts and 27 rnds = 4" in St st.

NOTES

- Hood is shaped using two sets of short-rows; the first set worked progressively shorter to center of hood, the second worked progressively longer until all stitches are once more being worked.

COWL

CO 251 sts. Place marker (pm) and join in the rnd. Purl 1 rnd. Knit 1 rnd. Purl 1 rnd. **Eyelet rnd:** *K2tog, yo; rep from * to last st, k1. Knit every rnd until piece measures 11" from CO. Shape hood with short-rows (see Glossary) as foll: **First set:**

Short-Row 1: (RS) K110, wrap next st, turn.

Short-Row 2: (WS) P105, wrap next st, turn.

Short-Row 3: Knit to 5 sts before previous wrapped st, wrap next st, turn.

Short-Row 4: Purl to 5 sts before previ-





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Halos of Hope

ous wrapped st, wrap next st, turn. Rep Short-Rows 3 and 4 eight more times, then work Short-Row 3 once more—10 sts rem unwrapped in center.

Second set:

Short-Row 1: (WS) [Purl to next wrapped st, purl wrap and st tog] 2 times, wrap next st, turn.

Short-Row 2: (RS) [Knit to next wrapped st, knit wrap and st tog] 2 times, wrap next st, turn.

Rep Short-Rows 1 and 2 eight more

times, then work Short-Row 1 once more, ending at beg-of-rnd m, sl m, wrap next st, turn. Resume working St st in the rnd, working any rem wraps tog with wrapped sts (on first rnd) until piece measures 1" from last short-row. **Eyelet rnd:** *K2tog, yo; rep from * to last st, k1. Purl 1 rnd. Knit 1 rnd. Purl 1 rnd. BO all sts.

POCKET

Note: Slip first st of every row pwise with yarn in front.

CO 55 sts.

Rows 1–3: Sl 1, knit to end.

Row 4: (RS) Sl 1, k1, *yo, k2tog; rep from * to last st, end k1.

Row 5: Sl 1, k2, purl to last 3 sts, k3.

Row 6: Sl 1, knit to end.

Rep Rows 5 and 6 until piece measures 5" from CO, ending with a WS row. **Dec row:** (RS) Sl 1, k2, ssk, knit to last 5 sts, k2tog, k3—2 sts dec'd. **Next row:** Sl 1, k2, purl to last 3 sts, k3. Rep last 2 rows 11 more times—31 sts rem. Work even for 1", ending with a WS row. Rep Row 4 once. Rep Rows 1–3 once. BO all sts.

FINISHING

Block pieces to measurements. Fold cowl so that center of hood is at one fold; pm at upper and lower edges of opposite fold. Place pocket on cowl, with center of pocket aligned with markers, and lower edge about $\frac{3}{4}$ " from CO edge and upper edge about 2" from BO edge. Pin pocket in place. Sew lower portion of pocket to cowl, beg at first dec row, working down right-hand side, across lower edge and up opposite side, ending at first dec row. Sew upper edge to cowl. Weave in ends. Block again, if desired.

Amy Duncan began knitting in 2007, and soon the dining room was covered in yarns, patterns, and blocking squares. You can find her at www.twosticksandash sheep.com.

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FLAMBOYANT SHAWL

Maria Leigh

Finished Size 56½" from tip to tip and 11½" at widest point.

Yarn Manos del Uruguay Rittenhouse Merino 5-ply (100% extrafine merino; 240 yd [220 m]/100 g): #509 maroon, 2 hanks. Yarn distributed by Fairmount Fibers.





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Needles Size 7 (4.5mm): 29" circular (cir). Adjust needle size if necessary to obtain the correct gauge.
Notions Tapestry needle.
Gauge 18 sts and 32 rows = 4" in garter st.

NOTES

- This shawl is worked in garter stitch from tip to tip, increasing stitches to center point, and then decreasing stitches to end. Stitches are picked up along one long shaped edge for ruffle.
- Ruffle is shaped using short-rows. Since the short-rows are worked in garter stitch, there is no need to work the wraps together with the wrapped stitches.
- Piece is worked back and forth in rows. A circular needle is used to accommodate the large number of stitches.
- Slip stitches at beginning of wrong-side rows purlwise with yarn in front. Bring yarn to back of work again before knitting the next stitch.

SHAWL

Using the long-tail method, CO 3 sts. Do not join. **Work incs:**

Rows 1, 3, and 5: (WS) Sl 1 (see Notes), k2.

Rows 2 and 4: Knit.

Row 6: (RS) Knit to last 2 sts, k1f&b, k1—1 st inc'd.

Rows 7, 9, and 11: Sl 1, knit to end.

Rows 8 and 10: Knit.

Rep Rows 6–11 thirty-six more times, ending with a WS row—40 sts. **Work decs:**

Row 1: (RS) Knit to last 3 sts, k2tog, k1—1 st dec'd.

Rows 2, 4, and 6: Sl 1, knit to end.

Rows 3 and 5: Knit.

Rep Rows 1–6 thirty-six more times, ending with a WS row—3 sts rem. **Shape ruffle: Next row:** (RS) K1, k2tog, turn

piece clockwise and work [k1, p1] into each slipped st along long shaped edge, turn piece clockwise and pick up and knit 2 sts along CO edge—454 sts total.

Do not join. **Beg short-rows (see Glossary):**

Short-Rows 1 and 2: Knit to last 16 sts, wrap next st, turn.

Short-Row 3: Knit to 16 sts before wrapped st, wrap next st, turn.

Rep Row 3 eleven more times, ending with a RS row.

Knit 3 rows across all sts. BO all sts.

FINISHING

Block piece to measurements. Weave in ends.

Maria Leigh is a fashion designer and avid knitter. She has relocated from Korea and lives in Ontario, Canada, with her husband and her cat, Tarae (which means yarn ball in Korean). She blogs at www.amigurumikr.com.

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A set of colorful coasters, the **FLOCONS DE NEIGE** make for a joyful winter tablescape. Add hangers and the motifs also serve as ornaments. **GRACE AHKREM. PAGE 64. YARN** Green Mountain Spinnery Cotton Comfort

Trees increase from crown to root, then give way to snowflakes, then to doves, in **JOCELYN J. TUNNEY'S** festive **CENTERPANE TABLE MAT. PAGE 64.** YARN O-Wool Classic 2-Ply, distributed by Tunney Wool Company





A series of cones are felted and nested to make a set of folk-art **YULE TREES**.
ANNELENA MATTISON. PAGE 66.
YARN Cascade Yarns Cascade 220

celebrate in

knit

Knit a petite **ANGEL À POIS**, replete with dotted dress and red slippers, in traditional Shetland wool. **LUCINDA GUY. PAGE 67.**
YARN Jamieson & Smith 2-ply Jumper Weight

Every angel needs a companion—here, a spotted **BIRD À POIS** nestles among the greenery. **LUCINDA GUY. PAGE 68.**
YARN Jamieson & Smith 2-ply Jumper Weight





FLOCONS DE NEIGE

Grace Akhrem

Finished Size 4¾" diameter.

Yarn Green Mountain Spinnery Cotton Comfort (80% fine wool, 20% organic cotton; 180 yd [164 m]/57 g): #7104 silver, #7321 peony, and #6863 weathered green, 1 skein each.

Needles Size 4 (3.5 mm): set of 5 double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); tapestry needle.

Gauge 25 sts and 30 rnds = 4" in St st.

COASTER

CO 5 sts and arrange on dnp as foll: 1 st

on each of first 3 needles and 2 sts on 4th needle. Place marker (pm) and join in the rnd.

Rnd 1 and all odd-numbered rnds:

Knit.

Rnd 2: [K1, yo] 5 times—10 sts.

Rnd 4: [K1, yo] 10 times—20 sts.

Rnd 6: [K2, (yo, k1) twice] 5 times—30 sts.

Rnd 8: [K3, yo, k1, yo, k2] 5 times—40 sts.

Rnd 10: [K4, yo, k1, yo, k3] 5 times—50 sts.

Rnd 12: [K5, yo, k1, yo, k4] 5 times—60 sts.

Rnd 14: [K6, yo, k1, yo, k5] 5 times—70 sts.

Rnd 16: [K7, yo, k1, yo, k6] 5 times—80 sts.

Rnd 18: [Yo, k16] 5 times—85 sts.

Next rnd: Purl. BO all sts in patt as foll: K1, sl st on right needle back to left needle, then using the knitted method (see Glossary), CO 1 st, BO 17 sts, *sl st back to left needle, CO 1 st, BO 2 sts, sl st back to left needle, CO 1 st, BO 17 sts; rep from * to end. Do not fasten off last st. Sl st back to left needle, CO 1 st, BO rem sts.

FINISHING

Weave in ends. Block to measurements.

Grace Akhrem has a strong passion for designing knitting patterns. When she isn't designing she is either teaching or cooking. You can learn more about Grace when you visit www.graceakhrem.com.



CENTERPANE TABLE MAT

Jocelyn J. Tunney

Finished Size About 22" in diameter.

Yarn O-Wool Classic 2-ply (100% certified organic merino; 198 yd [181 m]/50 g): #7101 grain (tan; A), #4303 evergreen (B), #5201 mulberry (C), #1000 natural (D), and #8101 chocolate (E), 1 skein each. Yarn distributed by Tunney Wool Company.

Needles Size 4 (3.5 mm): 16" circular (cir) and set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle.

Gauge 25 sts and 30 rnds = 4" in charted patt.

CENTERPIECE

With dnp and MC, CO 12 sts. Divide sts evenly over dnp. Place marker (pm) and join in the rnd. Work Rows 1–82 of Centerpiece chart, changing to 16" cir as needed—396 sts. **Picot BO:** *Using the knitted method (see Glossary), CO 3 sts, BO 6 sts; rep from * to end of rnd.

FINISHING

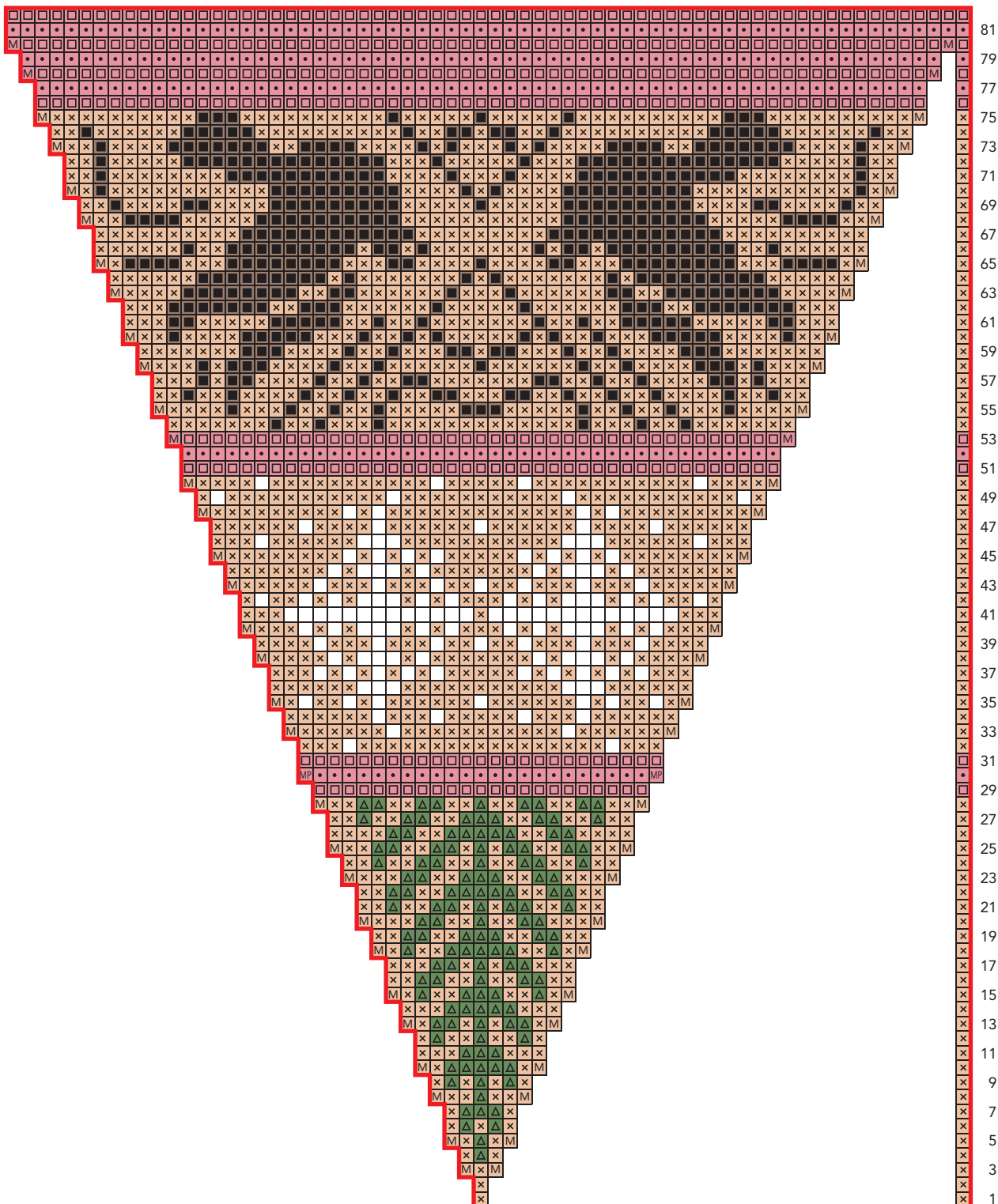
Weave in ends. Handwash in cold water with gentle detergent; block flat to dry.

Jocelyn J. Tunney is the owner of Tunney Wool Company, distributor of O-Wool organic yarns and knitting patterns. She lives and works in Philadelphia, Pennsylvania.



- x knit with A
- △ knit with B
- purl with C
- MP M1P with C
- knit with E
- M M1 with A
- knit with C
- M M1 with C
- knit with D
- pattern repeat

Centerpiece



2 to 66 st repeat



YULE TREES

AnneLena Mattison

Finished Sizes About 5 (7, 10)" diameter at base and 8 (10, 12)" tall, after felting.

Yarn Cascade Yarns 220 (100% wool; 220 yd [200 m]/100 g): #2409 palm (A), #9430 olive (B), and #7814 chartreuse (C), 1 skein each.

Cascade Yarns 220 Heathers (100% wool; 220 yd [200 m]/100 g): #9425 black forest (D), #9461 kiwi heather (E), #2445 shire (F), and #2429 irelande (G), 1 skein each.

Needles Size 10 (6 mm): set of 4 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Removable marker (m); tapestry needle, Styrofoam floral cones to fit size of base.

Gauge Not critical for this project.

NOTES

- The trees are shown in three sizes, small (medium, large). Each size consists of three tiers, a top, a middle and a base, each worked in a different color.
- The trees shown use colors as follows (from top to bottom): Small: D, C, and B; Medium: G, F, and A; Large: F, E, and D.
- Each tier begins with a 3-stitch I-cord (see Glossary) and ends with a different round of the main tier instructions, depending on the size of the tier.

Stitch Guide

Tier: CO 3 sts. Work 3 rows in I-cord. Arrange sts evenly on 3 dpn. Place marker (pm) and join in the rnd.

Rnd 1: [K1f&b] 3 times—6 sts.

Rnds 2–4: Knit.

Rnd 5: [K1f&b] 6 times—12 sts.

Rnds 6–10: Knit.

Rnd 11: [K1f&b, k3] 3 times—15 sts.

Rnds 12–16: Knit.

Rnd 17: [K1f&b, k3, k1f&b] 3 times—21 sts.

Rnds 18–22: Knit.

Rnd 23: [K1f&b, k5, k1f&b] 3 times—27 sts.

Rnds 24–28: Knit.

Rnd 29: [K1f&b, k7, k1f&b] 3 times—33 sts.

Rnds 30–34: Knit.

Rnd 35: [K1f&b, k9, k1f&b] 3 times—39 sts.

Rnds 36–40: Knit.

Rnd 41: [K1f&b, k11, k1f&b] 3 times—45 sts.

Rnds 42–46: Knit.

Rnd 47: [K1f&b, k13, k1f&b] 3 times—51 sts.

Rnds 48–52: Knit.

Rnd 53: [K1f&b, k15, k1f&b] 3 times—57 sts.

Rnds 54–58: Knit.

Rnd 59: [K1f&b, k17, k1f&b] 3 times—63 sts.

Rnds 60–64: Knit.

Rnd 65: [K1f&b, k19, k1f&b] 3 times—69 sts.

Rnds 66–70: Knit.

Rnd 71: [K1f&b, k21, k1f&b] 3 times—75 sts.

Rnds 72–76: Knit.

Rnd 77: [K1f&b, k23, k1f&b] 3 times—81 sts.

Rnds 78–82: Knit.

Rnd 83: [K1f&b, k25, k1f&b] 3 times—87 sts.

Rnds 84–88: Knit.

Rnd 89: [K1f&b, k27, k1f&b] 3 times—93 sts.

Rnd 90: Knit.



SMALL TREE

Top tier: Work tier (see Stitch Guide) through Rnd 18—21 sts. BO all sts. **Middle tier:** Work tier through Rnd 36—39 sts. BO all sts. **Bottom tier:** Work tier through Rnd 54—57 sts. BO all sts.

MEDIUM TREE

Top tier: Work tier (see Stitch Guide) through Rnd 24—27 sts. BO all sts. **Middle tier:** Work tier through Rnd 48—51 sts. BO all sts. **Bottom tier:** Work tier through Rnd 72—75 sts. BO all sts.

LARGE TREE

Top tier: Work tier (see Stitch Guide) through Rnd 30—33 sts. BO all sts. **Middle tier:** Work tier through Rnd 60—63 sts. BO all sts. **Bottom tier:** Work tier through Rnd 90—93 sts. BO all sts.

FINISHING

Weave in ends. Felt all pieces until fabric is firm and no st definition is visible. Stack tiers over one Styrofoam cone. Trim cone as needed.

AnneLena Mattison is a work-at-home mom with an MBA and a life-long passion for all things fiber. She lives in northern California with her husband and six kids (including eight-year-old triplets).



ANGEL À POIS
Lucinda Guy

Finished Size 5¼" tall and 1¼" wide, excluding wings.

Yarn Jamieson & Smith 2-ply Jumper Weight (100% wool; 125 yd [114 m]/25 g): #202 natural (A), #93 red (B), #81 very dark grey (C), and #FC6 soft pink (D), 1 ball each.

Needles Size 2 (2.75 mm): straight and 2 double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle; size C/2



(2.75 mm) crochet hook; wool batting or polyfill for stuffing.

Gauge 26 sts and 39 rows = 4" in St st.

FRONT

With B and straight needles, CO 13 sts. Work Rows 1–38 of Front chart—7 sts rem. **Next row:** (RS) K3tog, k1, pass first st on right needle over 2nd st, k3tog, pass first st over 2nd st. Fasten off last st.

BACK

Work as for front, foll Back chart.

WING (MAKE 2)

With B and straight needles, CO 6 sts. **Next row:** (RS) K1b&f, k4, k1b&f—8 sts. Beg with a purl row, work in St st for 43 rows, ending with a WS row. **Next row:** K2tog, k4, k2tog—6 sts rem. BO all sts.

ARM (MAKE 2)

With A and dnp, CO 3 sts. Work I-cord (see Glossary) for 4 rows. Change to B and cont working I-cord until piece measures 2½" from CO. BO all sts.

LEG (MAKE 2)

With B and dnp, CO 4 sts. Work I-cord for 2 rows. Change to A and cont working I-cord until piece measures 1½" from CO. BO all sts.

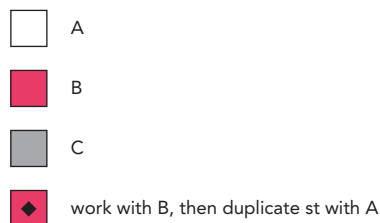
HANGER

With C and crochet hook, crochet a chain (see Glossary for crochet instructions) about 17" long. Fasten off.

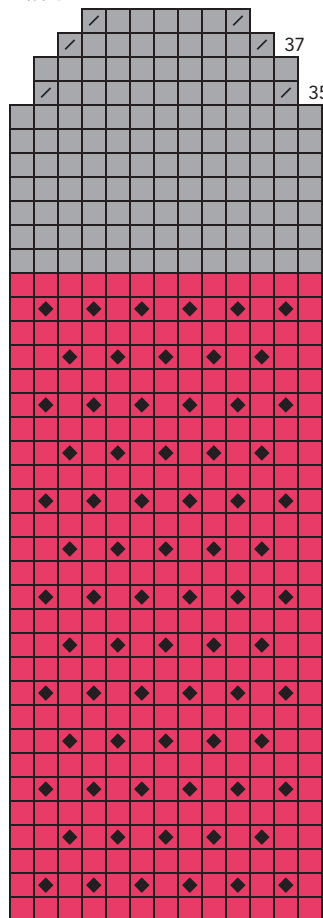
FINISHING

With A, work duplicate st (see Glossary) as shown on charts. Embroider eyes, nose, mouth, and cheeks as shown on chart, splitting yarn for eyes and mouth

(to make them proportionately smaller). Weave in ends. Wash all pieces carefully in warm soapy water. Pat dry with a towel and leave to dry naturally out of direct sunlight or heat. When dry, press lightly on WS with a warm iron over a damp cloth. Sew front to back, leaving the bottom CO edges open. Sew on arms. Sew hands tog. Stuff angel. Position legs, making sure they are centered and pushed up into angel's body sufficiently, and pin in place. Sew bottom CO edges closed. With B threaded on a tapestry needle, make small running sts as neatly as possible around final row of dress and gather slightly to form angel's neck.

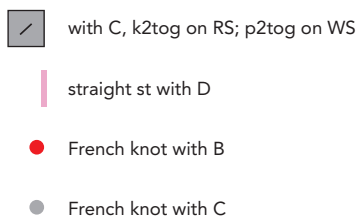


Back

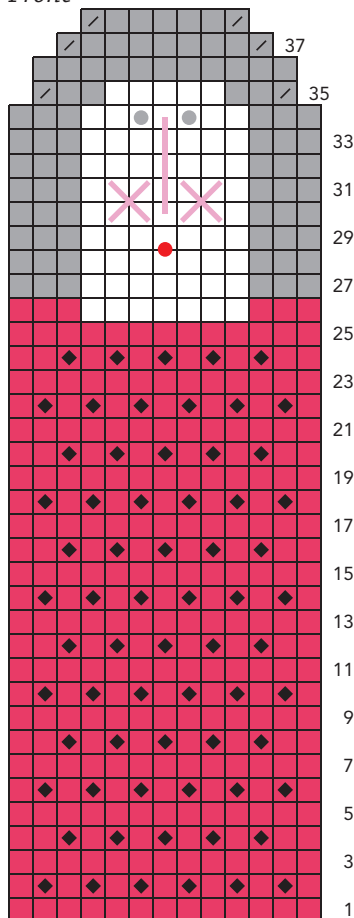


Sew tog wings. Wrap B around center of wings to create a wing shape. Sew wing to back of angel. Weave in ends. Wrap hanger around angel, crossing it in front of her chest and under her wings. Knot ends tog.

Lucinda Guy is the author of four knitting books, two crochet books for children, and *Northern Knits* (Interweave, 2010). She works as a designer-maker specializing in children's wear, women's wear, and accessories.



Front



BIRD À POIS

Lucinda Guy

Finished Size 5½" from point of beak to tip of tail and 2¾" high.

Yarn Jamieson & Smith 2-ply Jumper Weight (100% wool; 125 yd [114 m]/25 g): #202 natural (A), #93 red (B), and #81 very dark grey (C), 1 ball each.

Needles Size 2 (2.75 mm): straight and set of 2 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle; size C/2 (2.75 mm) crochet hook; wool batting or polyfill for stuffing.

Gauge 26 sts and 39 rows = 4" in St st.

NOTES

- Use the intarsia method for the Front and Back charts.

FRONT

With A and straight needles, CO 3 sts. Work Rows 1–48 of Front chart—3 sts rem. BO all sts. **Beak:** With B and RS facing, pick up and knit 3 sts where indicated on chart. **Next row:** (WS) P3. **Next row:** K3. **Next row:** P3tog—1 st rem. Fasten off last st.



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BACK

With A and straight needles, CO 3 sts. Work Rows 1–48 of Back chart—3 sts rem. BO all sts. Work beak as for front.

LEGS (MAKE 2)

With B and dpn, CO 3 sts. Work I-cord (see Glossary) for 1½". BO all sts.

HANGER

With C and crochet hook, crochet a chain (see Glossary for crochet instructions) about 4" long. Fasten off.









FINISHING

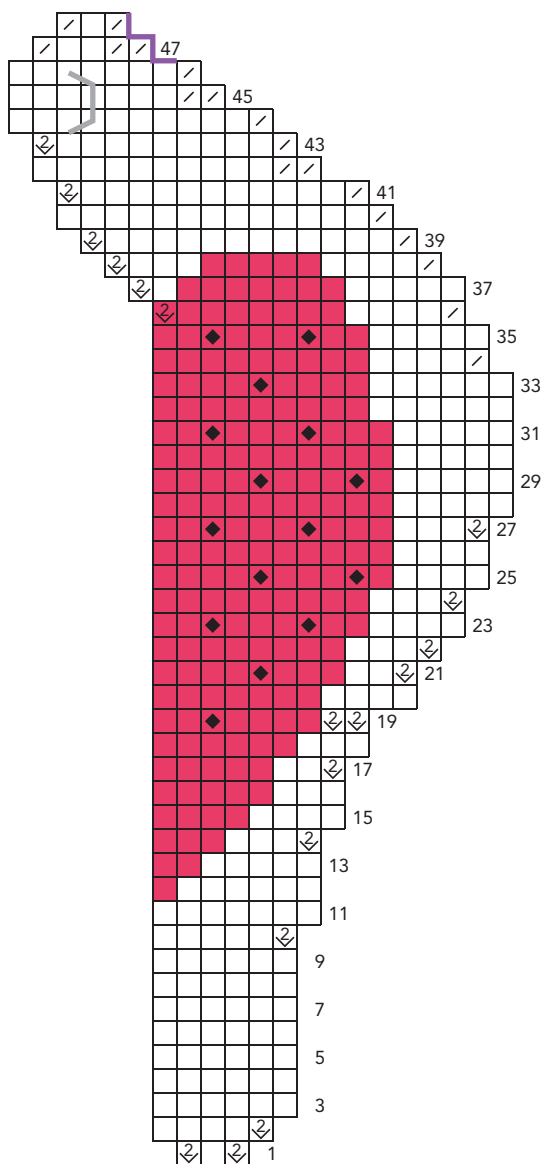
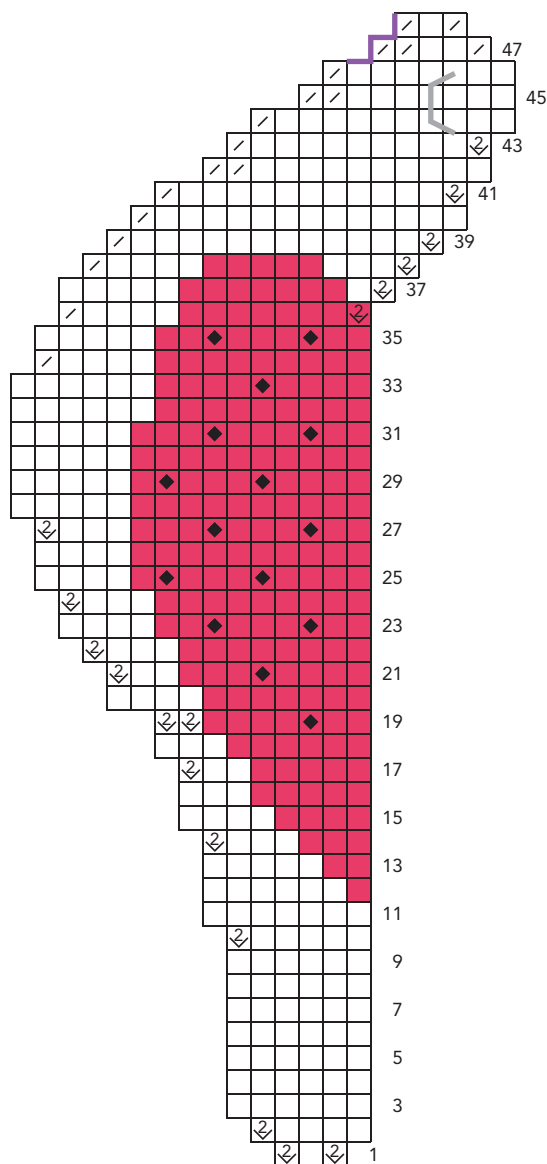
With A, work duplicate st (see Glossary) as shown on charts. With C, embroider eye as shown on charts. Weave in ends. Wash all pieces carefully in warm soapy water. Pat dry with a towel and leave to dry naturally out of direct sunlight or heat. When dry, press lightly on WS with a warm iron over a damp cloth. Sew front to back, sewing legs into seam, and leaving an opening for stuffing. Stuff bird. Sew rem seam. Sew hanger to top of bird, using photo as a guide, and

making sure the bird is balanced and hangs nicely.

Lucinda Guy is the author of four knitting books, two crochet books for children, and *Northern Knits* (Interweave, 2010). She works as a designer-maker specializing in children's wear, women's wear, and accessories.



 A	 work with B, then duplicate st with A	 with A, k1b&f on RS; p1b&f on WS	 straight st with C
 B	 with A, k2tog on RS; p2tog on WS	 with B, p1b&f on WS	 beak pick up

Front*Back*

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The crescent shape of the **FRENCH QUARTER SHAWL** is achieved by binding off at the beginning of each row. Top and bottom edgings are attached as they're worked. **ANNE KUO LUKITO. PAGE 78.**
YARN Jade Sapphire
Silk Cashmere



A close-up photograph of a woman with long dark hair, smiling slightly. She is wearing a vibrant purple top and a pair of white, long-fingered mittens with a delicate lace pattern. Her hands are clasped together near her chin. The background is softly blurred, suggesting an outdoor setting. The image is framed by decorative elements: a large, light grey floral pattern on the left and a vertical strip of small blue dots on the right.

A House with gables

ornate detail always delights

Photography by Joe Coca

Hearts are studded with miniature bobbles in the **ASHBURY MITTS**, which **SIMONA MERCHANT-DEST** worked top down in a yak/bamboo blend. **PAGE 80. YARN** Bijou Basin Ranch Lhasa Wilderness



Little birds flank the fronts of the **SCHERENSCHNITTE CARDIGAN**. **TANIS GRAY** designed this top-down raglan for ages three to nine. **PAGE 81**. **YARN**. Spud & Chloë Sweater, distributed by Blue Sky Alpacas





JULIE TURJOMAN used wired-edge ribbon and a sequined mohair blend to embellish the **HANDWORK MITTS**.
PAGE 82. YARN Artyarns Ultramerino 8, Artyarns Beaded Mohair & Sequins





The **HOLLYBERRY BONNET AND CAPE** are expertly shaped and designed to delight.
KYOKO NAKAYOSHI. PAGES 83, 84. YARN Valley Yarns Berkshire, distributed by WEBS



The simplicity of two-color Fair Isle gives the **OVERSHOT MITTENS** a striking look. **CAROL J. SULCOSKI** uses garter stitch to carry through the dynamically simple styling. **PAGE 88. YARN St-Denis Nordique**



FRENCH QUARTER SHAWL

Anne Kuo Lukito

Finished Size About 76½" wide and 21¼" deep.

Yarn Jade Sapphire Silk Cashmere (55% silk, 45% cashmere; 400 yd [366 m]/55 g); #24 plum rose, 2 skeins.

Needles Sizes 7 (4.5 mm) and 8 (5 mm): 40" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); waste yarn for provisional CO; tapestry needle.

Gauge 15½ sts and 21 rows = 4" in patt on larger needle, after blocking; 28 sts (2 patt reps) = 7¼" wide.

NOTES

- The shawl is worked from the top down and is shaped by binding off stitches at the beginning of rows.
- Because the shawl is a rounded crescent shape, it is essential to keep the bound-off stitches and the slipped stitches of the bottom edging very loose to accommodate the extra stretching that is necessary for the arc.
- When working the top edging, either transfer all of the cast-on stitches to the larger needle and work off of the needle or pick them up from the waste yarn as you work and then carefully remove the waste yarn later.

Stitch Guide

Top Edging: (worked over 6 sts)

Row 1: (WS) Sl 1 CO st pwise to left needle, p2tog through back loop (tbl), purl to end.

Row 2: Sl 1 pwise with yarn in back (wyb), [k2tog, yo] 2 times, ssk (next st with 1 CO st), turn.

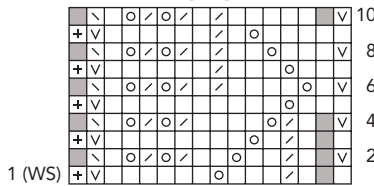
Rep Rows 1 and 2 for patt.

SHAWL

With larger cir needle and using a provisional method (see Glossary), CO 296 sts.

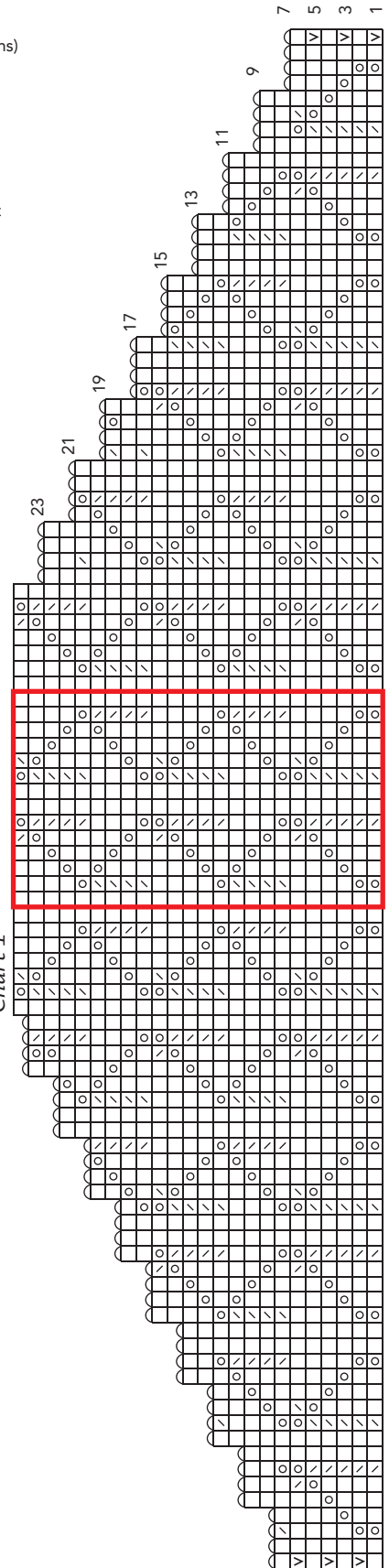
- k on RS; p on WS
- yo
- / k2tog on RS; p2tog on WS
- \ ssk on RS; p2tog tbl on WS
- v sl 1 pwise wyb on RS; sl 1 pwise wyf on WS
- + pick up 1 st (see instructions)
-) bind off 1 st
- no stitch
- pattern repeat

Bottom Edging



Do not join. **Note:** When working charts, work all BO loosely. Work Rows 1–24 of Chart 1—224 sts rem. Work Rows 1–18 of Chart 2—170 sts rem. Work Rows 1–18 of Chart 3—116 sts rem. Work Rows 1–18 of Chart 4—54 sts rem. Work Rows 1–10 of Chart 5—14 sts rem. Loosely BO all sts. **Bottom edging:** With smaller needle, CO 13 sts. With RS facing and beg at bottom-left edge, pick up and knit 1 st from BO edge—14 sts. Work Rows 1–10 of Bottom Edging chart, picking up 1 st (at beg of each WS row, including first row) for each BO st along bottom edge and for each jog from one BO row to next, ending at bottom-right edge with chart Row 10—75 edging reps. Loosely BO all sts. **Top edging:** Remove provisional CO and place sts onto larger needle (see Notes). With larger needle and RS facing, CO 5 sts to right needle. Beg at top-right edge, knit 1 provisional CO st—6 sts. Work Rows 1 and 2 of top edging patt (see Stitch Guide) to end of provisional CO sts, ending with Row 2. Loosely BO all sts.

Chart 1



14 st repeat

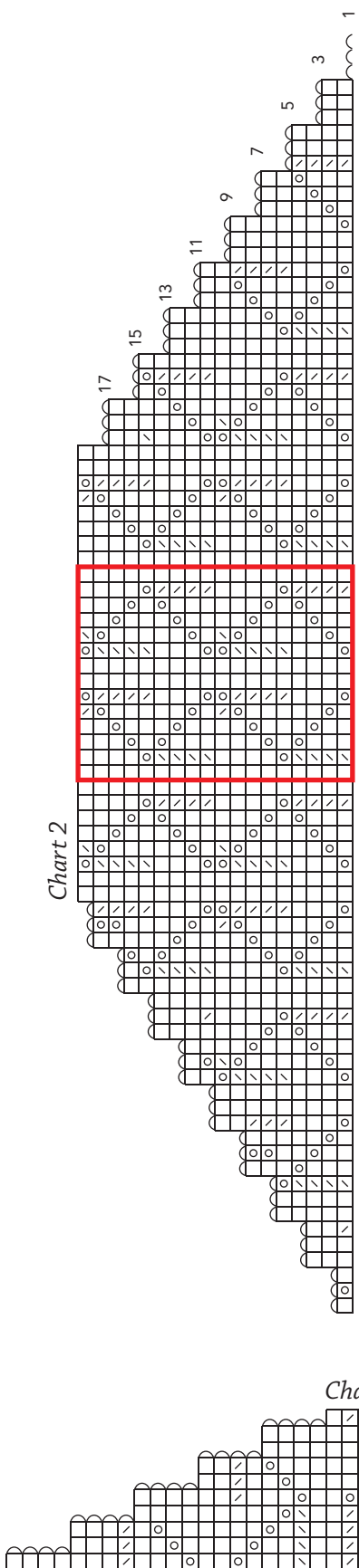


Chart 2

14 st repeat

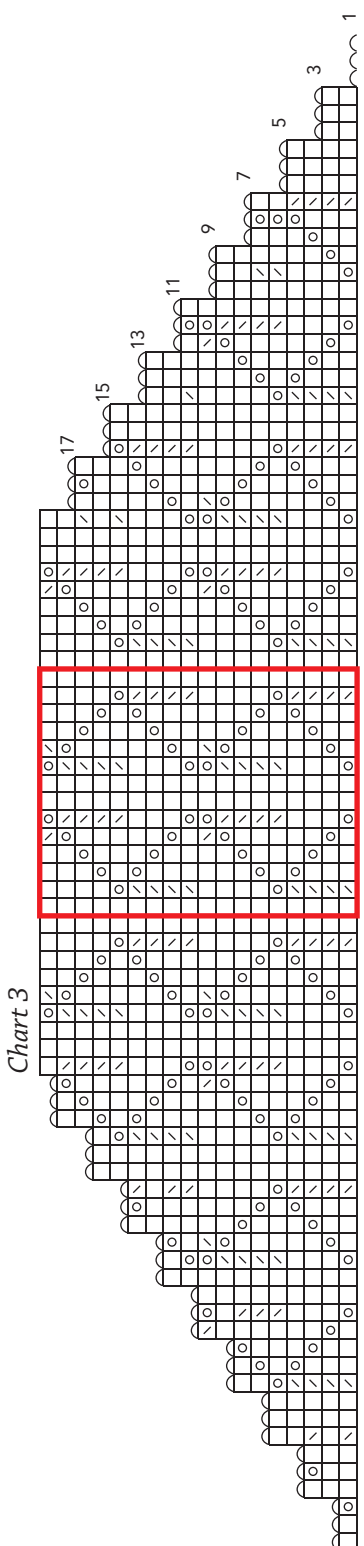


Chart 3

14 st repeat

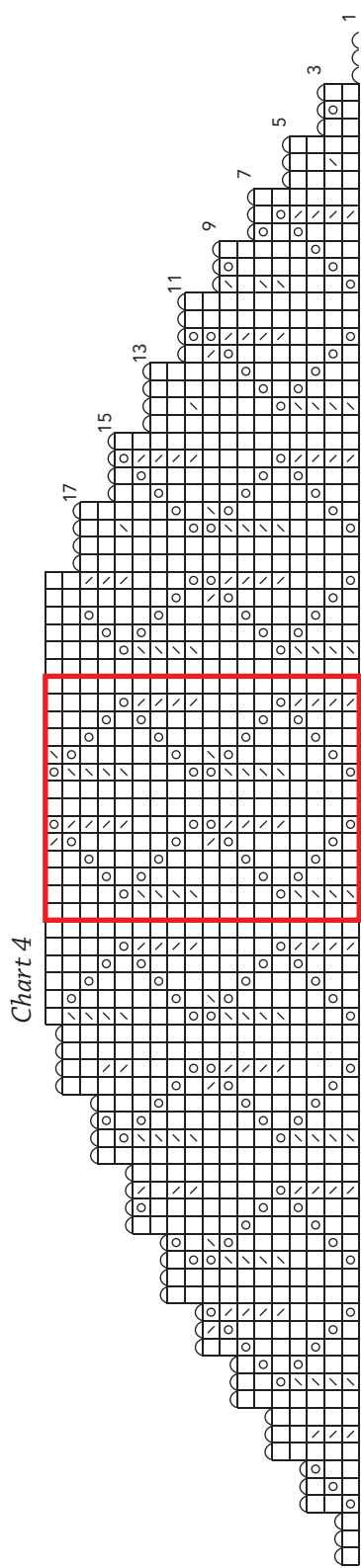


Chart 4

14 st repeat

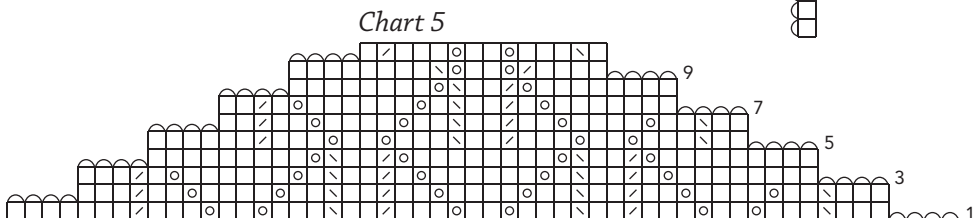


Chart 5

RIGHT MITT

Work as for left mitt, but shape thumb gusset as foll: Cont in patt, work 41 (45, 47) sts, pm, M1R, work to end—52 (56, 60) sts. **Next rnd:** Work 42 (46, 48) sts, M1L, pm, work to end—53 (57, 61) sts. Complete as for left mitt.

FINISHING

Weave in ends.

Simona Merchant-Dest designs knit and crochet garments and patterns for various magazines, books, and yarn companies. See more of her work at www.stylishknits.blogspot.com.



SCHERENSCHNITTE CARDIGAN

Tanis Gray

Finished Size 27 (30, 32½)" chest circumference, to fit ages 3–4 (5–6, 8–9) years. Cardigan shown measures 27".

Yarn Spud & Chloë Sweater (55% superwash wool, 45% organic cotton; 160 yd [146 m]/100 g): #7506 toast (MC), 3 (4, 5) skeins; #7516 grape jelly (CC), 2 skeins. Yarn distributed by Blue Sky Alpacas.

Needles Size 6 (4 mm): 24" and 40" circular (cir) and set of double-pointed (dnp). Size 8 (5 mm): 24" cir and set of dnp. Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; waste yarn for provisional CO; tapestry needle; four ¾" buttons.

Gauge 17 sts and 23 rows = 4" in St st on larger needle; 17 sts and 18 rows = 4" in charted patt on larger needle.

NOTES

- This sweater is knit from the top down.

BODY

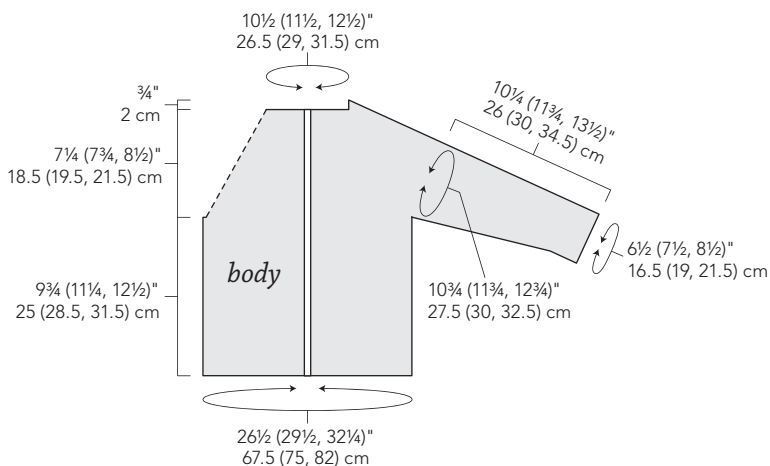
Yoke: With MC, larger cir needle, and

using a provisional method (see Glossary), CO 45 (49, 53) sts. Do not join.

Next row: (RS) K8 (9, 10) for left front, place marker (pm), k6 for sleeve, pm, k17 (19, 21) for back, pm, k6 for sleeve, pm, k8 (9, 10) for right front. **Next row:** Purl.

Inc row: (RS) *Knit to 1 st before m, yo, k1, sl m, k1, yo; rep from * 3 more times, knit to end—8 sts inc'd. Rep last 2 rows 18 (20, 22) more times—197 (217, 237) sts: 55 (61, 67) sts for back, 27 (30, 33) sts for each front, 44 (48, 52) sts for each sleeve. Work 1 WS row. **Divide sleeves and body:** (RS) *Knit to 2nd m, place

last 44 (48, 52) sts on holder for sleeve; rep from * once more, knit to end—109 (121, 133) sts for body. **Next row:** (WS) *Purl to sleeve opening, then using the backward-loop method, CO 2 sts; rep from * once more, purl to end—113 (125, 137) sts. Work 2 (10, 18) rows even, ending with a WS row. Work Rows 1–12 of Upper Border chart. **Next row:** (RS) K1 with MC, *pm, work Row 1 of Partridge chart over 27 sts, pm, k1 (5, 9) with MC; rep from * 2 more times, pm, work Row 1 of Partridge chart over 27 sts, pm, k1 with MC. Cont in patt through Row 12 of

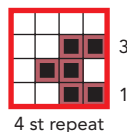


□ MC

■ CC

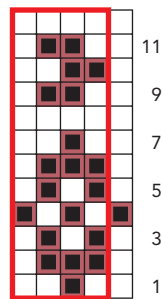
□ pattern repeat

Sleeve



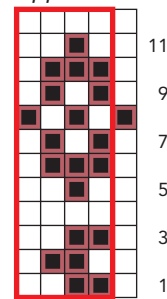
4 st repeat

Lower Border



4 st repeat

Upper Border



4 st repeat

Partridge

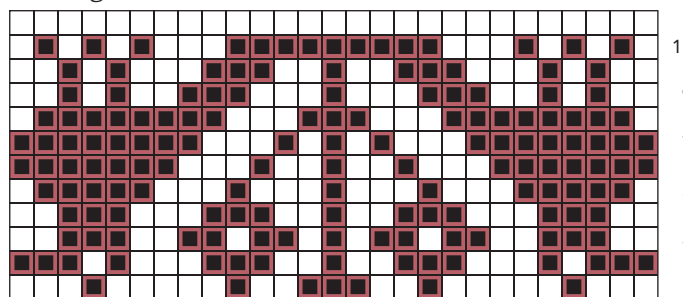


chart. Work Rows 1–12 of Lower Border chart (removing m)—piece measures about 8½ (10, 11¼)" from underarm. Change to smaller cir needle and CC. Knit 9 rows. With WS facing, loosely BO all sts kwise.

SLEEVES

With MC, larger dpn, RS facing, and beg at center of underarm, pick up and knit 1 st in CO st, k44 (48, 52) held sleeve sts, pick up and knit 1 st in underarm CO st—46 (50, 54) sts. Pm and join in the rnd. Work 4 (5, 6) rnds even in St st. **Dec rnd:** K2tog, knit to last 2 sts, ssk—2 sts dec'd. Rep Dec rnd every 5 (6, 7)th rnd 8 more times—28 (32, 36) sts rem; piece measures 8 (9½, 11¼)" from underarm. Work Rows 1–4 of Sleeve chart. Change to smaller dpn and CC. [Knit 1 rnd, purl 1 rnd] 4 times, then knit 1 rnd. Loosely BO all sts pwise.

COLLAR AND FRONT BANDS

With CC, smaller, longer cir needle, and RS facing, beg at lower right front, pick up and knit 79 (87, 96) sts along right front, remove provisional CO and k45 (49, 53) CO sts, then pick up and knit 79 (87, 96) sts down left front—203 (223, 245) sts total. Knit 3 rows. **Buttonhole row:** (RS) K4, yo, k2tog, [k10 (12, 14), yo, k2tog] 3 times, knit to end. Knit 3 rows. Shape collar using short-rows (see Glossary) as foll:

Short-Rows 1 and 2: Knit to last 42 (48, 54) sts, wrap next st, turn.

Short-Row 3: Knit to 2 sts before previous wrapped st, wrap next st, turn.

Rep last short-row 7 more times—5 wrapped sts at each end of collar. **Next row:** (RS) Knit to end, working wraps tog with wrapped sts as you come to them.

Next row: Knit to end, working rem wraps tog with wrapped sts. BO all sts kwise.

FINISHING

Weave in ends. Block sweater to measurements. Sew buttons to left front opposite buttonholes.

Tanis Gray has over 175 published knitting patterns and is the author of *Knit Local* (Sixth&Spring, 2011). She lives on Capitol Hill in Washington, D.C., with her mechanical engineer husband, infant son, sleepy pug, and angry cat.



HANDWORK MITTS

Julie Turjoman

Finished Size 7 (8)" hand circumference and 9 (9½)" long, including cuff; to fit women's hand size S/M (M/L). Mitts shown in smaller size.

Yarns Artyarns Ultramerino 8 (100% merino wool; 188 yd [172 m]/ 100 g): #2270 camel semisolid (MC), 1 skein.

Artyarns Beaded Mohair & Sequins (80% silk, 20% kid mohair, with glass beads & sequins; 114 yd [104 m]/50 g): #2245 raspberry semisolid (CC), 1 skein.

Needles Mitts and cuffs—size 5 (3.75 mm): set of 4 double-pointed (dpn); Flowers—size 2 (2.75 mm); Leaves—size 1 (2.25 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holder; tapestry needle; 2 yd waste yarn in same weight as MC for provisional CO; eight ¼" mother-of-pearl buttons for flower centers; 1 yd 1" wide wired-edge nylon or silk ribbon in green, or about 18 yd of remnants of fingering- or laceweight green yarn for leaves (optional); sewing needle and thread to match ribbon if making ribbon leaves.

Gauge 24 sts and 32 rnds = 4" in St st with MC on largest needles.

NOTES

- These mitts are worked on smaller size needles than the yarn label calls for to ensure a dense, warm knitted fabric.
- To work Row 1 of the flower, knit 1, then knit 2 more stitches and pass the first stitch over the second to begin the bind off. After 6 stitches have been bound off, knit 1 more stitch (there will be 2 stitches on the right needle after the bound-off stitches), then knit 2 more stitches and pass 1 over to begin the next bind off.

Stitch Guide

Picot Bind-Off: BO 2 sts, *sl 1 st back

onto left needle. Using the cable method (see Glossary), CO 2 sts, then BO 5 sts; rep from * to end.

RIGHT MITT

With MC, largest dpn, and using a provisional method (see Glossary), CO 38 (42) sts. Place marker (pm) and join in the rnd. Knit 1 rnd.

Size 8" only: Knit 1 rnd, inc 2 sts evenly spaced—44 sts.

Both sizes:

Divide sts on dpn as foll: 11 (13) sts on Needle 1, 16 (18) sts on Needle 2, and 11 (13) sts on Needle 3. **Next rnd:** Needle 1: k11 (13); Needle 2: k1, pm for thumb gusset, k1, pm, k3, [p1, k1] 5 (6) times, k1; Needle 3: k11 (13). Work in patt as established for 6 more rnds, inc 4 sts evenly spaced on last rnd—42 (48) sts. Working all sts in St st, beg thumb gusset as foll: knit to m, sl m, M1L, k1, M1R, sl m, knit to end—2 sts inc'd; 3 gusset sts between m. Knit 1 rnd. **Inc rnd:** Knit to m, sl m, M1L, k to m, M1R, sl m, knit to end—2 gusset sts inc'd. Rep Inc rnd every 3rd rnd 3 (5) more times—11 (15) gusset sts. Knit 3 rnds. Work Inc rnd once more—13 (17) gusset sts. Knit 1 rnd. **Next rnd:** Knit to m, place 13 (17) gusset sts on waste yarn holder (removing m), use the backward-loop method to CO 1 st, knit to end—42 (48) sts. Work even until piece measures 5 (5½)" from CO. **Next rnd:** Knit, dec 4 sts evenly spaced—38 (44) sts rem. Knit 1 rnd. Using the picot method (see Stitch Guide), BO all sts. **Thumb:** Place 13 (17) gusset sts onto 3 dpn. With MC, pick up and knit 1 st in CO st, pm, and join in the rnd—14 (18) sts. Work in St st until thumb measures about 1 (1½)" from pick-up rnd, dec 0 (1) st on last rnd—14 (17) sts rem. Using the picot method, BO all sts. **Cuff:** Remove provisional CO and place 38 (42) sts onto largest needles. Pm and join in the rnd. With MC, knit 1 rnd, inc (dec) 2 sts evenly spaced—40 sts. Work Rows 1–21 of Lace Cuff chart—48 sts. BO all sts kwise.

LEFT MITT

Work as for Right Mitt to gusset marker placement. **Next rnd:** Needle 1: k11 (13); Needle 2: k1, [p1, k1] 5 (6) times, k3, pm for thumb gusset, k1, pm, k1; Needle 3: k11 (13). Work as for Right Mitt to end.

FINISHING

Weave in loose ends. Block mitts, pinning out four (yo, k1, yo) points on cuff, and flattening picot BO edges.

FLOWERS (make 8)

Note: Work very loosely to allow beads and sequins to pass easily through sts. With CC and middle-size needles, CO 40 sts.

Row 1: [K1, BO next 6 sts] 5 times (see Notes)—10 sts rem: 4 groups of 2 sts each and 1 st at each end. Cut yarn, leaving an 8" tail. With tail threaded on a tapestry needle, pull through 10 sts to gather, then sew first and last petals tog.

RIBBON LEAVES (optional; make 6)

Cut 3" lengths of wired-edge ribbon. Shaded ribbon that goes from dark to light will give a lovely dimensional effect to leaves. Fold ribbon in half. Fold down top corners and pin to hold in place. Using needle and thread, make a knot in end of thread and sew a running stitch (see Glossary) along top edge, stitch-

ing down folded corners. Pull thread to gather leaf along center seam. Backstitch and knot at end to secure gathers in place. Snip off a bit of folded corners to minimize bulk. Open out unstitched edge of leaf and finger-press flat. Sew 3 leaves to back of each mitt.

KNITTED LEAVES (optional)

Large leaf: (make 2) Using green yarn and smallest needles, CO 5 sts. Work Rows 1–23 of Large Leaf chart—1 st rem. Fasten off last st. **Small leaf: (make 4)** Using green yarn and smallest needles, CO 5 sts. Work Rows 1–15 of Small Leaf chart—1 st rem. Fasten off last st. Arrange 1 large and 2 small leaves on back of each mitt and sew in place.

Arrange 4 flowers on each mitt so that

most of each leaf (if using) shows behind flowers. Sew in place. Sew one button to center of each flower.

Julie Turjoman is the author of *Brave New Knits: 26 Projects and Personalities From the Knitting Blogosphere* (Rodale, 2010). She knits, designs, and writes in the San Francisco Bay area.



HOLLYBERRY BONNET

Kyoko Nakayoshi

Finished Size 13½ (15, 16)" from front edge around back of head to front edge at widest point and 8½ (10, 11)" tall. Bonnet shown measures 15" around.

Yarn Valley Yarns Berkshire (85% wool, 15% alpaca; 141 yd [129 m]/100 g): #17 wine, 1 (1, 2) ball(s). Yarn distributed by WEBS.

Needles Sizes 9 (5.5 mm) and 7 (4.5 mm): 24" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holder; tapestry needle; two ¾" buttons; 40" of 1½" wide velvet ribbon to match bonnet; sewing needle and matching thread; pin (for attaching ribbon).

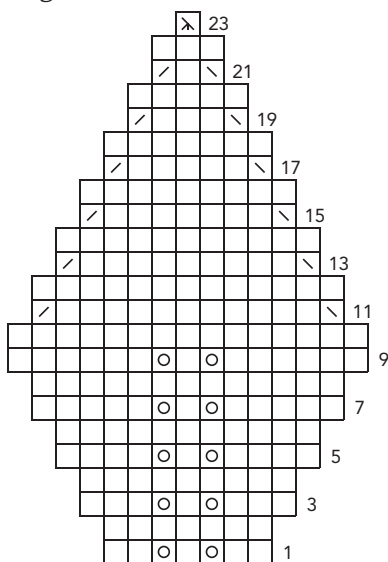
Gauge 15 sts and 24 rows = 4" in St st on larger needle.

NOTES

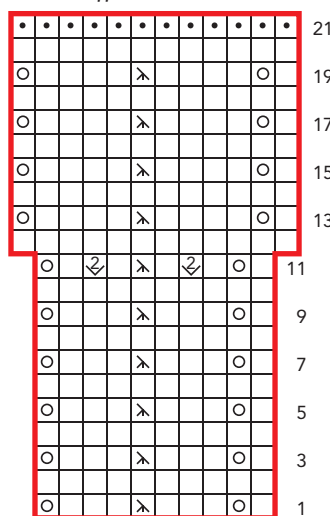
- The front brim is worked after the rest of the bonnet is complete. The stitches for the brim are picked up with the wrong side of the bonnet facing so that the seam is hidden when the brim is folded back.
- The brim is shaped using short-rows.
- When blocking the bonnet, make sure the brim is folded and shaped carefully so that both right and left sides are identical. Doing this will make it easier when you attach the buttons.

- k on RS; p on WS
- p on RS; k on WS
- yo
- / k2tog
- \ ssk
- ⋈ sl 1, k2tog, pss0
- ⇩ k1f&b
- pattern repeat

Large Leaf

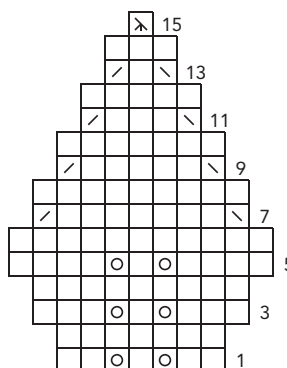


Lace Cuff



10 st repeat

Small Leaf



BONNET

With smaller needle, CO 48 (52, 56) sts. Do not join.

Row 1: (RS) K3, p2, *k2, p2; rep from * to last 3 sts, k3.

Row 2: P3, k2, *p2, k2; rep from * to last 3 sts, p3.

Rep Rows 1 and 2 until piece measures $\frac{1}{4}$ (1, 1)" from CO, ending with a WS row. Change to larger needle. Place marker (pm) after 18 (19, 20)th and 30th (33rd, 36th) sts—12 (14, 16) sts between m. Work in St st for 6 (8, 8) rows, ending with a WS row. **Inc row:** (RS) Knit to m, sl m, M1L, knit to m, M1R, sl m, knit to end—2 sts inc'd. Work 5 (7, 7) rows even. Rep Inc row—52 (56, 60) sts. Work even in St st until piece measures $5\frac{1}{2}$ (6 $\frac{1}{4}$, 7 $\frac{1}{2}$)" from CO, ending with a RS row. Shape left side using short-rows (see Glossary) as foll:

Short-Row 1: (WS) Purl to 2 sts before m, wrap next st, turn.

Short-Row 2: (RS) Knit to last 3 sts, wrap next st, turn.

Short-Row 3: Purl to 2 sts before previous wrapped st, wrap next st, turn.

Short-Row 4: Knit to 3 sts before previous wrapped st, wrap next st, turn.

Next row: Purl to end, working wraps tog with wrapped sts as you come to them. Shape right side using short-rows as foll:

Short-Row 1: (RS) Knit to 2 sts before m, wrap next st, turn.

Short-Row 2: (WS) Purl to last 3 sts, wrap next st, turn.

Short-Row 3: Knit to 2 sts before previous wrapped st, wrap next st, turn.

Short-Row 4: Purl to 3 sts before previous wrapped st, wrap next st, turn.

Shape top: Note: Work wraps tog with wrapped sts as you come to them.

Next row: (RS) Knit to 1 st before 2nd m, ssk (removing m), turn. **Next row:** Sl 1 pwise, purl to 1 st before m, p2tog (removing m), turn. **Next row:** Sl 1 kwise, k14 (16, 18), ssk, turn. **Next row:** Sl 1 pwise, p14 (16, 18), p2tog, turn. Rep last 2 rows 16 (17, 18) more times—16 (18, 20) sts rem for center front. Place sts on holder. **Front brim:** With smaller needle and WS facing (see Notes), pick up and knit 24 (26, 28) sts evenly spaced along left front, k16 (18, 20) from center front holder, pick up and knit 24 (26, 28) sts along right front—64 (70, 76) sts. Pm after 6th st and before last 6 sts. Shape brim using short-rows as foll:

Short-Row 1: (RS) Knit to 6 sts before

2nd m, wrap next st, turn.

Short-Row 2: Knit to 6 sts before m, wrap next st, turn.

Short-Rows 3 and 4: Knit to 4 sts before m, wrap next st, turn.

Short-Rows 5 and 6: Knit to 3 sts before m, wrap next st, turn.

Short-Rows 7 and 8: Knit to 2 sts before m, wrap next st, turn.

Short-Rows 9 and 10: Knit to 1 st before m, wrap next st, turn. Remove m. Work in garter st for 7 (7, 9) more rows, ending with a RS row. BO all sts kwise.

FINISHING

Weave in ends. Block to measurements (see Notes). Fold front brim back and, with yarn threaded on a tapestry needle, attach buttons on either side of brim about $2\frac{1}{2}$ " from CO, sewing through all layers. Cut two 20" pieces of velvet ribbon. Fold one end $\frac{1}{4}$ " to RS of ribbon. Place folded end along selvedge edge of brim, about $\frac{1}{2}$ " up from edge, with RS of ribbon facing WS of bonnet and pin in place. With sewing needle and thread, attach ribbon using blanket stitch (see Glossary).

Kyoko Nakayoshi has been a knitting fanatic since the age of seven. Cotton & Cloud is her London-based online knitting pattern website, where she also writes a popular blog about her craft. The aim of her work is to maximize the enjoyment of knitting, which means she only designs patterns that are great to knit and something to be proud of, whether for yourself or as a gift to a loved one.

• • • • •



HOLLYBERRY CAPE

Kyoko Nakayoshi

Finished Size 27 $\frac{3}{4}$ (33, 38 $\frac{3}{4}$)" lower edge circumference, buttoned. Capelet shown measures 33".

Yarn Valley Yarns Berkshire (85% wool, 15% alpaca; 141 yd [129 m]/100 g): #17 wine, 2 (3, 4) balls. Yarn distributed by WEBS.

Needles Sizes 9 (5.5 mm) and 7 (4.5 mm): 24" or longer circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; cable needle (cn); waste yarn in a contrasting color to be used as a stitch holder; tapestry needle; one $\frac{3}{4}$ " button.

Gauge 15 sts and 24 rows = 4" in St st on larger needle; cable panel = 4" wide.

NOTES

- The capelet is worked in two mirrored halves which both start from a provisional cast-on at the center back and end at the center front. The shoulders are shaped using short-rows.

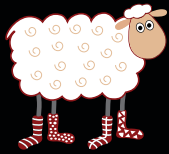
Stitch Guide**Judy's Magic Cast-On:**

Note: Judy's magic CO was invented by Judy Becker as a CO for toe-up socks. The technique made its debut in the Spring 2006 issue of *Knitty* magazine, and her detailed tutorial can be found at www.knitty.com. The technique is modified here so that it uses a half twist rather than a slipknot.

Step 1: Hold the needle horizontally and drape the yarn over it with the tail toward you and the yarn going to the ball (working yarn) away from you. Give the yarn a half twist below the needle so that the tail is now away from you and the working yarn is toward you (the reverse of long-tail CO).

Step 2: Hold the other end of the needle just below the end with the yarn loop already on it. The yarn loop will be the first st CO to the top needle. Tent the yarn strands over the thumb and index finger of your left hand as if doing a long-tail CO. The tail will rest on your index finger and the working yarn will rest on your thumb.

Step 3: Cast the first st onto the bottom needle by bringing both needles up and around the yarn tail on your index finger, scooping up the yarn using a clockwise motion with your right hand. The yarn will wrap around the bottom of the empty bottom needle from back to front as for a yarnover. Sl the yarn tail between the needles to complete the loop around the bottom needle. There is now 1 st CO to each needle. Be sure to pull these first



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sts tight to avoid loose sts at the edge of the CO row.

Step 4: Cast the next st onto the top needle by bringing both needles down and around the working yarn on your thumb, scooping up the yarn using a counterclockwise motion with your right hand. The yarn will wrap around the top of the top needle from back to front. Sl the working yarn between the needles to complete the loop around the top needle.

Step 5: Cast the next st onto the bottom needle as in Step 3. Rep Steps 4 and 5 until there are the desired number of sts on each needle. Rotate needles so that the yarn tail and working yarn are on your right. The working yarn should be coming off of the bottom needle and the yarn tail off of the top needle. You will begin working across the sts on the top needle. Make sure to capture the yarn tail by placing it between the top needle and the working yarn as you start knitting across the sts on the top needle. You can pull the yarn tail to firm up any looseness at the beginning of this row. **Note:** When working the sts on the second (bottom) needle, you will need to knit them through the back loops to avoid twisting them.

CAPELET

Left half: With larger needle and using Judy's magic method (see Stitch Guide), CO 56 (62, 74) sts. Work on first 28 (31, 37) sts only and place rem 28 (31, 37) sts on waste yarn holder. **Next row:** (RS) K12 (15, 21), place marker (pm), work Cable Leaf chart over 15 sts, pm, p1—30 (33, 39) sts. **Next row:** (WS) K1, work chart to m, p12 (15, 21). Cont in patt for 7 (9, 11) more rows, ending with a RS row. Shape shoulder using short-rows (see Glossary) as foll:

***Short-Row 1:** (WS) Work in patt to last 4 (5, 7) sts, wrap next st, turn; (RS) work to end.

Short-Row 2: (WS) Work to 4 (5, 7) sts before previous wrapped st, wrap next st, turn; (RS) work to end.

Row 3: (WS) Work to end, working wraps tog with wrapped sts as you come to them.

Row 4: (RS) Work to end. Rep from * ten (twelve, fourteen) more times, ending with Row 11 (9, 7) of chart. Work even for 5 (7, 9) rows, ending with Row 16 of chart—28 (31, 37) sts rem. Place sts on holder. **Right half:** Transfer

28 (31, 37) sts from other half of CO to larger needle. **Note:** When working first row, work sts through back loop (tbl) to avoid twisting them. **Next row:** (RS) P1, pm, work Cable Leaf chart over 15 sts, pm, k12 (15, 21)—30 (33, 39) sts. **Next row:** (WS) P12 (15, 21), work chart to m, k1. Cont in patt for 6 (8, 10) more rows, ending with a WS row. Shape shoulder using short-rows as foll:

***Short-Row 1:** (RS) Work to last 4 (5, 7) sts, wrap next st, turn; (WS) work to end.

Short-Row 2: (RS) Work to 4 (5, 7) sts before previous wrapped st, wrap next st, turn; (WS) work to end.

Row 3: (RS) Work to end, working wraps tog with wrapped sts as you come to them.









Row 4: (WS) Work in patt to end. Rep from * ten (twelve, fourteen) more times, ending with Row 10 (8, 6) of chart.



Work even for 6 (8, 10) rows, ending with Row 16 of chart—28 (31, 37) sts rem. Place sts on holder.

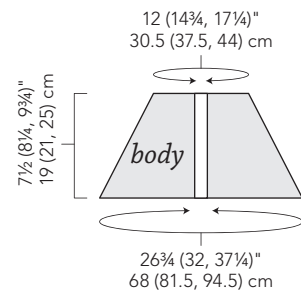
FINISHING

Collar: With smaller needle and RS facing, pick up and knit 56 (60, 64) sts along neck edge (shorter side of curve). Knit 13 (17, 21) rows. Place sts on holder.

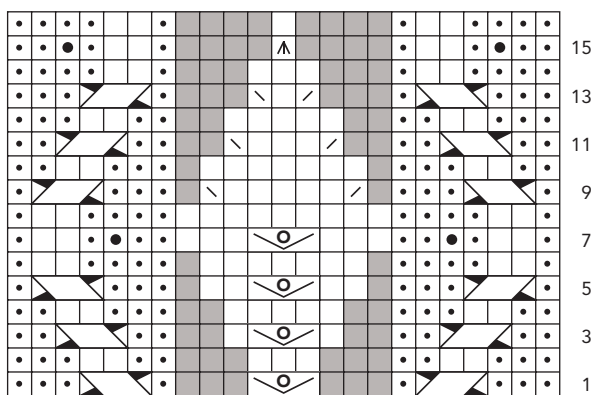
Edging: With smaller needle and RS facing, beg at center back lower edge, pick up and knit 54 (64, 74) sts along lower edge of right half to corner, yo, pm, work sts from right front holder as foll: k1, pm, yo, k27 (30, 36), pm for buttonhole; pick up and knit 7 (9, 11) sts along side edge of collar, pm, work sts from collar holder as foll: k1, pm, k54 (58, 62), pm, k1, pm; pick up and knit 7 (9, 11) sts along other side edge of collar, work sts from left front holder as foll: k27 (30, 36), yo, pm,

-  k on RS; p on WS
-  p on RS; k on WS
-  k2tog
-  ssk
-  sl 2 as if to k2tog, k1, p2sso
-  knit into front, back, front of same st, turn; p3, turn; k3, turn; p3, turn; sl 1, k2tog, pssso
-  no stitch
-  (k1, yo, k1) in same st

-  sl 1 st onto cn, hold in back, k2, p1 from cn
-  sl 2 sts onto cn, hold in front, p1, k2 from cn



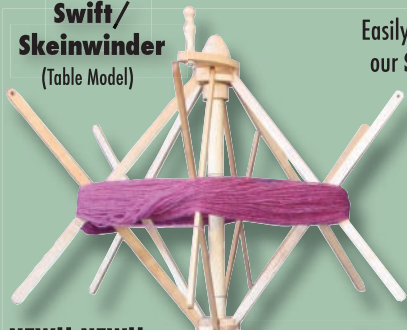
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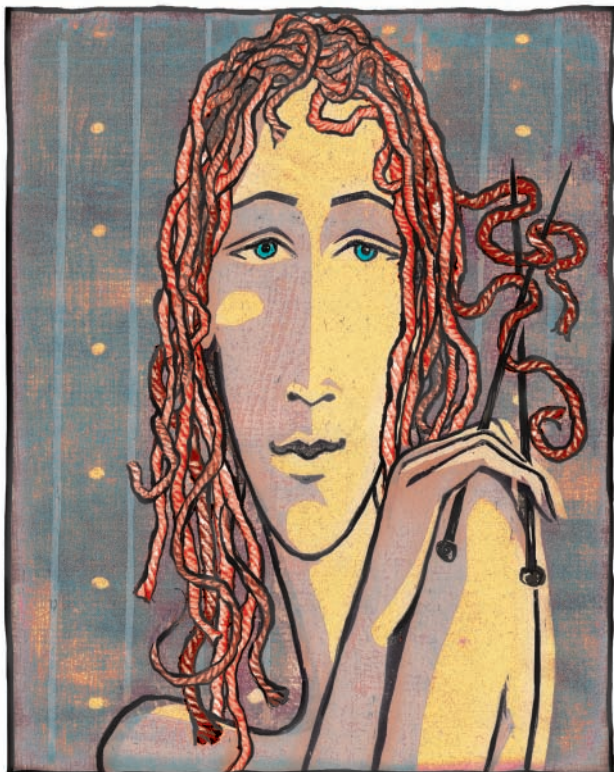


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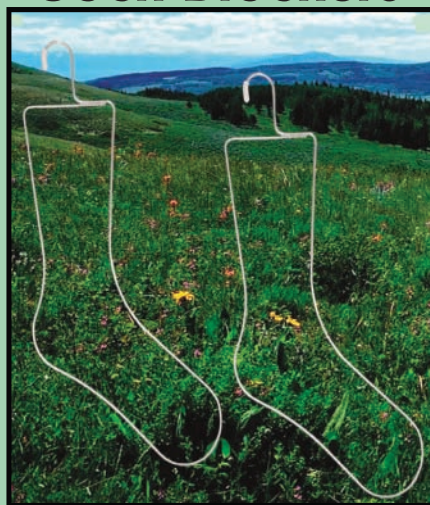


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k1, pm; yo, pick up and knit 54 (64, 74) sts along lower edge of left half to center back—238 (272, 312) sts total. Pm and join in the rnd.

Rnds 1, 3, and 5: Purl, working each yo tbl.

Rnds 2 and 6: Knit to m, yo, sl m, k1, sl m, yo, knit to next m, sl m, *knit to 1 st before next m, yo, k1, yo, sl m, k1, sl m, yo, k1, yo; rep from * once more, knit to next m, yo, sl m, k1, sl m, yo, knit to end—12 sts inc'd.

Rnd 4: (Buttonhole rnd) Knit to m, yo, sl m, k1, sl m, yo, knit to 4 sts before next m, k2tog, yo, k2, sl m, *knit to 1 st before next m, yo, k1, yo, sl m, k1, sl m, yo, k1, yo; rep from * once more, knit to next m, yo, sl m, k1, sl m, yo, knit to end—12 sts inc'd.

BO all sts pwise. Weave in loose ends. Block capelet to measurements. Sew button to left front opposite buttonhole.

Kyoko Nakayoshi blogs at Cotton & Cloud, her London-based online knitting pattern website.



OVERSHOT MITTENS

Carol J. Sulcoski

Finished Size 8" hand circumference and 8¾" long.

Yarn St-Denis Nordique (100% wool; 150 yd [137 m]/50 g): #5816 champagne (MC) and #5810 navy (CC), 1 skein each.

Needles Size 4 (3.5 mm): set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); waste yarn; tapestry needle.

Gauge 26 sts and 36 rnds = 4" in St st over colorwork patt.

RIGHT MITTEN

With CC, CO 52 sts. Distribute sts on dpn. Place marker (pm) and join in the rnd. **Next rnd:** K26, pm, knit to end. Purl 1 rnd. **Next rnd:** With MC, knit.

Next rnd: With MC, purl. Rep last 2 rnds 2 more times. **Next rnd:** With CC, knit.

Next rnd: With CC, purl. Rep last 2 rnds once more. With MC, knit 4 rnds. Work Rnds 1–14 of Chart 1. Work Rnds 1–3 of Chart 2. Work Rnds 1–7 of Chart 3.

Rnd 8: Drop yarn but do not break it. With waste yarn, k8, then slide these sts back onto left needle. Drop waste yarn and work in patt to end of rnd. Work Rnds 9–15 of Chart 3. Work Rnds 1–3 of Chart 2. Work Rnds 1–13 of Chart 4. With MC, knit 3 rnds. With CC, knit 1 rnd. Break CC. With MC, knit 2 rnds.

Shape top: Dec rnd: *Ssk, knit to 2 sts before m, k2tog; rep from * once more—4 sts dec'd. Rep Dec rnd every rnd 8 more times—16 sts rem. Graft sts using Kitchener stitch (see Glossary).

LEFT MITTEN

Work as for Right Mitten through Rnd 7 of Chart 3.

Rnd 8: Work in patt to last 8 sts, drop yarn but do not break. With waste yarn, k8, then slide these sts back onto left needle. Drop waste yarn and work in patt to end of rnd. Complete as for Right Mitten.

THUMB

Remove waste yarn and place 8 sts above waste yarn on one needle and 8 sts below waste yarn on another needle. With MC, k8 from Needle 1, pick up and knit 2 sts across gap, k8 from Needle 2, pick up and knit 2 sts across gap on other side—20 sts; 10 sts on each needle. Pm and join in the rnd. Knit every rnd until thumb measures 1¾". **Next rnd:** [K2tog] 10 times—10 sts rem. **Next rnd:** [K2tog] 5 times—5 sts rem. Break yarn and thread through rem sts.

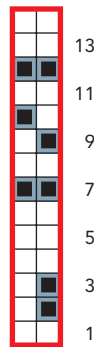
FINISHING

Weave in ends and block as desired.

Carol J. Sulcoski is a former attorney turned knitting designer and indie dyer. Her hand-dyed yarns and patterns can be found at www.blackbunnyfibers.com. She is coauthor of *Knit So Fine* (Interweave, 2008) and author of *Knitting Socks with Handpainted Yarns* (Interweave, 2009) and is working on her third book.

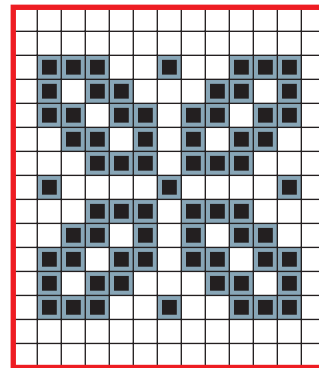


Chart 1



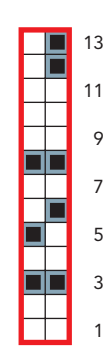
2 st repeat

Chart 3



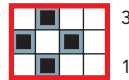
13 st repeat

Chart 4



2 st repeat

Chart 2



4 st repeat





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Gifts

CIRILIA ROSE

Etiquette is a lot like language: its ever mutating set of rules and guidelines can often cause stress and uncertainty. Hostess gifts occupy a special place in the etiquette repertoire. These small tokens of appreciation go a long way toward making sure you're always a welcome guest. Wine and flowers are standby options that might have grown a bit stale. Better to bring a quirky personal gift as a thank-you. If you're the hyper-organized type, you can build a store of appealing but general items so you're always prepared for impromptu invites. My favorite is a bag of local coffee beans or a luxe herbal tea. Both are affordable and always well received. Here are a few more ideas for this holiday party season.

Cirilia Rose



Cirilia Rose



FOR THE CUPCAKE ADDICT

Modern bakers are smitten with cupcakes, piled high with frosting and sprinkled with sparkling sugar. A cupcake courier loaded with your favorite sweets is a unique and useful present that will make transporting these delicacies a breeze. If you'd rather not contribute to kitchen clutter, put together a small stockpile of beautifully packaged toppings and decorative cupcake liners from Williams-Sonoma. www.williams-sonoma.com

FOR THE KITCHEN MAESTRO

Recipe cards from Rifle Paper Company make a lovely gift, especially when paired with a whimsical set of measuring spoons from Anthropologie. Use one of the cards to share a unique recipe. My personal favorite is something I picked up from my Scottish friend Ysolda. Her Rough Biscuits (also known as ANZAC Biscuits) call for golden syrup, which happens to come in an adorable gift-ready tin. **Recipe cards:** www.riflepaperco.com; **Measuring spoons:** www.anthropologie.com



Amy Palmer



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Jacqueline Gable

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www.etsy.com/shop/weelittlestitches

FOR THE HOMEBODY

Help them hibernate post-party with cozy lounging accoutrement. A hot water bottle (handknit cozy optional) is an old-school comfort on chilly evenings and the perfect accompaniment to a Hot Buttered Rum. A bottle of Kraken black rum and a lovely mug from Anthropologie add up to a very toasty treat.



Amy Palmer

Cirilia Rose is a knitwear designer and shopping maven on the West Coast. You can find her online at www.bricoleurknits.com.



Log Cabin Knits

Rustic elegance meets comfort,
meets luxury.

Worked from the cuff down, the **OAK BARREL SOCKS**, sized for men and women, feature a knit-and-purl pattern inspired by wine barrels. A luxury blend of merino and cashmere will suit the pickiest of connoisseurs. **SARAH FAMA. PAGE 98. YARN** Pagewood Farm Alyeska



Brad Bartholomew

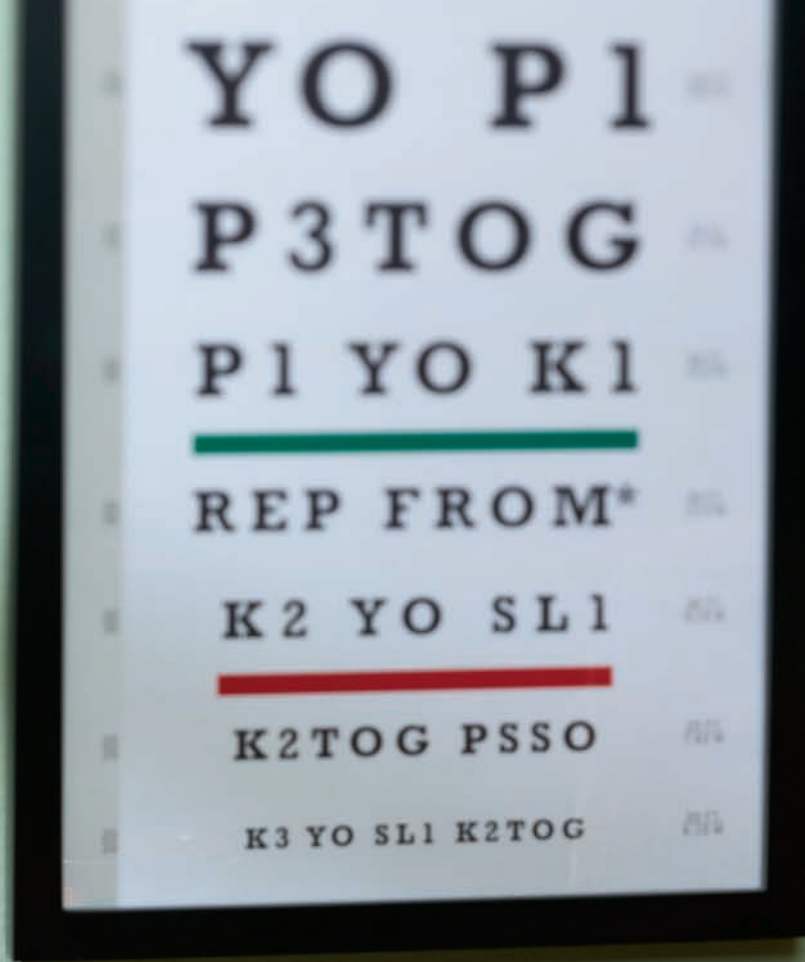
MATHEW GNAGY takes a basic log cabin, splits it down the middle, and separates it with a contrasting panel. Turning the design in the **CONIFER NIGHTS AFGHAN** on a diagonal adds interest and creates the outline of a stylized pinecone. **PAGE 99.**
YARN Berroco Peruvia



Brad Bartholomew



Joe Coca



Clever placement of pivoting points gives the **QUATREFOIL CUPS** their shape. **KATYA FRANKEL** employs modular techniques to work the garter-stitch vessels, which are then grafted up the sides. **PAGE 100.** **YARN** Berroco Vintage

ROBIN ULRICH references traditional log cabin motifs in an elegant coaster set. The **NORTHWOODS COASTERS** offer a (brief) journey through short-rows, garter stitch, color blocking, and exquisite finishing. **PAGE 101.** **YARN** Debbie Bliss Donegal Aran Tweed, distributed by Knitting Fever



Brad Bartholomew



Brad Bartholomew



Joe Coca



Joe Coca

Top Left: You can't retreat to the cabin for the holidays without a fully loaded e-reader—first, work up a **NOVEL SLEEVE** in tweedy cotton and lace. **KATHY ZIMMERMAN. PAGE 102. YARN** Halcyon Casco Bay Sport. *Above:* The **ROPE AND NETTLE VEST** features cables that split into box pleats at the hem. **ANGELA HAHN. PAGE 103. YARN** Classic Elite Yarns Verde Collection Woodland



Work each piece on the go in the **WATTLE AND DAUB AFGHAN**. **DEBBIE O'NEILL'S** blanket is composed of garter-stitch squares, built from spiraling triangles, all worked in addictive stripes. **PAGE 105**. **YARN** Stitch Nation by Debbie Stoller Alpaca Love, distributed by Coats & Clark



Brad Bartholomew



Joe Coca

Top Right: Cabled moccasins make a great gift for him. The **MANITOBA SLIPPERS** feature fold-back cuffs and short-row heels. **AMY POLCYN. PAGE 106. YARN** Universal Yarn Classic Shades
Right: **SUSANNA IC** was inspired by the structure of thistle plants as she designed the **BLUE THISTLE SHAWL**. The shawl begins at the bottom of the lace portion and is shaped upward with decreases and short-rows, creating a crescent shape. **PAGE 108. YARN** Queensland Collection Kathmandu Aran, distributed by Knitting Fever



Joe Coca



OAK BARREL SOCKS

Sarah Fama

Finished Size 6¼ (7¼)" foot circumference and 7½ (9¼)" long from back of heel to tip of toe; to fit 8½ (10)" foot circumference and 9¼ (11)" foot length, or U.S. shoe sizes women's 8 (men's 11). Foot length is adjustable.

Yarn Pagewood Farm Alyeska (80% merino, 10% cashmere, 10% nylon; 360 yd [329 m]/113 g): mocha, 1 (2) skein(s).

Needles Size 1 (2.25 mm): set of 5 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); tapestry needle.

Gauge 34 sts and 49 rows = 4" in St st; 41 sts and 49 rows = 4" in oak barrel st, unstretched.

NOTES

- Because the oak barrel stitch is very stretchy, the sock should be able to accommodate a fairly wide range of foot circumferences.
- To adjust for a deeper or shallower heel, work more or fewer rows of the heel flap pattern, then adjust the amount of selvedge stitches picked up and the amount of gusset decrease rows accordingly. (For the men's sock, the heel is intentionally slightly shallower than normal to accommodate for the length of this stitch pattern, which is a more elongated stitch than the typical slipped-stitch pattern used for a heel flap.)
- To adjust for foot length, simply work to about 2" from the desired final foot length and then begin working the toe shaping.

Stitch Guide

Oak Barrel Stitch: (multiple of 4 sts)

Rnds 1–8: *K3, p1; rep from * to end.

Rnds 9–16: K1, *p1, k3; rep from * to last 3 sts, p1, k2.

Rep Rnds 1–16 for patt.

Heel Flap Pattern: (multiple of 4 sts)

Rows 1, 3, 5, and 7: (RS) Sl 1, k2, p1, *k3, p1; rep from * to last 4 sts, k4.

Rows 2, 4, 6, and 8: Sl 1, p3, *k1, p3; rep from * to end.

Rows 9, 11, 13, and 15: Sl 1, *p1, k3; rep from * to last 3 sts, p1, k2.

Rows 10, 12, 14, and 16: Sl 1, p1, k1, *p3, k1; rep from * to last st, p1. Rep Rows 1–16 for patt.

SOCK

Cuff: Using tubular CO for 1×1 rib (see Glossary), CO 64 (72) sts. Divide sts evenly over 4 dpn. Place marker and join in the rnd. Work 14 rnds in k1, p1 rib.

Leg: Work Rnds 1–16 of oak barrel st (see Stitch Guide) 4 times. **Heel flap:** Slip next 32 (36) sts onto one needle. Working back and forth in rows, work in heel flap patt (see Stitch Guide) across these 32 (36) sts until flap measures 2", ending with a WS row. **Turn heel:**

Row 1: (RS) K17 (19), ssk, k1, turn.

Row 2: (WS) Sl 1, p3, p2tog, p1, turn.

Row 3: Sl 1, k4, ssk, k1, turn.

Row 4: Sl 1, p5, p2tog, p1, turn.

Row 5: Sl 1, k6, ssk, k1, turn.

Row 6: Sl 1, p7, p2tog, p1, turn.

Row 7: Sl 1, k8, ssk, k1, turn.

Row 8: Sl 1, p9, p2tog, p1, turn.

Row 9: Sl 1, k10, ssk, k1, turn.

Row 10: Sl 1, p11, p2tog, p1, turn.

Row 11: Sl 1, k12, ssk, k1, turn.

Row 12: Sl 1, p13, p2tog, p1, turn.

Row 13: Sl 1, k14, ssk, k1, turn.

Row 14: Sl 1, p15, p2tog, p1, turn.

Small size: 18 heel sts rem.

Large size only:

Row 15: Sl1, k16, ssk, k1, turn.

Row 16: Sl 1, p 17, p2tog, p1, turn—20 sts rem.

Both sizes: Gusset: With RS facing and Needle 1, k18 (20) heel sts, then pick up and knit 16 sts along selvedge edge of heel flap; Needle 2: work in patt across 16 (18) instep sts; Needle 3: work in patt across rem 16 (18) instep sts; Needle 4: pick up and knit 16 sts along other edge of heel flap, then k9 (10) heel sts—82 (88) sts. Rnd now beg at center of heel: 25 (26) sts each on Needles 1 and 4, 16 (18) sts each on Needles 2 and 3. **Next rnd:**

Needle 1: knit (working 16 picked-up sts tbl); Needles 2 and 3: cont in oak barrel patt as established; Needle 4: knit (working 16 picked-up sts tbl). Cont as foll:

Rnd 1: Needle 1: knit to last 3 sts, k2tog, k1; Needles 2 and 3: cont in oak barrel patt; Needle 4: k1, ssk, knit to end—2 sts dec'd.

Rnd 2: Needle 1: knit; Needles 2 and 3: cont in oak barrel patt; Needle 4: knit.

Rep last 2 rnds 8 (7) more times—64 (72) sts rem. **Foot:** Work even until 7 (9) reps of oak barrel patt have been worked from end of rib.

Small size only: Work Rows 1–8 of patt once more. **Both sizes: Toe:** Knit 1 rnd



over all sts. Knit across Needle 1.
Rnd 1: Needle 2: k1, ssk, knit to end.
 Needle 3: knit to last 3 sts, k2tog, k1;
 Needle 4: k1, ssk, knit to end; Needle 1:
 knit to last 3 sts, k2tog, k1—4 sts dec'd.
Rnd 2: Knit.
 Rep last 2 rnds until 32 (36) sts rem,
 then rep Rnd 1 only until 16 (18) sts rem.

FINISHING

Graft toe sts with Kitchener st (see Glossary). Weave in ends. Block if desired.

Sarah Fama lives in the California Bay area with her husband, son, and neurotic Chihuahua-terrier mix.



CONIFER NIGHTS AFGHAN

Mathew Gnagy

Finished Size 47½" wide and 47½" long.
Yarn Berroco Peruvia (100% Peruvian highland wool; 174 yd [160 m]/100 g): #7180 alcaparro (A; green) and #7152 saddle brown (B), 6 skeins each; #7170 fumar (C; charcoal), 4 skeins; and #7132 tomale (D; red), 1 skein.

Needles Size 8 (5 mm): 24" and 40" circulars (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Removable markers (m); tapesstry needle.

Gauge 18 sts and 32 rows = 4" in garter st.

NOTES

- This afghan consists of two large triangles and a long center panel, which are worked separately, then sewn together.
- Pick up and knit stitches with the right-side of the work facing. When picking up along bound-off sts, pick up in front loops only.
- Follow Assembly Diagram for

placement of shapes in large triangle and for assembling large triangles and center panel.

Stitch Guide

Moss Stitch: (over an odd number of sts)

Row 1: (RS) *K1, p1; rep from *, end k1.

Row 2: Knit the knit sts and purl the purl sts.

Row 3: *P1, k1; rep from *, end p1.

Row 4: Knit the knit sts and purl the purl sts.

Rep Rows 1–4 for patt.

LARGE TRIANGLE (MAKE 2)

Square: With D and shorter needle, CO 25 sts (counts as Row 1).

Rows 2 and 3: Purl.

Rows 4 and 5: Knit.

Row 6: Purl.

Rows 7–30: Work Rows 1–4 of moss st (see Stitch Guide) 6 times.

Row 31: Knit.

Rows 32 and 33: Purl.

Row 34: Knit. BO all sts.

Strips 1 and 2: With B, pick up and knit (see Notes) 25 sts evenly along side edge of Square as indicated on Assembly Diagram (counts as Row 1).

Rows 2 and 3: Purl.

Rows 4 and 5: Knit.

Row 6: Purl.

Rows 7–14: Work Rows 1–4 of moss st 2 times.

Row 15: Knit.

Rows 16 and 17: Purl.

Row 18: Knit. BO all sts.

Rep on opposite side of square for Strip 2.

Strips 3, 6, and 9: With A, pick up and knit 11 sts along side edge of B strip, 1 st in join, 1 st in each BO st along top of D square or A strip (see Notes), 1 st in join, and 11 sts along side edge of B strip—49 sts for Strip 3; 73 sts for Strip 6; 97 sts for Strip 9. Work as for Strip 1.

Strips 4, 7, and 10: With B, pick up and knit 1 st in each BO st of strip, 1 st in join and 11 sts along side edge of A strip—37 sts for Strip 4; 49 sts for Strip 7; 61 sts for Strip 10. Work as for Strip 1.

Strips 5, 8, and 11: With B, pick up and knit 11 sts along side edge of A strip, 1 st in join, and 1 st in each BO st of strip—37 sts for Strip 5; 49 sts for Strip 8; 61 sts for Strip 11. Work as for Strip 1.

Triangle 1: With A, pick up and knit sts as for Strip 9—121 sts.

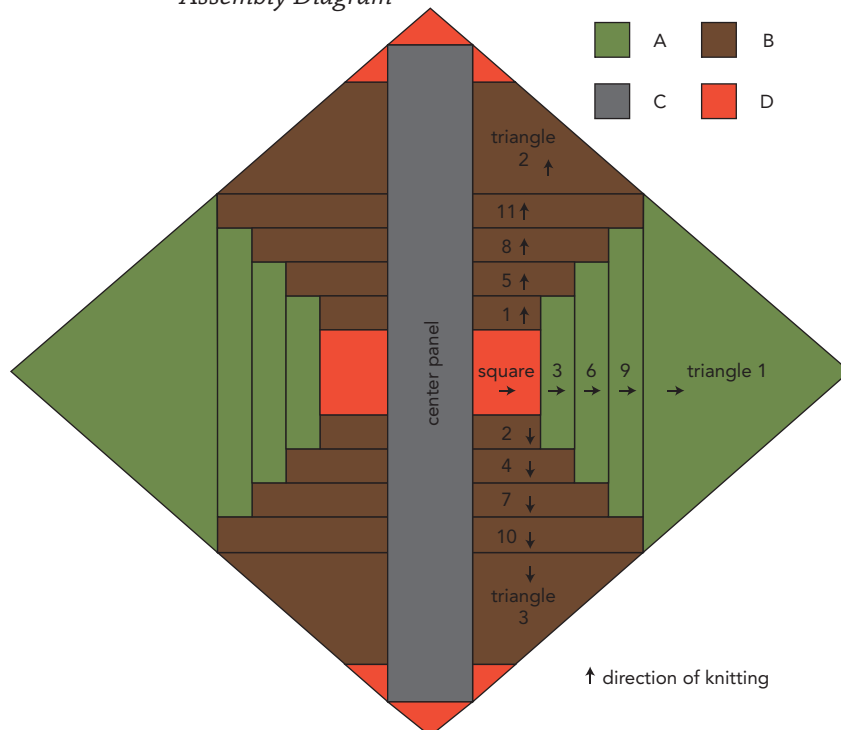
Row 2: Purl.

Row 3: P2tog, purl to last 2 sts, p2tog—2 sts dec'd.

Row 4: Knit.

Row 5: K2tog, knit to last 2 sts, k2tog—2 sts dec'd.

Assembly Diagram



Row 6: Purl.

Row 7: P2tog, *k1, p1; rep from * to last 3 sts, k1, p2tog—2 sts dec'd.

Row 8: *K1, p1; rep from *, end k1.

Rows 9–14: Rep Rows 7 and 8 three times—6 sts dec'd.

Row 15: K2tog, knit to last 2 sts, k2tog—2 sts dec'd.

Row 16: Purl.

Row 17: P2tog, purl to last 2 sts, p2tog—2 sts dec'd.

Row 18: Knit.

Row 19: Rep Row 15—2 sts dec'd.

Row 20: Purl.

Rep Rows 3–20 until 3 sts rem, ending with a WS row. (Note that the last few rows will not be a complete rep.) **Next**

row: (RS) Sl 1, k2tog, pssso—1 st rem.

Fasten off last st. **Triangle 2:** With B, pick up and knit 61 sts along top of Strip 11.

Work as for Triangle 1, except work decs at beg of RS rows only, until Rows 3–20 have been worked a total of 4 times (36 sts total dec'd)—25 sts rem. Break B. Change to D.

Work in garter st, cont to dec 1 st at beg of every RS row until 1 st rem. Fasten off last st. **Triangle 3:** With B, pick up and knit

61 sts along top of Strip 10. Work as for Triangle 1, except work decs at end of RS rows only, until Rows 3–20 have been worked a total of 4 times (36 sts total dec'd)—25 sts rem. Break B. Change to D. Work in garter st, cont to dec 1 st at end of every RS row until 1 st rem. Fasten off last st.

CENTER PANEL

With D, CO 3 sts.

Row 1: (RS) [K1f&b] 2 times, k1—2 sts inc'd.

Row 2: (WS) Knit.

Row 3: K1f&b, knit to last 2 sts, k1f&b, k1—2 sts inc'd.

Row 4: Knit.

Rep Rows 3 and 4 eight more times—23 sts. Break D. Change to C. Work in garter st until C portion measures same length as base of large triangle, ending with a WS row. Break C. Change to D. Cont in garter st, dec 1 st each edge every RS row 10 times—3 sts rem. Work 1 WS row. **Next row:** Sl 1, k2tog, pssso—1 st rem. Fasten off last st.

FINISHING

Sew large triangles to each side of center panel, foll assembly diagram. **Edging:**

With C, pick up and knit 191 sts along one side of piece.

Row 1: (WS) Knit.

Row 2: K1f&b, knit to last 2 sts, k1f&b, k1—2 sts inc'd.

Rep last 2 rows 6 more times—205 sts.

BO all sts. Rep for each rem side. With charcoal and tapestry needle, tack each of the four mitered corners closed. Weave in all ends.

Mathew Gnagy is an accomplished costume designer and pattern maker. His knitwear designs have been published

in *Knitscene* and by Lion Brand Yarns. He has also made knitwear samples for a variety of fashion designers for runway shows. Mathew resides in New York City with his partner and their two cats.



QUATREFOIL CUPS

Katya Frankel

Finished Size 3" wide across bottom and 3½ (4½, 5)" tall.

Yarn Berroco Vintage (50% acrylic, 40% wool, 10% nylon; 217 yd [200 m]/100 g): 1 skein per vessel. Vessels shown in #5105 oats (small), #5176 pumpkin (medium), and #5107 cracked pepper (large).

Needles Size 6 (4 mm): any size circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Waste yarn; tapestry needle; size G/6 (4 mm) crochet hook; spare size 6 (4 mm) or smaller circular (cir) needle.

Gauge 21 sts and 44 rows = 4" in garter st.

NOTES

- For ease of working, mark right side of work.

VESSEL

Using the crochet chain provisional method (see Glossary), CO 30 (35, 40) sts. Knit 19 rows, beg and ending with a WS row. ***Next row:** (RS) BO 10 sts, knit to end—20 (25, 30) sts rem. Do not turn. Pick up and knit 10 sts along side edge—30 (35, 40) sts. Knit 21 rows, ending with a WS row. Rep from * 2 more times. **Next row:** (RS) BO 10 sts, knit to end—20 (25, 30) sts rem. Do not turn. Pick up and knit 10 sts along side edge—30 (35, 40) sts. Break yarn, leaving a long tail for grafting.

FINISHING

Place 30 (35, 40) CO sts on cir needle, removing waste yarn. Fold piece in half lengthwise and hold needles parallel,



with the purl ridge on both needles facing you (spare cir needle in front). Join sts, using garter st Kitchener st as foll:

Step 1: Insert tapestry needle pwise into st on front needle, leave st on needle.

Step 2: Insert tapestry needle pwise into st on back needle, leave st on needle.

Step 3: Insert tapestry needle kwise into st on front needle, remove st from needle, insert tapestry needle pwise into next st on front needle, leave st on needle.

Step 4: Insert tapestry needle kwise into st on back needle, remove st from needle, insert tapestry needle pwise into next st on back needle, leave st on needle.

Rep Steps 3 and 4 until 1 st rem on each needle. Insert tapestry needle kwise into st on front needle and remove st from needle, insert tapestry needle kwise into st on back needle and remove st from needle. Weave in ends. Block if desired.

Katya Frankel is a freelance knitwear designer living in Newcastle upon Tyne, England. For more of her designs, visit www.katyafrankel.com.

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NORTHWOODS COASTERS

Robin Ulrich

Finished Size About 4½" square.

Yarn Debbie Bliss Donegal Aran Tweed (100% wool; 96 yd [88 m]/50 g): #281103 (A; brown), #281114 (B; moss), #281104 (C; beige), #281101 (D; black), #281109 (E; blue), and #281102 (F; gray), 1 skein each. Yarn distributed by Knitting Fever Inc.

Needles Size 7 (4.5 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle, removable marker (m; optional).

Gauge 18 sts and 20 rows = 4" in garter st.

NOTES

- The square is knit from the middle of one side around four corners.
- Placing a removable marker on the right side of the square helps prevent confusion.
- Fasten off the previous color yarn at every color change.
- Use the garter ridges (one ridge is made by knitting two rows) along the side edges of the square as a guide for picking up the correct number of stitches to work the log cabin border.

Stitch Guide

Coaster 1 uses A as MC, B as CC1, and C as CC2; Coaster 2 uses B as MC and C as CC1 and CC2; Coaster 3 uses F as MC, C as CC1, and A as CC2; Coaster 4 uses D as MC, E as CC1, and C as CC2.

Knit st tog with two wraps: With the right needle, lift both wraps up and over the wrapped st to drop them behind it, onto the left needle. Knit both wraps tog with the wrapped st.

Decrease Triangle:

Row 1: (RS) K9.

Row 2 and all WS rows: Knit to end. Work short-rows (see Glossary) as foll:

Row 3: K8, wrap next st, turn.

Row 5: K7, wrap next st, turn.

Row 7: K6, wrap next st, turn.

Row 9: K5, wrap next st, turn.

Row 11: K4, wrap next st, turn.

Row 13: K3, wrap next st, turn.

Row 15: K2, wrap next st, turn.

Row 17: K1, wrap next st, turn.

Row 18: K1.

Increase Triangle:

Row 1: (RS) K1, wrap next st, turn.

Row 2 and all WS rows: Knit to end.

Row 3: K1, knit next st tog with two wraps (see Stitch Guide), wrap next st, turn.

Row 5: K2, knit next st tog with two wraps, wrap next st, turn.

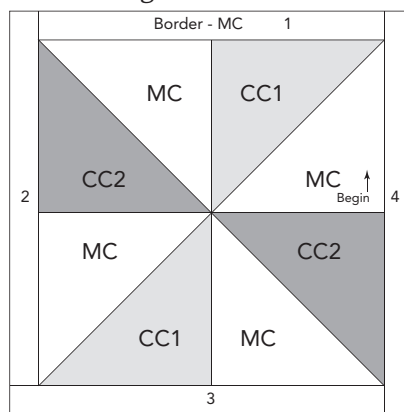
Rows 7–17: (RS rows) Knit to double wrap, knit next st tog with two wraps, wrap next st, turn.

Row 18: K9.

COASTER SQUARE

With MC, CO 9 sts. *With MC, work Rows 1–18 of dec triangle (see Stitch Guide), with CC1, work Rows 1–18 of inc triangle (see Stitch Guide), with MC,

Coaster Diagram



work dec triangle, with CC2, work inc triangle. Rep from * once more. BO all sts pwise, leaving a 14" tail, cut yarn and pull through last loop to secure. Thread tail yarn onto tapestry needle and weave around opening at center of square. Pull gently to close. Seam BO edge to CO edge.

LOG CABIN BORDER

With RS facing, pick up and knit 18 sts along one edge of square. **Next row:** (WS) Knit. **Next row:** (RS) BO pwise, leaving last st on right needle. *Rotate square one quarter turn clockwise. Pick up and knit 19 sts along next edge—20 sts. **Next row:** (WS) Knit. **Next row:** (RS) BO pwise, leaving last st on right needle. Rep from * once more. Pick up and knit 21 sts along last edge—22 sts. **Next row:** (WS) Knit. **Next row:** (RS) BO pwise, cut yarn and pull through last loop to secure.

FINISHING

Weave in ends. Block to measurements.

Robin Ulrich's passion for knitting has overrun her waking hours, and she now dreams about knitting, spinning, knit blogging, and other fiber-y pursuits. She lives in central Ohio with her husband and sassy Pomeranian knitting buddy who do their best to keep up with her. Follow her adventures at www.robinulrich.blogspot.com.

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ROPE AND NETTLE VEST

Angela Hahn

Finished Size 34¾ (38½, 42¾, 46½, 50¾)" bust circumference (incl. ¾" front band). Vest shown measures 34¾".

Yarn Classic Elite Yarns Verde Collection Woodland (65% wool, 35% nettles; 131 yd [120 m]/50 g): #3101 ivory, 8 (9, 10, 11, 11) skeins.

Needles Size 6 (4 mm): 16" and 24" or longer circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); cable needle (cn); stitch holders; tapestry needle; eight ¾" buttons.

Gauge 22 sts and 32 rows = 4" in St st; 24 sts of Double Cable chart = 2¾" wide.

NOTES

- The lower body is worked back and forth in rows in one piece to the armholes, then divided for working the fronts and back separately to the shoulders.

LOWER BODY

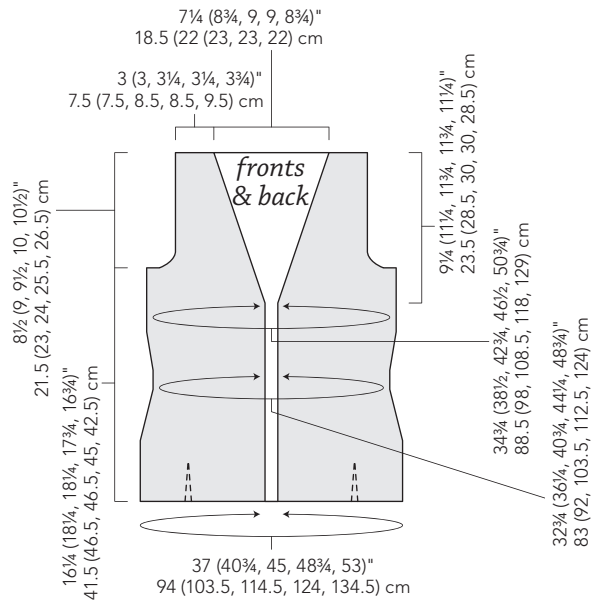
With longer cir needle, CO 364 (388, 416, 440, 464) sts. Do not join in the rnd.

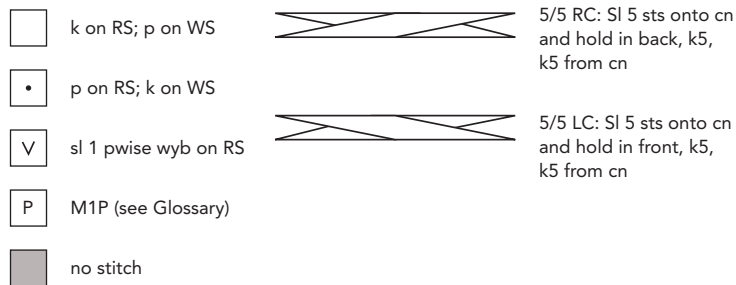
Row 1: (WS) P1 (selvage st; work in St st), [p2, k2] 5 (6, 7, 7, 7) times, p2, *place marker (pm) for left front pleat, work Row Rib 1 of Cabled Pleat chart over 50 sts, pm, * [p2, k2] 8 (9, 11, 14, 17) times, p2, rep from * to * once for left back pleat, [p2, k2] 12 (14, 15, 15, 15) times, p2, rep from * to * once for right back pleat, [p2, k2] 8 (9, 11, 14, 17) times, p2, rep from * to * once for right front pleat, [p2, k2] 5 (6, 7, 7, 7) times, p2, p1 (selvage st; work in St st).

Row 2: (RS) K1, *work in rib patt as established to m, sl m, work Row Rib 2 of chart over 50 sts; rep from * 3 more times, work in rib patt to last st, k1. Cont in patt as established for 6 more rows, ending with RS Row Rib 2 of chart—8 rib rows total. **Next row:** (WS)

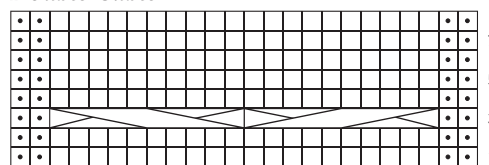
P1 (selvage st), p22 (26, 30, 30, 30) dec 2 (2, 4, 4, 4) sts evenly across, *sl m, work Inc row of chart over 50 sts, inc them to 52 sts as shown, sl m, * p34 (38, 46, 58, 70) dec 2 (4, 4, 6, 6) sts evenly across, rep from * to * once for left back pleat, p50 (58, 62, 62, 62) dec 6 sts evenly across, rep from * to * once for right back pleat, p34 (38, 46, 58, 70) dec 2 (4, 4, 6, 6) sts evenly across, rep from * to * once for right front pleat, p22 (26, 30, 30, 30) dec 2 (2, 4, 4, 4) sts evenly across, p1 (selvage st)—358 (378, 402, 422, 446) sts rem; 21 (25, 27, 27, 27) St sts at right and left front edges (including selvage sts);

32 (34, 42, 52, 64) St sts between pleats at each side; 44 (52, 56, 56, 56) St st center back sts; 52 sts each in 4 marked pleat sections. **Next row:** (RS) *Knit to m, sl m, work Row 1 of Cabled Pleat chart over 52 sts, sl m; rep from * 3 more times, knit to end. Working sts outside marked chart sections in St st, work Rows 2–8 of chart once, then Rows 1–8 once, then Rows 1–2 once more, ending with a WS row—piece measures about 3¾" from CO. **Next row:** (RS) *Knit to m, sl m, p2, k10, BO 27 sts, return st rem on right needle after last BO to left needle and k2tog, k9, p2, sl m; rep from * 3 more times,

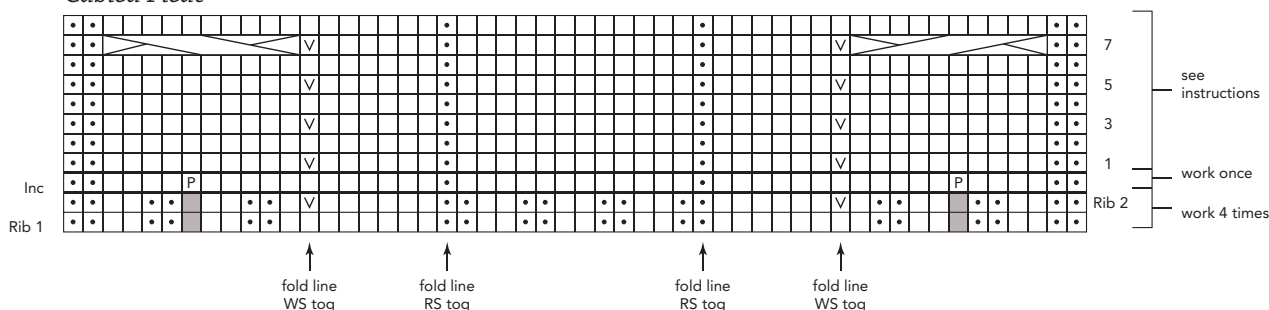




Double Cable



Cabled Pleat



knit to end—12 sts rem on each side of center BO gap in all 4 marked pleat sections; no change to st counts of St st sections. Fold each pleat as indicated on chart along the columns of slipped sts so the WS of the fabric are touching, and along the p1 columns so the RS of the fabric are touching, to bring the slipped st columns tog in the center of the pleat as shown in photograph. Pin the folded pleats temporarily in place. **Next row:** (WS) *Purl to m, sl m, k2, p1, insert the tip of the right needle into the next st as if to purl and then into a loop from the BO edge in the fold directly behind it and purl the st and picked-up loop tog, p16, purl next st tog with picked-up loop from BO edge of fold in the same manner, p1, k2, sl m; rep from * 3 more times, purl to end. **Next row:** (RS) *Knit to m, sl m, work Row 1 of Double Cable chart over 24 sts, sl m; rep from * 3 more times, knit to end—246 (266, 290, 310, 334) sts total; 21 (25, 27, 27, 27) St sts at right and left front edges (including selvage sts); 32 (34, 42, 52, 64) St sts between cables at each side; 44 (52, 56, 56, 56) St st center back sts; 24 sts each in 4 marked cable sections. Working sts outside cable sections in St st, cont in patt if necessary for your size until piece measures 3¼ (4¼, 5, 5¼, 4½)" from CO, ending with a WS row (see Notes). **Shape waist:** Cont in established patt, dec for waist as foll: **Dec row:** (RS) Knit to first cable m, sl m, work 24 right front cable sts, *sl m, k3,

k2tog, knit to 5 sts before next cable m, ssk, k3, sl m, * work 24 right back cable sts, sl m, knit to next cable m, sl m, work 24 left back cable sts; rep from * to * once more, work 24 left front cable sts, sl m, knit to end—4 sts dec'd total; 2 sts from each side section. [Work 5 rows even, then rep the dec row] 5 times—222 (242, 266, 286, 310) sts rem; 20 (22, 30, 40, 52) sts each side section; no change to other st counts. Work 11 rows even, beg and ending with a WS row—piece measures 9 (10, 10¼, 10½, 9¾)" from CO. **Inc row:** (RS) Knit to first cable m, sl m, work 24 right front cable sts, *sl m, k3, M1L, knit to 3 sts before next cable m, M1R, k3, sl m, * work 24 right back cable sts, sl m, knit to next cable m, sl m, work 24 left back cable sts; rep from * to * once more, work 24 left front cable sts, sl m, knit to end—4 sts inc'd total; 2 sts in each side section. Rep Inc row every 12th row 2 times—234 (254, 278, 298, 322) sts; 26 (28, 36, 46, 58) sts each side section; no change to other st counts. Work even as established until piece measures 15½" from CO, ending with a WS row. **Shape neck:** Cont in established patt as foll: **Neck dec row:** (RS) K1, ssk, work in patt to last 3 sts, k2tog, k1—2 sts dec'd. [Work 3 rows even, then rep the neck dec row] 1 (5, 5, 4, 2) time(s), then work 1 WS row even—230 (242, 266, 288, 316) sts total; 19 (19, 21, 22, 24) sts at right and left front edges; 26 (28, 36, 46, 58) St sts between cables at each side; 44 (52, 56,

56, 56) St st center back sts; 24 sts each in 4 marked cable sections; piece measures 16¼ (18¼, 18¼, 17¼, 16¼)" from CO.

Dividing row: (RS) Knit to right front cable, sl m, work 24 cable sts, sl m, k7 (8, 10, 13, 17), BO center 12 (12, 16, 20, 24) right side sts, knit to right back cable, sl m, work 24 cable sts, sl m, knit to left back cable, sl m, work 24 cable sts, sl m, k7 (8, 10, 13, 17), BO center 12 (12, 16, 20, 24) left side sts, knit to left front cable, sl m, work 24 cable sts, sl m, knit to end—50 (51, 55, 59, 65) sts each front; 106 (116, 124, 130, 138) back sts. Place sts of right front and back on separate holders.

LEFT FRONT

Note: Neck shaping continues while armhole shaping is introduced; read the next sections all the way through before proceeding. Resuming neck decs on the 4th row after the previous neck dec row, dec 1 st at neck edge every 4th row as established 17 (17, 18, 19, 20) more times. **At the same time,** for armhole shaping dec 1 st at armhole edge (beg of RS rows; end of WS rows) every row 2 (2, 4, 4, 6) times, then every other row 3 (4, 3, 6, 7) times—5 (6, 7, 10, 13) sts total removed at armhole edge. When all neck and armhole shaping have been completed—28 (28, 30, 30, 32) sts rem. Work even if necessary until armhole measures about 8½ (9, 9½, 10, 10½)" from dividing row, ending with Row 3 or 5 of cable chart to keep cable from flaring at

the shoulder. Break yarn and place rem sts on holder.

RIGHT FRONT

Return 50 (51, 55, 59, 65) held right front sts to needle, and rejoin yarn at armhole edge with WS facing. **Note:** As for left front, neck and armhole shaping are worked at the same time; read the next sections all the way through before proceeding. Resuming neck decs on the 4th row after the previous neck dec row, dec 1 st at neck edge every 4th row as established 17 (17, 18, 19, 20) more times. **At the same time,** for armhole shaping dec 1 st at armhole edge (beg of WS rows; end of RS rows) every row 2 (2, 4, 4, 6) times, then every other row 3 (4, 3, 6, 7) times—5 (6, 7, 10, 13) sts total removed at armhole edge. When all neck and armhole shaping have been completed—28 (28, 30, 30, 32) sts rem. Work even if necessary until armhole measures about 8½ (9, 9½, 10, 10½)" from dividing row, ending with same row of cable chart as left front. Break yarn, leaving a 36" tail. Place rem sts on a holder.

BACK

Return 106 (116, 124, 130, 138) held back sts to needle and rejoin yarn with WS facing. Dec 1 st at each armhole edge every row 2 (2, 4, 4, 6) times, then every other row 3 (4, 3, 6, 7) times—96 (104, 110, 110, 112) sts rem. Work even until armholes measure same length as front armholes. Place 28 (28, 30, 30, 32) shoulder sts at each side on separate holders, then place rem 40 (48, 50, 50, 48) center sts on another holder for back neck. Break yarn, leaving a 36" tail.

FINISHING

Block to measurements. Use the three-needle BO method (see Glossary) and tails attached to right front and back to join the fronts and back at each shoulder—40 (48, 50, 50, 48) center back sts rem. **Armhole edging:** With shorter cir needle and RS facing, beg at center of underarm BO, pick up and knit 104 (108, 116, 124, 132) sts around armhole edge, ending in center of underarm BO (1 st for every BO st and about 2 sts for every 3 armhole rows). Pm and join in the rnd. Work in k2, p2 rib for 5 rnds, then BO all sts in rib patt. **Front band:** With longer cir needle and RS facing, beg at right front CO edge, pick up and knit 151 (161, 166, 166, 161) sts along right front to shoulder join (about 3 sts for every 4 rows), knit across 40 (48,

50, 50, 48) held back neck sts, then pick up and knit 151 (161, 166, 166, 161) sts along left front to end at CO edge—342 (370, 382, 382, 370) sts. **Next row:** (WS) *P2, k2; rep from * to last 2 sts, p2. **Next row:** (RS) Work even in patt. **Buttonhole row:** (WS) Work 252 (280, 292, 292, 280) sts in patt to last 90 sts, [p2tog, yo, work 10 sts in patt] 7 times, p2tog, yo, work 4 sts in patt—8 buttonholes completed. Work 2 rows even in rib patt, ending with a WS row. BO all sts in rib patt. Tack tops of pleats to WS of garment. If desired, use duplicate stitch (see Glossary) to reinforce sts on RS at top pleat to prevent them from stretching. Weave in ends. Block again if desired. Sew buttons to left front band, opposite buttonholes.

After practicing for many years as a veterinarian, **Angela Hahn** decided to practice knitwear design instead. She and her family divide their time between Cape Cod, Massachusetts, and Como, Italy. More of her patterns can be found on her website, www.knitude.com.



WATTLE AND DAUB AFGHAN

Debbie O'Neill

Finished Size 39 (45, 67)" wide and 39 (59, 83)" long (incl. border). Shown in size 45" × 59".

Yarn Stitch Nation by Debbie Stoller Alpaca Love (80% wool, 20% alpaca; 132 yd [121 m]/85 g): #3101 vanilla (A), 9 (12, 23) skeins; #3350 espresso bean (B), 7 (10, 20) skeins. Yarn distributed by Coats & Clark.

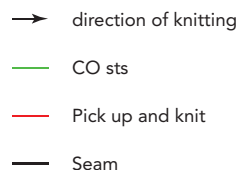
Needles Size 7 (4.5 mm): straight and 32" or longer circular (cir).

Notions Tapestry needle.

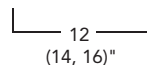
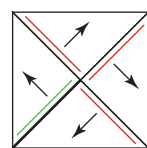
Gauge 18 sts and 36 rows = 4" in garter st.

NOTES

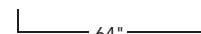
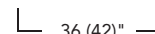
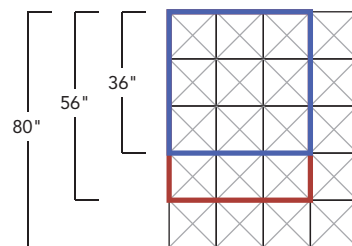
- The square sizes and layouts for each blanket are just a suggestion. You can



Square



Assembly Diagram



use any square size and any layout to create a unique blanket of your own. Since the border is just garter stitch, the exact stitch count is not important. Just pick up about 18 stitches for every 4" of knitting.

- Border is not shown in the diagram, but is about 1½" wide along each edge.

SQUARE (Make 9 [12, 20])

With straight needles and B, CO 37 (44, 50) sts. **Triangle: Set-up row:** (WS) Knit.

Row 1: (RS) With B, knit to last 2 sts, k2tog—1 st dec'd.

Row 2: With B, knit.

Row 3: With A, knit to last 2 sts, k2tog—1 st dec'd.

Row 4: With A, knit.

Rep last 4 rows 16 (20, 23) more times, then work Rows 1 and 2 only 1 (0, 0) time more—2 sts rem. K2tog, break yarn and pull through last loop—one triangle complete. With B and RS facing, pick up and knit 37 (44, 50) sts along right angle edge of triangle just completed (see square diagram). Work a triangle as before, beg with set-up row. Cont until all 4 triangles have been worked. Seam first and last triangles tog—one square complete.

FINISHING

Lay out completed squares in desired pattern foll assembly diagram. Seam squares into strips, then seam strips tog.

Borders: With A, cir needle, and RS facing, pick up and knit 162 (252, 360) sts along one long edge of blanket. Knit 13 rows, ending with a WS row. BO all sts, leaving last st live. Pick up and knit 167 (194, 293) sts along adjacent short edge—168 (195, 294) sts. Knit 13 rows. BO all sts, leaving last st live. Pick up and knit 167 (257, 365) sts along adjacent short edge—168 (258, 366) sts. Knit 13 rows. BO all sts, leaving last st live. Pick up and knit 173 (200, 299) sts along adjacent short edge—174 (201, 300) sts. Knit 13 rows. BO all sts. Weave in ends. Wash and block, if desired.

Debbie O'Neill knits, designs knitting patterns, and teaches knitting in Boulder, Colorado, when not working as a mom and software developer. You can read about her at www.nuttycreations.wordpress.com.



MANITOBA SLIPPERS

Amy Polcyn

Finished Size 11" foot circumference and 10½ (11½, 12½)" long from back of heel to tip of toe; to fit men's U.S. shoe sizes 7–9 (10–12, 13+). Shown in middle size.

Yarn Universal Yarn Classic Shades (70% acrylic, 30% wool; 197 yd [180 m]/100 g): #703 rust, 2 skeins.

Needles Sizes 6 (4 mm) and 7 (4.5 mm): 24" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Cable needle (cn); tapestry needle.

Gauge 19 sts and 26 rows = 4" in St st on larger needle.

SLIPPERS

With larger needle, CO 26 sts. Do not join. Work heel using short-rows (see Glossary) as foll:

Short-Row 1: (RS) K25, wrap next st, turn.

Short-Row 2: (WS) P24, wrap next st, turn.

Short-Row 3: Knit to 1 st before previous wrapped st, wrap next st, turn.

Short-Row 4: Purl to 1 st before previous wrapped st, wrap next st, turn.

Rep last 2 rows 6 more times—8 sts wrapped on each side, 10 sts unwrapped in center. **Complete heel:**

Short-Row 1: (RS) Knit to wrapped st, knit wrap tog with wrapped st, turn.

Short-Row 2: Sl 1 pwise with yarn in front (wyf), purl to next wrap, purl wrap tog with wrapped st, turn.

Short-Row 3: Sl 1 pwise with yarn in back (wyb), knit to next wrap, knit wrap tog with wrapped st, turn.

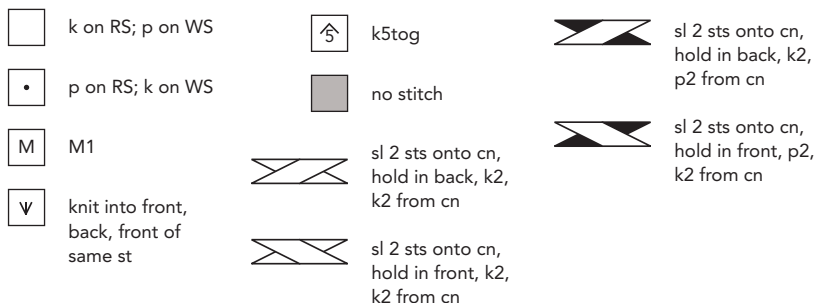
Short-Row 4: Sl 1 pwise wyf, purl to next wrap, purl wrap tog with wrapped st, turn.

Rep last 2 rows 6 more times. **Foot:** Work in St st until piece measures 8 (9, 10)" from back of heel, or about 2½" less than desired finished length, ending with a WS row. Work short-row toe as for heel.

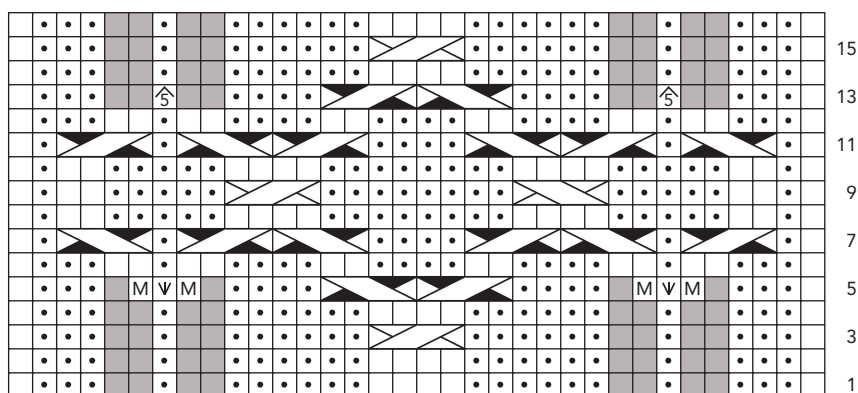
Instep: Work Rows 1–16 of Cable chart. Work 2 (2, 4) rows in St st. BO all sts.

FINISHING

Sew side edges of instep to side edges of foot. **Cuff:** With RS facing and smaller needle, pick up and knit 78 (90, 98) sts



Cable



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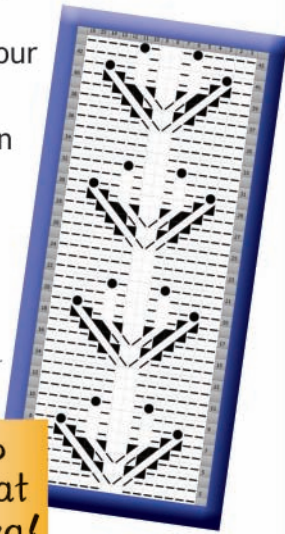
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Short-Row 4: Sl 1 pwise wyf, p10, p2tog, p3, turn.

Short-Row 5: Sl 1 pwise wyb, k13, ssk, k3, turn.

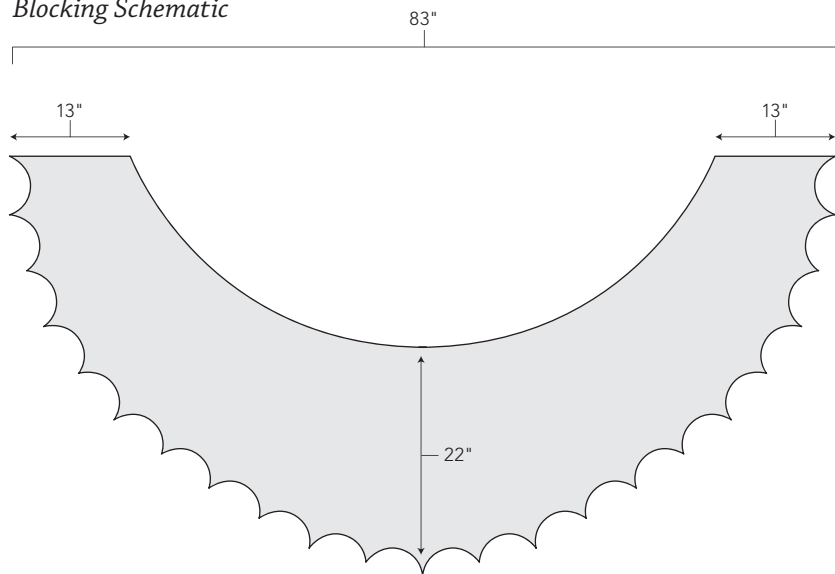
Short-Row 6: Sl 1 pwise wyf, p16, p2tog, p3, turn.

Short-Row 7: Sl 1 pwise wyb, k19, ssk, k3, turn.

Short-Row 8: Sl 1 pwise wyf, p22, p2tog, p3, turn.

Cont working short-rows as established, working 3 more sts on each row before working ssk or p2tog, then working 3 sts after dec before turning, working 48 more short-rows, ending with a WS row—171 sts rem; no sts rem unworked at ends of row. With RS facing, BO as foll: *P2tog, return st to left needle; rep from * to end.

Blocking Schematic



FINISHING

Weave in ends. Block piece to measurements and shape as shown in blocking schematic, beg with two short sides, foll by center point, then pinning out rem points along long edge.

Susanna IC currently lives in Germany with her husband, two sons, eleven fish, and countless balls of yarn. Her projects and designs can be found at www.artqualia.com.



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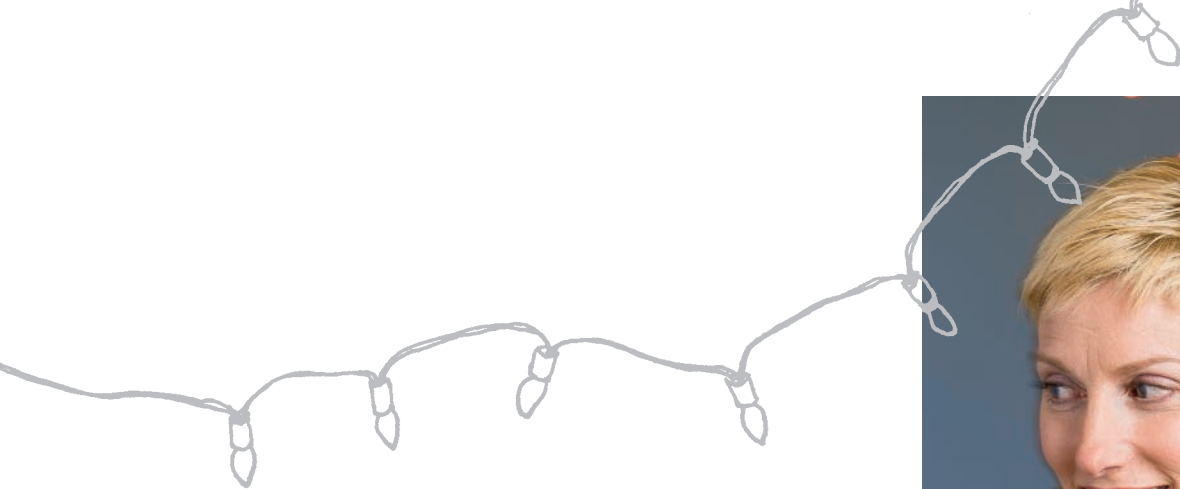
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Two balls of a precious cashmere blend make the **MIDTOWN COWL**. **JENNY WILLIAMS**. PAGE 118. YARN Filatura Di Crosa Superior, distributed by Tahki Stacy Charles





all lit up

Bright knits for brilliant people.

Photography by Joe Coca

Winter white yarn and red vintage buttons come together in a winter staple—the slouchy hat. **GRACE AHKREM** works the lace band flat, then picks up for the crown of the **PEACE STREET HAT. PAGE 118.** **YARN** Shibui Knits Merino Alpaca



The **FIRST FRIDAY SHRUG** is part wrap, part stole, part vest, part shrug. A large Möbius ring with armholes, **ERICA JACKOFSKY'S** versatile cover-up is just the thing for holiday parties. **PAGE 119. YARN Malabrigo Lace**



above: An abundance of eyelets adorns the **TAVERNA SHAWL**, which features eyelets within the border and down the center, as well as eyelet columns that transition into a feathery border. **SARAH FAMA**. PAGE 120. YARN Plymouth Baby Alpaca Lace



At ten and a half stitches to the inch in a silk-seacell-merino blend, the **JET GLOVES** make a truly fine gift. **RACHEL ERIN** wanted a close, tailored fit for more functional gloves. PAGE 122. YARN Blue Moon Fiber Arts Marine Silk Fingering





Worked from the bottom up in one piece, the **MANUSCRIPT VEST** features patch pockets, a cabled panel, and an I-cord edge. **SARAH FAMA. PAGE 124. YARN** The Fibre Company Terra, distributed by Kelbourne Woolens

opposite page: **SUSANNA IC** incorporates beads into the cast-on of the **DELANCEY SCARE**. Ribbing along one edge creates ruching along the length of the piece. **PAGE 126. YARN** Filatura di Crosa Baby Kid Extra, distributed by Tahki Stacy Charles





MIDTOWN COWL

Jenny Williams

Finished Size 27" circumference and 18" long.

Yarn Filatura Di Crosa Superior (70% cashmere, 30% schappe silk; 330 yd [300 m]/25 g): #56 olive, 2 skeins. Yarn distributed by Tahki Stacy Charles.

Needles Sizes 4 (3.5 mm) and 5 (3.75 mm): 24" circulars (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); tapestry needle.

Gauge 26 sts and 38 rnds = 4" in lace patt on larger needle.

Stitch Guide

1/1 RT: Knit into front of 2nd st on left needle, then knit into back of first st; slip both sts from needle.

Lace Pattern: (multiple of 16 sts)

Rnd 1: *[1/1 RT (see Stitch Guide) 4 times, [k2tog, yo] 3 times, 1/1 RT; rep from * around.

Rnd 2: *[K1, p1] 4 times, k7, p1; rep from * around.

Rnd 3: K1, *[1/1 RT] 3 times, [k2tog, yo] 4 times, 1/1 RT; rep from * to last 15 sts, [1/1 RT] 3 times, [k2tog, yo] 4 times, k1.

Rnd 4: *[P1, k1] 3 times, p1, k9; rep from * around.

Rep Rnds 1–4 for patt.

COWL

With smaller needle, CO 176 sts. Place marker (pm) and join in the rnd. Work in k1, p1 rib for $\frac{3}{4}$ ". Change to larger needle. Work in Lace patt (see Stitch Guide) until piece measures 17 $\frac{3}{4}$ " from CO, ending with Row 2 or 4. Change to smaller needle and work in k1, p1 rib for $\frac{3}{4}$ ". BO all sts.

FINISHING

Weave in ends.

Jenny Williams's love of knitting began as a little girl watching soap operas with her

grandma and listening to the comforting click click of her needles. Now, all these years later, she is still amazed by how challenging and yet how soothing knitting can be.



PEACE STREET HAT

Grace Akhrem

Finished Size 20" brim circumference and 11 $\frac{1}{2}$ " length.

Yarn Shibui Knits Merino Alpaca

(50% baby alpaca, 50% merino; 132 yd [121 m]/100 g): #7501 ivory, 2 hanks.

Needles Brim—Size 6 (4 mm): straight. Body—Size 7 (4.5 mm): 16" circular (cir) and double-pointed (dnp). Adjust needle sizes if necessary to obtain the correct gauge.

Notions One removable marker (m); five $\frac{1}{2}$ " vintage buttons; sewing needle and thread.

Gauge 19 sts and 27 rows = 4" in brim pattern on smaller needles; 17 sts and 25 rnds = 4" in St st on larger needle.

NOTES

- The brim of this hat is worked back and forth in rows. Stitches are picked up along the edge of the brim and the body of the hat is worked circularly.

HAT

Brim: With smaller needles, CO 23 sts. Beg with a WS row, work Rows 1–19 of Brim chart once, then rep Rows 8–19



ten more times, work Rows 20–32 once, ending with a RS row. BO all sts kwise on WS, do not fasten off last st. Do not turn.

Body: With WS still facing and larger cir needle, pick up and knit 69 sts along long edge of brim, ending 2½" before corner at opposite end (rem 2½" will form button flap)—70 sts. Turn. **Inc row:** (RS) [K3, k1f&b, k2, k1f&b] 10 times—90 sts. Place marker (pm) and join in the rnd. Knit 21 rnds. Shape crown as foll, changing to dpn when necessary:

Rnd 1: [K8, k2tog] 9 times—81 sts rem.

Rnds 2–6: Knit.

Rnd 7: [K7, k2tog] 9 times—72 sts rem.

Rnds 8–11: Knit.

Rnd 12: [K6, k2tog] 9 times—63 sts rem.

Rnds 13 and 14: Knit.

Rnd 15: [K5, k2tog] 9 times—54 sts rem.

Rnds 16 and 17: Knit.

Rnd 18: [K4, k2tog] 9 times—45 sts rem.

Rnd 19: [K3, k2tog] 9 times—36 sts rem.

Rnd 20: [K2, k2tog] 9 times—27 sts rem.

Rnd 21: [K1, k2tog] 9 times—18 sts rem.

Rnd 22: [K2tog] 9 times—9 sts rem.

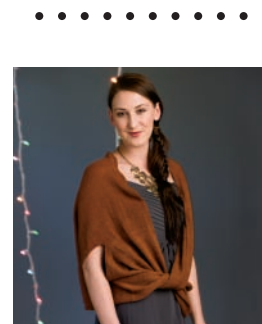
Break yarn, leaving an 8" tail and thread through rem sts. Pull tightly and fasten off.

FINISHING

Weave in ends. Sew buttons onto garter border of button flap through both pieces of fabric. Block to finished measurements.

Grace Akhrem has a strong passion for

designing knitting patterns. When she isn't designing she is either teaching or cooking. You can learn more about Grace when you visit www.graceakhrem.com.



FIRST FRIDAY SHRUG

Erica Jackofsky

Finished Size 22¼ (22¾, 23¾, 24¾)" wide and 53 (57, 61, 65)" circumference. Wrap shown measures 22¼" × 53".

Yarn Malabrigo Lace (100% baby merino wool; 470 yd [430 m]/50 g); #161 rich chocolate, 3 (3, 4, 4) skeins.

Needles Size 3 (3.25 mm): 32" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Stitch holder or waste yarn; tapestry needle.

Gauge 28 sts and 42 rows = 4" in St st.

NOTES

- This wrap begins with a provisional cast-on. If you use waste yarn to hold the live cast-on stitches, make sure to choose a yarn with a high cotton or other plant fiber content or you might find the live stitches begin to felt closed, especially if you choose a single-ply wool yarn.

WRAP

Using the invisible provisional method (see Glossary), CO 165 (168, 175, 182) sts. Do not join. **Right front section:**

Row 1: (RS) [K1, p1] 4 times, knit to last 8 sts, [p1, k1] 4 times.

Row 2: [P1, k1] 4 times, purl to last 8 sts, [k1, p1] 4 times.

Rep Rows 1 and 2 until piece measures 13½ (14½, 16, 17)" from CO, ending with a RS row. **Armhole section:**

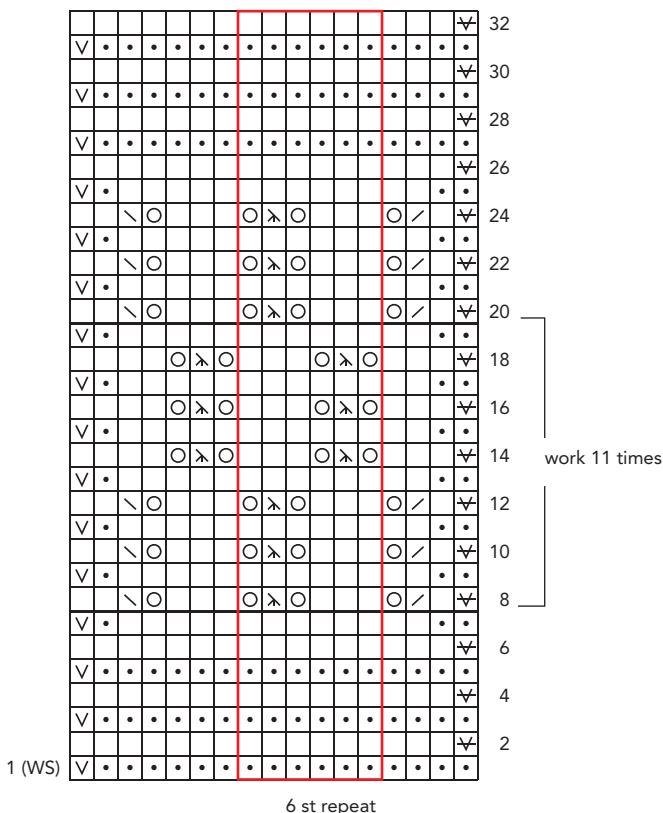
Row 1: (WS) [P1, k1] 4 times, p50 (49, 50, 52), k49 (54, 59, 62), p50 (49, 50, 52), [k1, p1] 4 times.

Rows 2 and 4: (RS) [K1, p1] 4 times, knit to last 8 sts, [p1, k1] 4 times.

Row 3: [P1, k1] 4 times, p45 (44, 45, 47),



Brim





k59 (64, 69, 72), p45 (44, 45, 47), [k1, p1] 4 times.

Row 5: [P1, k1] 4 times, p40 (39, 40, 42), k69 (74, 79, 82), p40 (39, 40, 42), [k1, p1] 4 times.

Row 6: [K1, p1] 4 times, k50 (49, 50, 52), BO 49 (54, 59, 62) sts, knit to last 8 sts, [p1, k1] 4 times.

Row 7: [P1, k1] 4 times, p40 (39, 40, 42), k10, CO 49 (54, 59, 62) sts using the backward-loop method, k10, purl to last 8 sts, [k1, p1] 4 times.

Rows 8 and 10: [K1, p1] 4 times, knit to last 8 sts, [p1, k1] 4 times.

Row 9: Rep Row 3.

Row 11: Rep Row 1.

Back section: Work even until piece

measures 23½ (25½, 26½, 28½)" from last row of armhole section, ending with a RS row. Rep Rows 1–11 of armhole section.

Left front section:

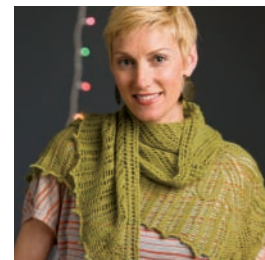
Work even until piece measures 13½ (14½, 16, 17)" from last armhole row. Place sts on a holder or waste yarn. Cut yarn, leaving a length 4 times the width of the piece.

FINISHING

Block piece to measurements. On a flat surface, arrange piece with the purl side facing up. Fold the right front section in toward the middle so that the knit side faces up. As you fold the left front in to meet the right, twist the piece 360 de-

grees. The live sts of both front sections should rest adjacent to one another with the knit sides of both sections facing up. Thread tapestry needle with yarn and join sections using Kitchener st (see Glossary). Once grafted, adjust location of twist to cover the grafted section. Block again, if desired.

Erica Jackofsky fell headlong into the world of fiber crafts after graduating college and realizing she had this crazy thing called "free time" on her hands. It wasn't long before Erica turned this passing interest into a full-time designing gig. When she's not knitting or crocheting, you can find Erica fiddling around the United States with her family band.



TAVERNA SHAWL

Sarah Fama

Finished Size 58" wide and 26" deep down center.

Yarn Plymouth Yarn Baby Alpaca Lace (100% baby alpaca; 437 yd [400 m]/50 g): #1265 green, 2 skeins.

Needles Size 4 (3.5 mm): 36" or longer circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle.

Gauge 19 sts and 33 rows = 4" in main shawl chart patt.

NOTES

- To keep track of the pattern, you may find it helpful to mark the borders (the first and last seven stitches) and the center eyelet column (the center five stitches).
- To set a lifeline, thread a tapestry needle with a fine, smooth yarn (or unscented dental floss) and run the thread through every stitch on the needle. If you make a mistake, you can rip back to this lifeline, then pick up the live stitches held on the line and continue from there.

- Use a larger needle when binding off stitches, to ensure a loose bind-off edge.
- The size of the shawl can be adjusted by using a different yarn and/or working at a different gauge, working more or fewer repeats of the main stitch and border pattern, or by blocking more or less aggressively. Note that these changes will change the amount of yarn used.

Stitch Guide

Sl 2 tog, k1, p2sso: Sl 2 sts as if to k2tog, k1, pass 2 slipped sts over knit st—2 sts dec'd.

SHAWL

Using the backward-loop method, CO

7 sts.

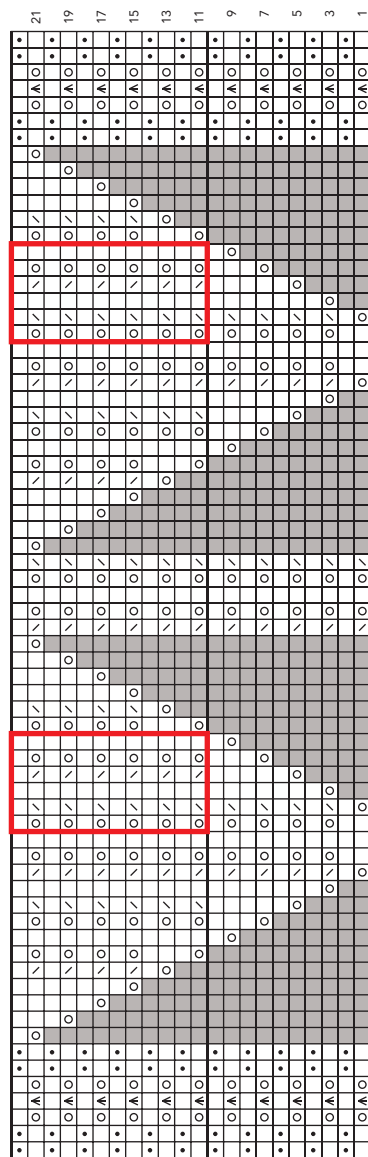
Row 1: (RS) K2, yo, sl 2 tog, k1, p2sso (see Stitch Guide), yo, k2.

Row 2: K2, p3, k2.

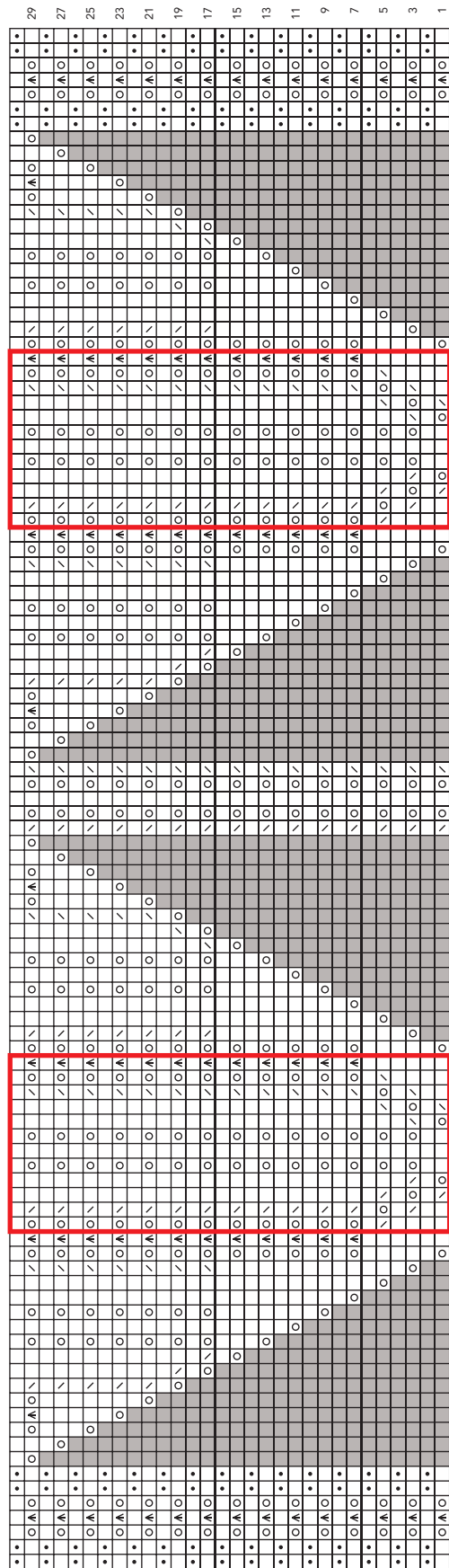
Rep last 2 rows 5 more times, then work Row 1 once more. Turn and pick up and knit 7 sts along selvedge, then pick up 7 more sts in CO edge—21 sts.

Next row: (WS) K2, p3, k2, place marker (pm), p7, pm, k2, p3, k2.

Set-up Row 1: (RS) K2, yo, sl 2 tog, k1, p2sso, yo, k2, sl m, yo, k1, yo, k2tog, yo, k1, yo, ssk, yo, k1, yo, sl m, k2, yo, sl 2 tog, k1, p2sso, yo, k2—25 sts.



Body



Border

- k on RS, p on WS
- p on RS, k on WS
- yo
- / k2tog
- \ ssk
- ^ sl 2 tog, k1, p2sso
- no stitch
- repeat box



Set-up Row 2: (WS) K2, p3, k2, sl m, purl to next m, k2, p3, k2.

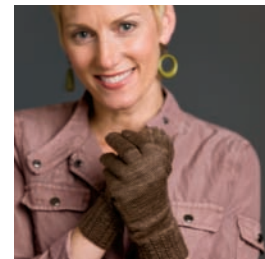
Work Rows 1–10 of Body chart once—45 sts. Then work Rows 11–22 only 10 times—285 sts. Work Rows 1–30 of Border chart once—345 sts. Then work Rows 7–16 once—365 sts. **Next row:** (RS) Set up for BO as foll: K2, yo, sl 2 tog, k1, p2sso, yo, k2, sl m,*yo, k8, yo, k1, yo, [k5, yo, k1, yo] 26 times, k8, yo*, k2tog, yo, k1, yo, ssk; rep from * to * once, k2, yo, sl 2 tog, k1, p2sso, yo, k2—477 sts.

Next row: (WS) BO as foll: P2, *sl these 2 sts back to left needle and p2tog, p1; rep from * to end, p2tog. Break yarn, fasten off last st.

FINISHING

Weave in ends and trim. Block to measurements. To shape the points along the bottom edges, stretch out and pin the sts between each yo pair.

Sarah Fama lives in the California Bay area with her husband, son, and neurotic Chihuahua-terrier mix.



JET GLOVES

Rachel Erin

Finished Size 6 (7, 8)" hand circumference. Gloves shown measure 7".

Yarn Blue Moon Fiber Arts Marine Silk Fingering (51% silk, 29% merino, 20% SeaCell rayon; 487 yd [445 m]/100 g): Meet Brown, Joe, 1 skein.

Needles Size 0 (2 mm): set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle; size 13 (0.85 mm) steel crochet hook; about 400 (450, 500) 8° beads.

Gauge 42 sts and 54 rnds = 4" in St st.

NOTES

- If possible, try your crochet hook with

your beads; variation between brands and finishes means that not all 8° beads will fit the recommended size. I have used sizes 11°–14°, depending on the specific type of bead.

- Both gloves are worked identically and can be worn on either hand.

Stitch Guide

Place Bead (PB): Put one bead on the crochet hook, then with hook, pick up next st on left needle, sl bead onto st, then replace st on left needle.

Beaded Rib: (multiple of 5 sts)

Rnd 1: *K1, [p1, k1] 2 times; rep from * around.

Rnd 2: *K1, p1, PB (see Stitch Guide), p2, k1; rep from * around.

Rep Rnds 1 and 2 for patt.

GLOVES

Cuff: CO 60 (65, 70) sts. Place marker (pm) and join in the rnd. Work beaded rib (see Stitch Guide) for 30 rnds. **Next rnd:** * [K9 (5, 3)], k1f&b; rep from * 4 (9, 14) more times, k10 (5, 10)—65 (75, 85) sts. Knit 5 rnds. **Thumb gusset: Set-up rnd:** Knit to last 2 sts, [pm, k1] 2 times.

Rnds 1 and 3: Knit to 1 st before m, sl 1, sl m, knit to m, sl m, sl 1.

Rnd 2: Knit to m, sl m, M1L, knit to m, M1R, sl m, k1—2 gusset sts inc'd.

Rnd 4: Knit.

Rnd 5: Knit to 1 st before m, sl 1, sl m, M1L, knit to m, M1R, sl m, sl 1—2 gusset sts inc'd.

Rnd 6: Knit.

Rep last 6 rnds 2 (2, 3) more times, then rep last 2 rnds 1 (4, 2) more time(s)—15 (21, 21) gusset sts between m. Work Rnd 1 once more, placing a m before the first sl st, and removing the other 2 gusset m. **Next rnd:** Knit to m, sl m, k1, place next 15 (21, 21) sts on holder for thumb, then using the backward-loop method, CO 8 sts, k1—72 (82, 92) sts rem. **Next rnd:** Knit. **Next rnd:** Knit to m, sl m, sl 1, knit to last st, sl 1. Rep last 2 rnds once more. **Dec rnd:** Knit to m, sl m, k2tog, knit to last 2 sts, ssk—2 sts dec'd. **Next rnd:** Knit to m, sl m, sl 1, knit to last st, sl 1. Rep last 2 rnds 3 more times—64 (74, 84) sts rem. Work even in St st until hand measures 4 (4½, 5)" from cuff. **Fingers:** K25 (29, 33), place next 14 (16, 18) sts on holder for little finger, CO 2 sts, join in the rnd and knit to end—52 (60, 68) sts rem. Knit 3 rnds.

Ring finger: K17 (20, 22) and place these

sts on a holder. Knit next 18 (20, 24) sts for ring finger, CO 3 sts and join in the rnd—21 (23, 27) sts for ring finger. Place rem sts on holder. Work even until finger measures 2¼ (2½, 3)", or ¼" less than desired length. **Shape tip:** [K1, ssk] 7 (7, 9) times, k0 (2, 0)—14 (16, 18) sts rem. Knit 1 rnd. **Next rnd:** [Ssk] 7 (8, 9) times—7 (8, 9) sts rem. Cut yarn and thread tail through rem sts. **Middle finger:** With completed finger to your right, join new yarn and knit 8 (9, 10) sts from holder, CO 3 sts, knit 8 (9, 10) sts from other end of holder, then pick up and knit 3 sts from ring finger, and join

in the rnd—22 (24, 26) sts. Work even until finger measures 2¾ (3, 3¼)", or ¼" less than desired length. **Shape tip:** [K1, ssk] 7 (8, 8) times, k1 (0, 2)—15 (16, 18) sts rem. Knit 1 rnd. **Next rnd:** [Ssk] 7 (8, 9) times, k1 (0, 0)—8 (8, 9) sts rem. Cut yarn and thread tail through rem sts. **Index finger:** With completed fingers to your right, join yarn and work rem 18 (22, 24) sts from holder. Pick up and knit 3 sts from middle finger—21 (25, 27) sts for index finger. Work even until finger measures 2¼ (2½, 3)", or ¼" less than desired length. **Shape tip:** [K1, ssk] 7 (8, 9) times, k0 (1, 0)—14 (17, 18) sts rem.

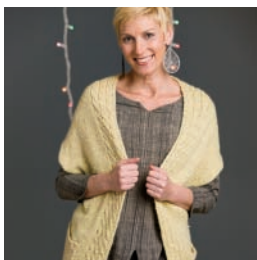


Knit 1 rnd. **Next rnd:** [Ssk] 7 (8, 9) times, k0 (1, 0)—7 (9, 9) sts rem. Cut yarn and thread tail through rem sts. **Little finger:** With completed fingers to the right, knit 14 (16, 18) sts from holder, then pick up and knit 2 sts from ring finger, and join in the rnd—16 (18, 20) sts. Work even until finger measures 2 (2, 2½)", or ¼" less than desired length. **Shape tip:** [K1, ssk] 5 (6, 6) times, k1 (0, 2)—11 (12, 14) sts rem. Knit 1 rnd. **Next rnd:** [Ssk] 5 (6, 7) times, k1 (0, 0)—6 (7, 7) sts rem. Cut yarn and thread tail through rem sts. **Thumb:** With completed fingers to the right, knit 15 (21, 21) sts from thumb holder, pick up and knit 8 sts from upper hand gusset, and join in the rnd—23 (29, 29) sts. **Next rnd:** Knit to last 10 sts, pm, knit to end. **Next rnd:** Knit to m, sl m, sl 1, knit to last st, sl 1. **Dec rnd:** Knit to m, sl m, k2tog, knit to last 2 sts, ssk—2 sts dec'd. Rep last 2 rnds 3 more times—15 (21, 21) sts rem. Work even until thumb measures 2 (2, 2½)", or ¼" less than desired length. **Shape tip:** [K1 ssk] 5 (7, 7) times, sts—10 (14, 14) sts rem. Knit 1 rnd. **Next rnd:** [Ssk] 5 (7, 7) times—5 (7, 7) sts rem. Cut yarn and thread tail through rem sts.

FINISHING

Weave in ends, using yarn tails to close holes at fingers. Block lightly, without stretching ribbing.

Rachel Erin has been overindulging in travel but lives in South Bend, Indiana, with her husband and two daughters. You can always find her at www.rachelerin.com, doing things by hand to make every day more beautiful.



MANUSCRIPT VEST

Sarah Fama

Finished Size 38 (42½, 46½, 50½, 54)" bust circumference and 12¾ (14½, 15½, 17, 18¾)" back width. Vest shown mea-



sures 38". Choose a size that gives you at least 4" of positive ease.

Yarn The Fibre Company Terra (40% merino wool, 40% baby alpaca, 20% silk; 98 yd [90 m]/50 g): chamomile, 9 (11, 12, 14, 15) skeins. Yarn distributed by Kelbourne Woolens.

Needles Size 9 (5.5 mm): 32" or longer circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); cable needle (cn); stitch holders; tapestry needle.

Gauge 15 sts and 20 rows = 4" in St st; 19-st charted patt = 3¾" wide.

NOTES

- The vest is worked from the bottom

up. Stitches are bound off for the back, then the left and right fronts are worked separately and grafted together at the center back. The selvedge edge of each front is sewn to the back bound-off edge.

- The built-in I-cord edging is worked by slipping the first three stitches of every row with the yarn held to the wrong side of the work. For the best appearance, give the I-cord edging a tug every few rows—this will help it curl into a neat tube.
- If you don't like grafting, it is fine to bind off and seam the left and right fronts together or to join them using a three-needle bind-off, but this will



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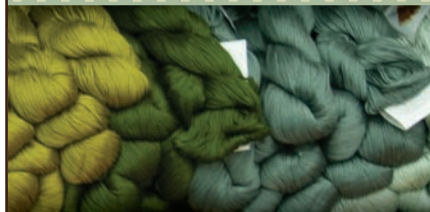
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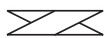
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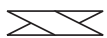
□ k on RS; p on WS

• p on RS; k on WS

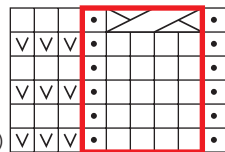
∇ sl 1 wyb on RS;
sl 1 wyf on WS

□ pattern repeat

 sl 2 sts onto cn,
hold in back, k2,
k2 from cn

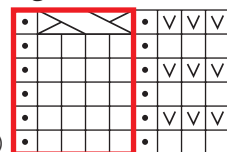
 sl 2 sts onto cn,
hold in front, k2,
k2 from cn

Left Front



5 st repeat

Right Front

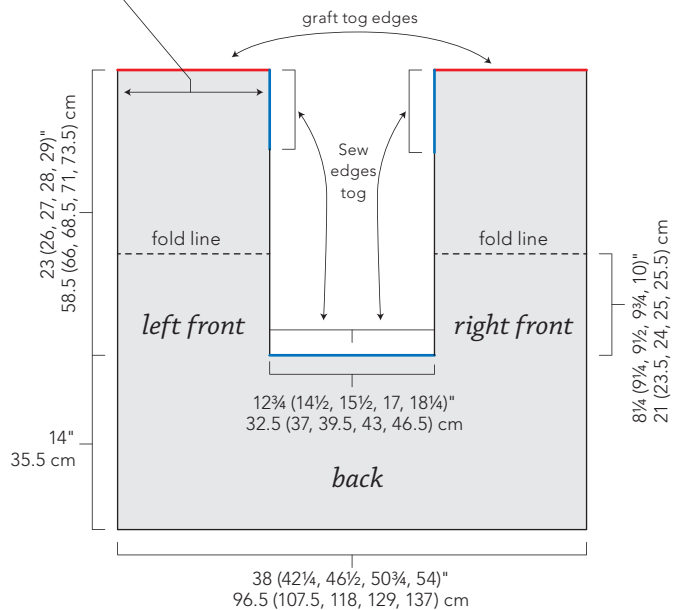


5 st repeat

1 (WS)

1 (WS)

12½ (14, 15½, 16¾, 18)"
31.5 (35.5, 39.5, 42.5, 45.5) cm



create a more noticeable vertical line at the join, and the fabric will not be as fluid.

BODY

CO 156 (172, 188, 204, 216) sts as foll:
CO 19 sts, place marker (pm), CO 118
(134, 150, 166, 178) sts, pm, CO 19 sts.
Do not join.

Row 1: (WS) Work Row 1 of Left Front chart to m, sl m, p2, *k2, p2; rep from * to m, sl m, work Row 1 of Right Front chart to end.

Work 5 more rows even in patt, working in rib between m, ending with a RS row.

Next row: (WS) Work in patt to m, work in St st to m, work in patt to end. Cont in patt, working in St st between m, until piece measures about 14" from CO, ending with Row 5 of charts. **Next row:** (RS) Work 54 (59, 65, 70, 74) sts in patt for right front, place these sts on holder, BO 48 (54, 58, 64, 68) sts for back, work in patt to end—54 (59, 65, 70, 74) sts rem for left front. **Left front:** Cont in patt until piece measures about 23 (26, 27, 28, 29)" from back BO, ending with Row 3 of chart. Place sts on holder. **Right front:** With WS facing, join yarn at right front armhole edge. Cont in patt until piece measures about 23 (26, 27, 28, 29)" from

back BO, ending with Row 3 of chart. Place sts on holder.

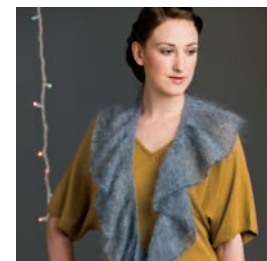
POCKETS (MAKE 2)

CO 22 sts. Work in St st for 4", ending with a WS row. **Next row:** (RS) K2, *p2, k2; rep from * to end. Work 3 more rows in rib. BO all sts in patt.

FINISHING

Weave in ends. Block to measurements. With RS facing and beg at I-cord edge, graft (see Notes) held left and right front sts tog using Kitchener st (see Glossary). With RS facing and beg at center back, sew St st edge of left front to back BO edge, leaving 16½ (18½, 19, 19½, 20)" free for armhole. Rep for right front edge. Sew pockets to left and right fronts. Block again, if desired.

Sarah Fama lives in the California Bay area with her husband, son, and neurotic Chihuahua-terrier mix.



DELANCEY SCARF

Susanna IC

Finished Size 6" wide and 60" long.

Yarn Filatura di Crosa Baby Kid Extra (80% mohair, 20% nylon; 268 yd [245 m]/25 g): #512 slate heather, 2 balls. Yarn distributed by Tahki Stacy Charles.

Needles Size 4 (3.5 mm): 32" circular (cir). Size 6 (4 mm): straight (for CO only) and 32" cir. Adjust needle size if necessary to obtain the correct gauge.

Notions 649 size 3mm seed beads; beading needle for stringing beads; tapestry needle; blocking pins (optional).

Gauge 22 sts and 34 rows = 4" in St st on larger needle, after blocking.

Stitch Guide

Beaded Cast-on: Using a beading needle, string all beads onto yarn. Place

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a slipknot on larger straight needle—counts as first st. *Slide one bead up against st; using the backward-loop method, CO 1 st; rep from * until all beads have been placed.

SCARF

With larger straight needles and using the beaded method (see Stitch Guide), CO 650 sts. Change to larger cir needle. Do not join. Work in St st for 5", ending with a WS row. Change to smaller cir needle.

Dec row: (RS) *Ssk, p1; rep from * to last 2 sts, ssk—433 sts rem. **Next row:** *P1, k1; rep from * to last st, p1. Cont in rib for 1". BO all sts in rib.

FINISHING

Weave in ends. Block lightly, if desired.

Susanna IC currently lives in Germany with her husband, two sons, eleven fish, and countless balls of yarn. Her projects and designs can be found at www.artqualia.com.



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ABBREVIATIONS

beg	beginning; begin; begins
bet	between
BO	bind off
CC	contrasting color
cm	centimeter(s)
cn	cable needle
CO	cast on
cont	continue(s); continuing
dec(s)	decrease(s); decreasing
dpn	double-pointed needle(s)
foll	following; follows
g	gram(s)
inc	increase(s); increasing
k	knit
k1f&b	knit into front and back of same st
k2tog	knit two stitches together
kwise	knitwise
LC	left cross
m(s)	marker(s)
MC	main color
mm	millimeter(s)
M1	make one (increase)
M1R (L)	make one right (left)
p	purl
p1f&b	purl into front and back of same st
p2tog	purl two stitches together
patt(s)	pattern(s)
pm	place marker
psso	pass slipped stitch over
p2sso	pass two slipped stitches over
pwise	purlwise
RC	right cross
rem	remain(s); remaining
rep	repeat; repeating
rev St st	reverse stockinette stitch
rib	ribbing
rnd(s)	round(s)
RS	right side
rev sc	reverse single crochet
sc	single crochet
sk	skip
sl	slip
sl st	slip stitch (sl 1 st pwise unless otherwise indicated)
ssk	slip 1 kwise, slip 1 kwise, k2 sl sts tog tbl (decrease)
ssp	slip 1 kwise, slip 1 kwise, p2 sl sts tog tbl (decrease)
st(s)	stitch(es)
St st	stockinette stitch
tbl	through back loop
tog	together
WS	wrong side
wyb	with yarn in back
wyf	with yarn in front
yo	yarn over
*	repeat starting point (i.e., repeat from *)
**	repeat all instructions between asterisks
()	alternate measurements and/or instructions
[]	instructions that are to be worked as a group a specified number of times

Knitting Gauge

To check gauge, cast on thirty to forty stitches using recommended needle size. Work in pattern stitch until piece measures at least 4" (10 cm) from cast-on edge. Remove swatch from needles or bind off loosely and lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use larger needles; if you have fewer, use smaller needles. Repeat until gauge is correct.

Wraps Per Inch

If you substitute or spin a yarn for a project, you can compare the weight of the yarn to the project yarn by comparing wraps per inch (listed in Sources for Supplies on page 134). To do this, wrap your yarn around a ruler for one inch and count the number of wraps. If you have more wraps per inch, your yarn is too thin; fewer wraps per inch, your yarn is too thick.

Reading Charts

Unless otherwise indicated, read charts from the bottom up. On right-side rows, read charts from right to left. On wrong-side rows, read charts from left to right. When knitting in the round, read charts from right to left for all rounds.

2 (3, 4, 5) Stitch One-Row Buttonhole

Work to where you want the buttonhole to begin, bring yarn to front, slip one purlwise, bring yarn to back (Figure 1). *Slip one purlwise, pass first slipped stitch over second; repeat from * one (two, three, four) more time(s). Place last stitch back on left needle (Figure 2), turn. Cast-on three (four, five, six) stitches as follows: *Insert right needle between the first and second stitches on left needle, draw up a loop, and place it on the left needle (Figure 3); repeat from * two (three, four, five) more times, turn. Bring yarn to back, slip first stitch of left needle onto right needle and pass last cast-on stitch over it (Figure 4), work to end of row.



Figure 1



Figure 2



Figure 3



Figure 4



Blanket Stitch

This stitch, worked from left to right, is great for edging a knitted garment or blanket. Bring threaded needle out from back to front at the center of a knitted stitch. *Insert needle at center of next stitch to the right and two rows up, and out at the center of the stitch two rows below. Repeat from *.

Cable Cast-On

Begin with a slipknot and one knitted cast-on stitch if there are no established stitches. Insert right needle between first two stitches on left needle (Figure 1). Wrap yarn as fit to knit. Draw yarn through to complete stitch (Figure 2) and slip this new stitch to left needle as shown (Figure 3).



Figure 1



Figure 2



Figure 3

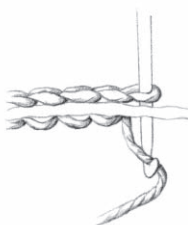
Crochet Chain (ch)



Make a slipknot on hook. Yarn over hook and draw it through loop of slipknot. Repeat, drawing yarn through the last loop formed.

Crocheted Chain Embroidery

Holding yarn under background, insert hook through center of background, pull up loop, *insert hook into background a short distance away, pull second loop up through the first loop on hook; repeat from *.



Crochet Chain (Provisional) Cast-On

With waste yarn and crochet hook, make a loose chain of about four stitches more than you need to cast on. With needle, working yarn, and beginning two stitches from end of chain, pick up and knit one stitch through the back loop of each crochet chain (Figure 1) for desired number of stitches. Work the piece as desired, and when you're ready to work in the opposite direction, pull out the crochet chain to expose live stitches (Figure 2).



Figure 1

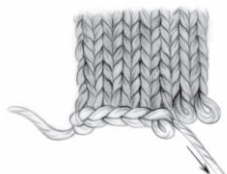
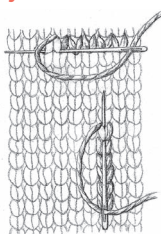


Figure 2

Duplicate-Stitch Embroidery

Horizontal: Bring threaded needle out from back to front at the base of the V of the knitted stitch you want to cover. *Working right to left, pass needle in and out under the stitch in the row above it and back into the base of the same stitch. Bring needle back out at the base of the V of the next stitch to the left. Repeat from *.



Vertical: Beginning at lowest point, work as for horizontal duplicate stitch, ending by bringing the needle back out at the base of the stitch directly above stitch just worked.

I-Cord



With double-pointed needle, cast on desired number of stitches. *Without turning the needle, slide the stitches to other end of the needle, pull the yarn around the back, and knit the stitches as usual; repeat from * for desired length.

Invisible (Provisional) Cast-On

Place a loose slipknot on needle held in your right hand. Hold waste yarn next to slipknot and around left thumb; hold working yarn over left index finger. *Bring

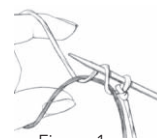


Figure 1

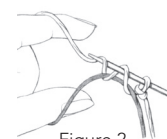


Figure 2

needle forward under waste yarn, over working yarn, grab a loop of working yarn (Figure 1), then bring needle to the front, over both yarns, and grab a second loop (Figure 2). Repeat from *. When you're ready to work in the opposite direction, pick out waste yarn to expose live stitches.

Kitchener Stitch

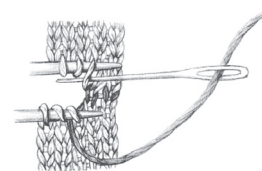
Step 1: Bring threaded needle through front stitch as if to purl and leave stitch on needle.

Step 2: Bring threaded needle through back stitch as if to knit and leave stitch on needle.

Step 3: Bring threaded needle through first front stitch as if to knit and slip this stitch off needle. Bring threaded needle through next front stitch as if to purl and leave stitch on needle.

Step 4: Bring threaded needle through first back stitch as if to purl (as illustrated), slip this stitch off, bring needle through next back stitch as if to knit, leave this stitch on needle.

Repeat Steps 3 and 4 until no stitches remain on needles.



Knitted Cast-On

Place slipknot on left needle if there are no established stitches. *With right needle, knit into first stitch (or slipknot) on left needle (Figure 1) and place new stitch onto left needle (Figure 2). Repeat from *, always knitting into last stitch made.

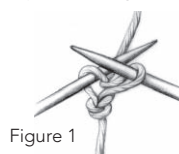


Figure 1

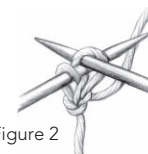


Figure 2

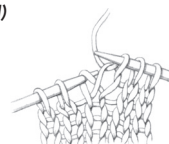
Lifted Increase

Right (RLI)

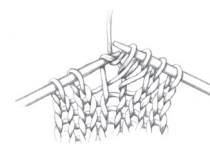


Knit into the back of stitch (in the "purl bump") in the row directly below the stitch on the left needle.

Left (LLI)



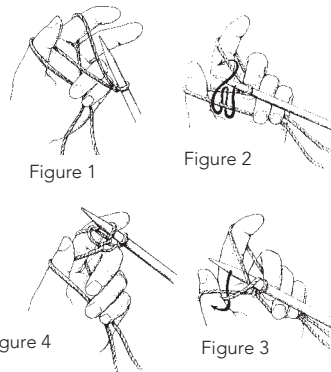
Insert left needle into back of the stitch below stitch just knitted.



Knit this stitch.

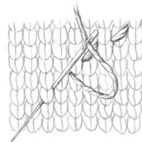
Old Norwegian Cast-On

Leaving a long tail, make a slipknot, and hold yarn as shown (Figure 1). *Bring needle in front of thumb, under both yarns around thumb, down into center of thumb loop, back forward, and over top of yarn around index finger (Figure 2), catch this yarn, and bring needle back down through thumb loop (Figure 3), turning thumb slightly to make room for needle to pass through. Drop loop off thumb and place thumb back in V configuration while tightening up resulting stitch on needle (Figure 4). Repeat from *.



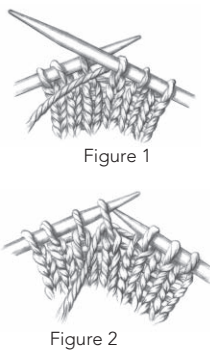
Running Stitch

Working small straight stitches, pass the threaded needle over one knitted stitch and under the next to form a dashed line. The stitches can be worked in equal or varying lengths, horizontally, vertically, or diagonally.



Short-Rows: Wrapping a Stitch

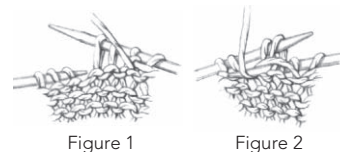
Work to turn point, slip next stitch purlwise to right needle. Bring yarn to front (Figure 1). Slip same stitch back to left needle (Figure 2). Turn work and bring yarn in position for next stitch, wrapping the stitch as you do so. *Note:* Hide wraps in a knit stitch when right side of piece is worked in a knit stitch. Leave wrap if the purl stitch shows on right side. Hide wraps as follows: *Knit stitch:* On right side, work to just before wrapped stitch. Insert right needle from front, under the wrap from bottom up, and then into wrapped stitch as usual. Knit them together, making sure new stitch comes out under wrap. *Purl stitch:* On wrong side, work to just before wrapped stitch. Insert right needle from back, under wrap from bottom up, and put on left needle. Purl them together.



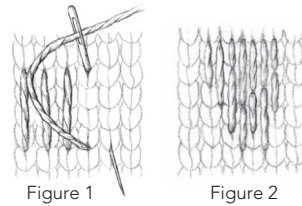
Work to turn point, slip next stitch purlwise to right needle. Bring yarn to front (Figure 1). Slip same stitch back to left needle (Figure 2). Turn work and bring yarn in position for next stitch, wrapping the stitch as you do so. *Note:* Hide wraps in a knit stitch when right side of piece is worked in a knit stitch. Leave wrap if the purl stitch shows on right side. Hide wraps as follows: *Knit stitch:* On right side, work to just before wrapped stitch. Insert right needle from front, under the wrap from bottom up, and then into wrapped stitch as usual. Knit them together, making sure new stitch comes out under wrap. *Purl stitch:* On wrong side, work to just before wrapped stitch. Insert right needle from back, under wrap from bottom up, and put on left needle. Purl them together.

Ssp Decrease

Holding yarn in front, slip two stitches knitwise one at a time onto right needle (Figure 1). Slip them back onto left needle and purl the two stitches together through back loops (Figure 2).



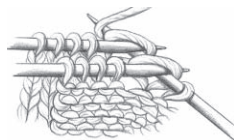
Straight-Stitch Embroidery



Stitches can be worked side by side or radiating out from a center point. For best results, avoid stitches that are too long, too loose, or too close together. *Bring threaded needle out from back to front at the base of the knitted stitch(es) you want to cover. Insert the needle at the top of the stitch(es) you want to cover. Repeat from * (Figure 1). Work straight stitches, alternating long stitches with short stitches (Figure 2).

Three-Needle Bind-Off

Place stitches to be joined onto two separate needles. Hold them with right sides of knitting facing together. Insert a third needle into first stitch on each of the other two needles and knit them together as one stitch. *Knit next stitch on each needle the same way. Pass first stitch over second stitch. Repeat from * until one stitch remains on third needle. Cut yarn and pull tail through last stitch.



Tubular Cast-On for 1x1 Rib

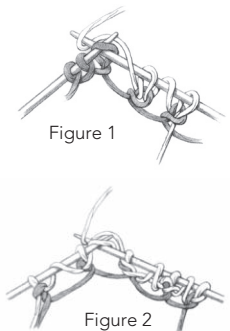
With contrasting waste yarn, use the backward loop method (see page 130) to cast on half the number of stitches required. Cut waste yarn. Continue with working yarn.

Row 1: K1, *bring yarn to front to form a yarnover, k1 (Figure 1). Repeat from *.

Row 2: K1, *bring yarn to front, slip 1 purlwise, bring yarn to back, k1 (Figure 2). Repeat from *.

Row 3: Bring yarn to front, *slip 1 purlwise, bring yarn to back, k1, bring yarn to front. Repeat from * to last stitch, slip last stitch.

Work Rows 2 and 3 once more, then work k1, p1 ribbing as desired. Remove waste yarn after a few rows of ribbing.



French Quarter Shawl
PAGE 72

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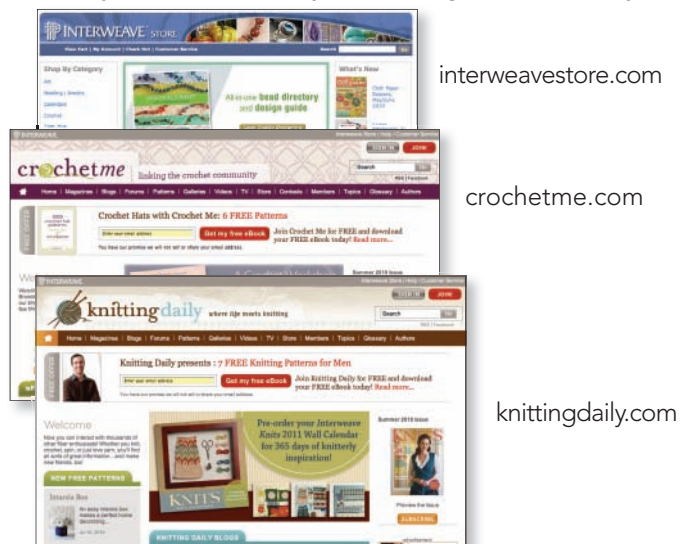
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Artyarns Ultramerino 8; (pages 75, 82) 100% merino wool; 188 yd [172 m]/3½ oz [100 g]; multi-ply

Berroco Peruvia; (pages 93, 99) 100% Peruvian highland wool; 174 yd [160 m]/3½ oz [100 g]; singles

Berroco Vintage; (pages 94, 100) 50% acrylic, 40% wool, 10% nylon; 217 yd [200 m]/3½ oz [100 g]; 4-ply

Bijou Basin Ranch Lhasa Wilderness; (pages 73, 80) 75% yak, 25% bamboo; 180 yd [164 m]/2 oz [57 g]; 4-ply

Blue Moon Fiber Arts Marine Silk Fingering; (pages 115, 122) 51% silk, 29% merino, 20% SeaCell Rayon; 487 yd [445 m]/3.5 oz [100 g]; 2-ply

Blue Sky Alpacas Skinny Cotton; (pages 29, 32, 34) 100% organic cotton; 150 yd [137 m]/2½ oz [65 g]; multi-ply

Brown Sheep Burly Spun; (pages 37, 45) 100% wool; 132 yd [121 m]/8 oz [226 g]; singles

Brown Sheep Lamb's Pride Bulky; (pages 36, 44) 85% wool, 15% mohair; 125 yd [114 m]/4 oz [113 g]; singles

Cascade Yarns 220; (pages 62, 66) 100% Peruvian highland wool; 220 yd [220 m]/3½ oz [100 g]; 4-ply

Cascade Yarns 220 Heathers; (pages 62, 66) 100% Peruvian highland wool; 220 yd [220 m]/3½ oz [100 g]; 4-ply

Classic Elite Yarns Princess; (pages 42, 52) 40% merino, 28% viscose, 10% cashmere, 15% nylon, 7% angora; 150 yd [137 m]/1¼ oz [50 g]; 5-ply

Classic Elite Yarns Verde Collection Woodland; (pages 95, 103) 65% wool, 35% nettles; 131 yd [120 m]/1¼ oz [50 g]; singles

Debbie Bliss Donegal Aran Tweed (Knitting Fever Inc.); (pages 94, 101) 100% wool; 88 yd [80½ m]/1¼ oz [50 g]; singles

The Fibre Company Terra (Kelbourne Woolens); (pages 116, 124) 40% merino wool, 40% baby alpaca, 20% silk; 98 yd [90 m]/1¼ oz [50 g]; singles

Filatura di Crosa Baby Kid Extra (Tahki Stacy Charles); (pages 116, 126) 80% mohair, 20% nylon; 268 yd [245 m]/1 oz [25 g]; novelty

Filatura di Crosa Superior (Tahki Stacy Charles); (pages 112, 118) 70% cashmere, 30% schappe silk; 30 yd [300 m]/1 oz [25 g]; novelty

Green Mountain Spinnery Cotton Comfort; (pages 60, 64) 20% organic cotton, 80% fine wool; 180 yd [164 m]/2 oz [57 g]; 2-ply

Halcyon Casco Bay Sport; (pages 95, 102) 100% cotton; 425 yd [388 m]/3.8 oz minicone; single with binder

Jade Sapphire Silk Cashmere; (pages 72, 78) 55% silk, 45% cashmere; 400 yd [366 m]/2 oz [55 g]; 2-ply

Jamieson & Smith 2-Ply Jumper Weight; (pages 63, 67, 68) 100% Shetland wool; 129 yd [118 m]/1 oz [25 g]; 2-ply

Knit Picks Palette; (pages 39, 48) 100% Peruvian highland wool; 231 yd [211 m]/1¼ oz [50 g]; 2-ply

Lorna's Laces Impressionist Shepherd Sock (Yarnmarket); (pages 38, 47) 80% superwash wool, 20% nylon; 215 yd [198 m]/2 oz [56.5 g]; 4-ply

Lorna's Laces Shepherd Worsted; (pages 43, 54) 100% superwash wool; 225 yd [206 m]/4 oz [114 g]; 4-ply

Malabrigo Lace; (pages 114, 119) 100% baby merino wool; 470 yd [430 m]/1¼ oz [50 g]; singles

Malabrigo Rios; (pages 40, 50) 100% superwash merino; 210 yd [192]/3½ oz [100 g]; 4-ply

Manos del Uruguay Rittenhouse 5-Ply (Fairmount Fibers); (pages 43, 56) 100% extrafine merino; 240 yd [220 m]/3½ oz [100 g]; 5-ply

MissBabs Yowza — Whatta Skein!; (pages 41, 51) 100% merino superwash; 560 yd [512 m]/8 oz [227 g]; 4-ply

O-Wool Classic 2-ply (Tunney Wool Company); (pages 61, 64) 100% certified organic merino; 198 yd [181 m]/1¼ oz [50 g]; 2-ply

Pagewood Farm Alyeska; (pages 92, 98) 80% merino, 10% cashmere, 10% nylon; 360 yd [329 m]/4 oz [113 g]; 3-ply

Plymouth Yarn Baby Alpaca Lace; (pages 115, 120) 100% baby alpaca; 437 yd [400 m]/1½ oz [50 g]; 2-ply

Queensland Collection Kathmandu Aran (Knitting Fever Inc.); (pages 97, 108) 85% merino wool, 10% silk, 5% cashmere; 104 yd [95 m]/1¼ oz [50 g]; 2-ply

Quince & Co. Tern; (pages 40, 49) 75% wool, 25% silk; 221 yd [202 m]/1¼ oz [50 g]; 3-ply

Rowan Amy Butler Belle Organic DK (Westminster Fibers); (pages 28, 30) 50% organic wool, 50% organic cotton; 131 yd [120 m]/1¼ oz [50 g]; multi-ply

Schoppel Wolle Zauberball (Skacel); (pages 43, 53) 75% superwash wool, 25% nylon; 459 yd [409 m]/3½ oz [100 g]; singles

Shibui Knits Merino Alpaca; (pages 113, 118) 50% baby alpaca, 50% merino; 132 yd [121 m]/¾ oz [100 g]; 5-ply

Spud and Chloë Sweater (Blue Sky Alpacas); (pages 79, 81) 55% superwash wool, 45% organic cotton; 160 yd [146 m]/¾ oz [100 g]; 3-ply

St-Denis Nordique; (pages 77, 88) 100% wool; 150 yd [137 m]/1¼ oz [50 g]; 3-ply

Stitch Nation by Debbie Stoller Alpaca Love (Coats & Clark); (pages 96, 105) 80% wool, 20% alpaca; 132 yd [121 m]/¾ oz [85 g]; 4-ply

Universal Yarn Classic Shades; (pages 97, 106) 70% acrylic, 30% wool; 197 yd [180 m]/¾ oz [100 g]; singles

Valley Yarns Berkshire (WEBS); (pages 76, 83, 84) 85% wool, 15% alpaca; 141 yd [129 m]/¾ oz [100 g]; singles

Yarns shown at 100% size.

Contact these companies if you don't know of a local retailer or mail-order source for the yarns used in this issue.

UNITED STATES YARN SOURCES

Artyarns, (914) 428-0333; www.art yarns.com.
Berroco Inc., (401) 769-1212; www.berroco.com.
Bijou Basin Ranch, (303) 601-7544; www.bijoubasinranch.com.
Blue Moon Fiber Arts, (866) 802-9687; www.bluemoonfiberarts.com.
Blue Sky Alpacas, (763) 753-5815; www.blueskyalpacas.com.
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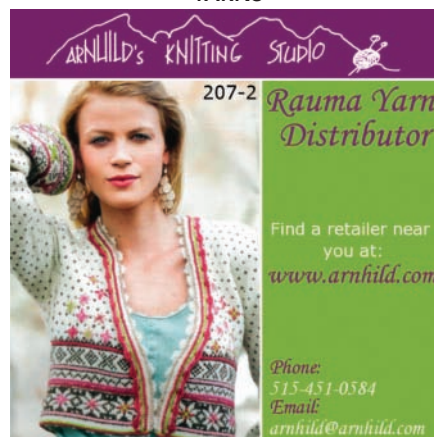
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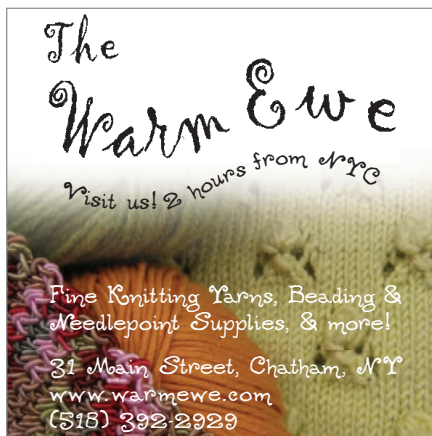
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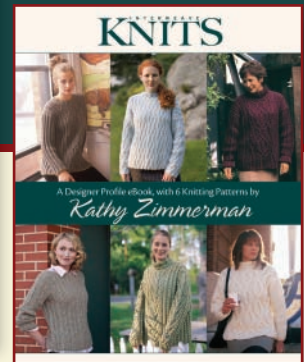
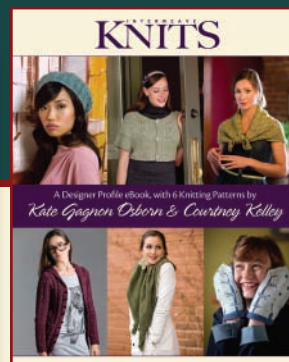
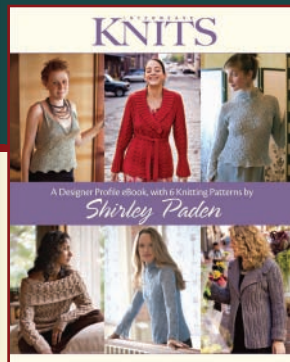
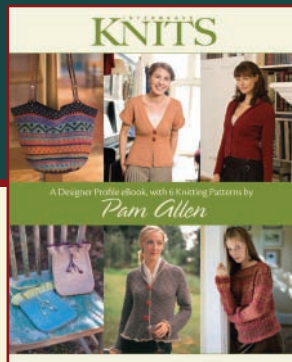

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Sensory Knitting

MARY BETH TEMPLE

Roasted chestnuts, sleigh rides, winter wonderland—holiday knitting is a trip through the senses. Happy memories of our most prized holiday traditions are based not just on images, whether in our mind’s eye, in a photo album, or on our Facebook pages, but on the sounds, scents, and tactile sensations of the season as well. One of my favorite holiday traditions is knitting gifts.

How is a tradition built? By enjoying something so much that you do it again and again, permanently embedding that act into your happiest memories. Perhaps some years back you spent a perfect afternoon knitting by the fireplace, creating a sweater for a good friend. In tossing some pinecones into the fireplace you created the beautiful visual of the depth and color of the flickering flames, the sharp, clear scent of the pinecones, and the crackling sound of the popping resin as they are consumed by the flames. On that day you were content; you were somewhere safe and bright and warm, though the winds outside may have howled. After that day, each time you see flames, smell pine, or hear crackling—or knit—that memory of the perfect day knitting by the fire comes back and is reinforced, so it comes back to you again and again.

We associate memories with the actual knitting we do as well. Each completed hat or pair of socks we send out into the world results in our retaining some mental snapshots of its creation. The morning we found the perfect blue yarn, the fun we had selecting a pattern, the joy of seeing our friend wearing this gift. These snapshots are enhanced by the slightly sheepy smell of the warm wool in our laps, or the clicking of our favorite needles, or the tactile pleasure of the wool or angora flowing through our fingers. So when we see that blue, catch a whiff of warm wool, listen again and again to the rhythmic clicking of our needles, we are happily reminded of that perfect day. And because it was perfect, and because we have the wherewithal to do it again, we anticipate more perfect days like this. Anticipation = creation = tradition!

As for me, I will continue to knit year-round, in the spring breezes and the bright summer sun. I will continue to brush sand, then multicolored leaves out of my knitting bag. But the knitting I do during the winter holiday season has a joy of its own. I am safe, productive, and happy, giving and sharing in the creation of warmth, both physical and in the realm of the spirit.

Mary Beth Temple is a writer and crochet and knitwear designer in New Jersey. Find her online at www.gettingloopy.com.

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